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THE ALMANAC ON THE WALL.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

"Yes, it is old; and yet 'tis new,
That pamphlet on the wall,
Emblazoned "1882"
In figures stout and tall.
Its age, the same from year to year,
Seems never meant to grow.
To me it is the book I thumbed
Full sixty years ago.
It prophesies the same to-day
As in the days of old,
Ere weather-prophets learned the way
To trade in heat and cold;
Before Old Probs was old enough
Or bold enough to say
'To-morrow warm; from Oregon
A cold wave starts to-day;'
Before he could a storm bespeak
To rise at Montreal,
And sweep the continent—a storm
That never came at all;
Before he could foretell: 'Perhaps,
Some local rains or snow,'
When furious cyclones were about
To lay the wheat crop low.
That almanac! How memory loves
To see it as of yore;
To thumb its hieroglyphic page,
And con its mystic lore.
What meant the twins, the awkward crab,
The scorpion and the scales,
The prancing bull, the fishes too,
That might be perch or whales?
Ah! well I mind me, many a time
I've studied it to learn
How many days would pass before
To school I should return;
And when at school, and Saturday—
The schoolboy's day—was near,
I'd search the almanac to find
If it said 'Rain' or 'Clear.'
If 'Clear,' 'twas then I always felt
A cruel pang of doubt;
If 'Rain,' I knew the day would be
The kind of day for trout."

The old man smiled; then, turning, said
To a grandchild sitting by:
"See what to-morrow's like to be;
That clover must be dry."

"PASSION'S SLAVE:"

A TRAGIC INCIDENT OF THE FRENCH STAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Two jealous women angrily confronted each other in a green-room corner of the Theatre Francais, at the close of a certain performance a good many years ago.

They were Mlle. Clotilde d'Amaranthe, one of the then acknowledged stars of the Parisian stage, and little Ninon Planchez, a daughter of the neighboring apothecary, and only a poor figurante. The latter was, however, noted for the bona-fide freshness and naturalness of her youthful charms, while Mlle. d'Amaranthe, already *passee*, was still radiantly beautiful and fascinating in men's eyes, so it was rumored among her female associates, wholly through cunning artificial devices and adventitious aids. The object of their contention was one Achille Billet, a rich and singularly handsome young bourgeois, who had been the lover of Ninon until the maturer fascinations of Clotilde had lured him from his allegiance.

The jealousy, however, of but one woman was manifested upon this occasion. She stood there with flashing eyes, heaving bosom and clenched hands, while her great rival listened to the vituperations that were being poured upon her with a half-amused, half-bored expression, and seemed to regard the little figurante with the supercilious curiosity with which one might inspect a queer insect of unheard-of antennæ and anomalous articulation.

"Ah, yes, mademoiselle," exclaimed Ninon at last, "I acknowledge that you have robbed me of my lover—my adorable Achille, who might even have married me but for your interference, with your serpent-like glances, your experienced witcheries and your nameless blandishments, notwithstanding that you are old enough to be his mother, as is well known! Ah, yes," she continued with increased spitefulness, as she perceived a slight, uncontrollable wincing on the part of her victim, "I acknowledge the disgrace, the humiliation of it all. But," and here her voice fairly hissed, "could Achille only see you as you are, not as you are made up to be, would his present hallucination stand the test? Ha, ha, ha! Those raven locks are the admiration of the town, mademoiselle; but did the Prince De P—— suddenly suspect that they were not your own when he gave you the ta-ta? Your complexion is still dazzling, mademoiselle; but why should the Baron De R—— so abruptly have preferred the company of his young wife at home to that of the brilliant actress upon whom he had already wasted half his fortune? And you had to fall back upon my poor little bourgeois, my innocent Achille, at last. Was it by reason of his extreme youth? Aha! but, purblind as he is, only let him find out at last that you are growing old, and I shall rest content!"

Even more spitefully and at greater length did the angry little figurante talk; but Clotilde—who had thoroughly recovered her composure, and was only awaiting her new lover's escort to her home—only shrugged her shoulders contemptuously, without vouchsafing a reply.

Nevertheless, the taunting words had been so instinct with painful truth as to touch her to the quick.

Undeniably, at least to herself, Clotilde d'Amaranthe *was* growing old. She was a sort of Bernhardt-like type of physical temperament—a thin, nervous body vitalized by a fiery, volcanic spirit, a spirit passionate yet cold; one of those temperaments that make the Lamia-like women who are almost universally so alluring and so fatal to men. And she *had* become infatuated with Achille Billet, chiefly by reason of his comparatively extreme youth, to that extent that this last passion had become the master one of her life. Notwithstanding that she knew herself to be madly loved by the youth, in his turn, she felt also that it was a love that could not last long, for age was creeping upon her, and, in spite of her disguising arts, the crow's feet were already gathering insidiously about her eyes. So, even while still trusting in the wonderful magnetism of her serpent-like physical temperament to hold him in her power, the dread of his making some discovery leading to his disenchantment was daily becoming more and more the haunting fear of her heart-existence.

Ninon's jealous rage might have impelled her to even greater lengths, had not at this moment two persons interrupted the interview. These were Achille Billet himself and one Chouart, a melancholy, sullen second-rate actor, who was distinguished for having been one of Mlle. d'Amaranthe's first lovers, perhaps the very first, when she was herself little more than a supernumerary, and was still known to cherish a hopeless love for her to distraction.

"Ah, Clotilde, and have I kept you waiting?" exclaimed Achille. "Pardon me, but I did not suppose you could have changed your costume so soon."

"Say nothing of it, my dear," said the actress, languidly taking his arm, "I have been sufficiently amused while waiting by the apothecary's ridiculous little daughter. It is an odd creature—something between a salamander and a horned frog."

The young man did not laugh, and still less did he venture to steal a look at poor Ninon, as he led Clotilde away.

The lights were being turned out as Ninon and Chouart slowly made their way towards the stage-door.

"How she queens it over the fools of men, and from one to another, like a wasp over a flower-bed!" muttered Chouart, half to himself, with a dreary sort of disconsolateness.

"And who are to blame for it but you fools of men yourselves?" exclaimed the figurante bitterly. "Why, you yourself, Chouart, are the slave of the old-young sorceress' lightest bidding to this day, notwithstanding the way she has treated you!"

"I know it."

"Ha! and you glory in your slavery."

"No; I simply can't help it, Ninon," said Chouart mechanically and drawing a long breath. "Only to-night, and for a single kiss at the door of her dressing-room, I swore to secretly perform whatever service she should demand of me."

"Ha, ha, ha!"

"You may well laugh and sneer. Yes; only for a single kiss!"

He stopped, gritting his teeth, and with a moody, savage look.

Nevertheless, as she was about to separate from him at the stage-door, he said, more gently:

"You are now going to assist your father in the little pharmacy, Ninon, are you not?"

"Certainly, Chouart; it is my custom at this hour, as you know," she replied. "Shall I tell my father to prepare something for you?"

"Yes," said he, after what seemed a struggle with himself. "I want something to burn away some paint-spots on the base-board of my room, that were left there by its recent occupant, that drunken rascal Flouret, the scene-painter. You shall have your father put me up a vial of sulphuric acid, and I will call for it to-morrow."

"Sulphuric acid—vitriol!" she murmured, while, linking several circumstances together with a woman's intuition, a certain dreadful suspicion darted vaguely into her mind.

However, she felt that Chouart was questioning her features with a strangely stern, uneasy look; so she merely said composedly as she went away that the preparation should be in readiness for him.

At next day's rehearsal, and among her associates also when the play was on in the evening, it was noticeable that Mlle. d'Amaranthe appeared unusually preoccupied and disturbed. There was more occasion for her uneasiness than appeared on the surface. The fact was, she had artfully sounded her youthful lover during the hours of the preceding night, in a manner to partly convince her that, in spite of her precautions and vigilance, he was beginning to suspect the unreality of the charms whose voluptuous seeming had theretofore so successfully enslaved him, and to feel assured that, with the evolution of such a suspicion into conviction upon his part, there would be a speedy end to her dominion over the one fresh masculine heart whose devotion remained to flatter her vanity, and whose burning love she had come to feel as a necessity of her *blase* but still passionate existence—as a prime essential to her growing and ungovernable demands.

In other words, she at last found herself face to face with the remorseless phantom of old age, and its menace maddened even while it appalled her.

However, she brightened up sufficiently during the evening to be additionally supercilious towards Ninon, more cruelly complacent than usual towards poor Chouart (who disappeared directly at the conclusion of his part, as if wholly overcome at the conjunction of past memories and present mortifications); and when Achille Billet called for her, as had become his custom, she greeted him with unwonted gayety, and went away with him in apparently the best and most confident spirits.

However, just as the couple were that night, after a gay little supper, about to enter the door of the actress' house in the Rue des Capuchins, somebody suddenly sprang from out the darkness, and before vanishing again covered the young man's face with a liquid thrown from a vial, which burned him horribly, and left him screaming and helpless with excruciating pain.

The actress came very near fainting, to all appearance, but recovered herself heroically, and at once had her lover conveyed to her own rooms. There for days she tended him with the most assiduous and devoted personal care—even throwing up her theatrical engagement for the purpose of doing so—so that the sufferer never wearied of calling her his guardian angel, and refused to be removed from her care to that of his own family, though he was attended by his family physician, and received frequent visits of condolence from an elder brother, in whose house he had made his home.

The affair was the talk of the town and the newspapers, as a matter of course, quite as much praise being bestowed upon the self-sacrificing devotion of Mlle. d'Armaranthe as there was of sympathy for the sufferer, together with much speculation as to what might have been the animus of the "cowardly assault with vitriol," as it was called, the perpetrator not having as yet been identified, notwithstanding the efforts of the detective-police looking to that end. However, Achille did not get any better, as it was at first confidently predicted he would do, and fears were at length publicly announced that he would recover only at the expense of his eyesight—that he would become totally blind, though with a face but little scarred.

Then it was that Ninon Planchez, the little figurante, betook herself to Monsieur Bancourt, Achille's physician, with certain revelations and suspicions which caused that professional to first open his eyes with astonishment, and to then act very energetically.

Accompanied by Ninon and Achille's brother, he first visited the office of the Prefect of Police. They remained there until the actor Chouart was brought in a prisoner, when they heard his confession of having committed the dastardly assault, after first procuring the vial of vitriol at the shop of Ninon's father.

"It is very well for you, you rascal!" exclaimed Monsieur Boncourt, as the prisoner was being led away, "that, thanks to the premonitory acuteness of this young girl, you did not provide yourself with vitriol at all, but only with a weak solution of corrosive sublimate—bad enough in all conscience, but still not necessarily fatal to either the eyesight or the complexion. Now," he added, turning to his companions and to a gendarme who had prepared to accompany them—"now to solve the mystery as to why Monsieur Billet is steadily growing blind under the tender ministrations of his self appointed nurse Mlle. d'Amaranthe."

Shortly afterwards they were at the bedside of Achille, with the exception of the policeman, who kept himself out of sight, though in readiness to act. Clotilde was there, applying poultices to her lover's eyes and looking sympathetic and careworn, though none the less attractive in her pretty house-costume.

She gave a scarcely perceptible start upon perceiving Ninon, but retained her composure, and, in answer to the doctor's queries, said that her poor Achille's eyes seemed to grow steadily worse, notwithstanding that she laved and poulticed them constantly with the preparations that had been prescribed.

"That is odd, then; let me see," said the physician, and he suddenly plucked from the sufferer's eyes the poultice that had just been applied, and examined it narrowly.

Then he turned upon Clotilde with a frown like a thunder-cloud.

"Woman!" he exclaimed in a terrible voice, "no wonder that this gentleman's eyesight grows no better, since you have been steadily, systematically and purposely blinding him! You have dropped vitriol upon this very poultice! This is worse than murder! Confess all in your own person, for your miserable tool, Chouart, is even now in prison, and has told everything!"

Clotilde screamed and fainted away. Then, as Achille started up in bed, with an exclammation of horror at what he had heard, and with a look of loathing and bewilderment at the fallen woman, Ninon caught him in her arms and fell sobbing on his breast.

"You have had a narrow escape, monsieur," said Monsieur Bancourt solemnly, "and you owe it altogether to the shrewdness, vigilance and perhaps something else, judging by present appearances, of the young lady in your embrace."

"I have been a brute—a miserable, purblind, ungrateful brute!" murmured Achille, drawing the little figurante yet closer to his breast as Clotilde was restored to consciousness and taken away by the gendarme.

"But remember, Achille," said his brother, "that you are still young, rich and unmarried as yet, should you wish to make amends."

Ninon could not have wished for any greater retribution than befel her once powerful rival.

Clotilde confessed all. In order to prevent her lover from seeing the ravages which time would steadily and inevitably be making in her charms, beyond the power of art to conceal she had deliberately plotted to blind him for life. For this she had planned that the vitriolizing should be perpetrated at her own door, so that the victim would be carried into her rooms, where she could care for him with such devotion that, finally blinded, mutilated, so horrible to look upon that no other woman would marry him, he would make her his wife.

She was thrown into prison. While there she begged piteously for certain hair-dyes and cosmetics. She was refused, under the supposition that she wished to poison herself. As a consequence, her appearance upon her trial was a horrible revelation to those who had known her in her fictitious beauty and fascination. Her skin was yellow and hideous, her cheeks were hollow and thin, and her once jetty hair was as white as snow. It was said that this spectacle of her hair was the most distressing of all, for her head, always so artistically frizzed and curled, was sparsely covered where the white hair lay upon it in undressed streaks, as she had not been able to add any of her usual artificial locks.

Verily had she met the phantom of old age, and been terribly vanquished in the effort to combat him through the mediumship of crime!

While the infatuated wretch Chouart received a comparatively light sentence, Clotilde was sentenced to transportation and hard labor for life; and perhaps at this moment the once elegant actress is still toiling among gangs of fellow-convicts under the distant skies of the southern hemisphere.

Achille entirely recovered his eyesight, and Ninon and he were married within the year.

CASSIE TROY, ACTRESS.

See "Deaths in the Profession."

THE LAST INDO-CHINESE STEAMER which arrived in Marseilles brought specimens of a bean which has long been used by the Chinese and Japanese as an article of food. Not only is it cooked and eaten like other vegetables, but it is made into very excellent cheese. It more closely resembles animal food than any other vegetable known, containing much greasy matter and albumen. A trial will be made to acclimatize it in the south of France. In the north it would not grow, owing to the uncertain and changing climate and to the temperature being too low. Besides these advantages as an article of human food, the husk serves as a very good fodder for horses and cows. The cheese made from this bean has a very delicate taste, much like Parmesan.

NEW method of making tooth powder—Grind your teeth.

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 16, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS, Brooklyn.—1. The straight-flush was not introduced into poker with any such idea as that it would prevent a player from having a sure thing. It was introduced thirty years ago or more by persons who never assumed any such sentimental ground. They were more practical, and had the sense to see that there must be "a sure thing" if there is to be a game at all. No man will bet more on a four-ace hand in a game in which straight flushes are not played than he will on straight-flush of ace, king, queen, jack and ten in a game in which straight-flushes *are* played. It is true that three more flushes, all of equal value with his, may be out against him; but it is nearly 25,000 to 1 that it a player starts with any one of the five high cards of a suit he will never get the four others. Even if he does, anyone else with the same hand can bet the wealth of all the Vanderbilts and Jay Goulds in perfect safety, for he must get at least his own money back. The idea to which you allude is merely a senseless argument advanced during the past twenty years to prove that when gentlemen play poker there ought not to be "a sure thing;" and those who advance it have not ideas enough to see that, so far as running any risk in betting is concerned, there has of necessity to be a sure thing if there is any limit at all to the number of cards in a pack. 2. In a game of poker four kings and an ace are practically the same hand as four aces and any other card. The four aces cannot be out if the four kings and the ace are, and therefore the former become "the sure thing." 3. We have never put it in any such light as that "an ace only counts as a unit" in poker. It counts both ways in a poker-deck—as one, and practically as fourteen if we reckon the king as thirteen, the queen as twelve, and the jack as eleven. 4. Four aces beat four kings because in poker it is only in straights that the ace has the normal value it possesses in a pack of cards, which value is one. When the game begins, the ace in many different methods of play is given a value different from its normal one in the pack. In poker it plays both high and low in a straight, but in all other hands in that game it is the highest card of all.

JUMBO.—Like many other Acts of the English Parliament, the Sunday Liquor-law has undergone many changes, but a former resident of that country informs us that he does not remember the hours for opening and closing there being ever regulated as you state. In the month of August, 1839, an Act was passed allowing public-houses to open at one o'clock P. M. on Sundays, and remain open till three P. M.; open again at five o'clock and close at eleven P. M. Then again, Aug. 7, 1854, an Act was passed, authorizing the closing of public-houses at ten o'clock P. M. on Sundays; but this gave public dissatisfaction, and the Act was repealed at the next session of Parliament. Nowadays, public-houses over there close at twelve o'clock on Saturday nights, but are allowed by law to remain open till 12.30 (after midnight) all other nights—Sundays excepted. On Sundays the hours for opening and closing are: From one o'clock P. M. until three P. M., and from six P. M. until eleven P. M.; but the beer-houses (not licensed to sell spirituous liquors) have to close one hour earlier at night than the regular public-houses. Some time previously, and up to 1865, public-houses were allowed to open at 12.30 P. M. on Sundays, providing "church was out," but not otherwise.

J. H.—1. Straights do not count in poker-dice unless agreed upon, and then they should be given, also, a certain value. 2. What do you mean by a straight of 1, 2, 3, 4, 5, 6 at poker-dice? There cannot be such with five dice. 3. Nothing would more clearly show the absurdity of making ace high at poker-dice than an agreement to play straights, and nothing can more clearly show the absurdity of playing straights at poker-dice than the fact that almost every coterie that attempted to play them would assign them to some place out of proportion to their true value. It is no more difficult to get five aces or five deuces or five sixes than it is to get either 1, 2, 3, 4, 5, or 2, 3, 4, 5, 6. There are but two straights in the box, while there are six fives—of a kind.

L. ST. O.—1. Both parties having made enough to put themselves out, neither wins. Either should have called out as soon as he had made points enough, or at least before the last trick was lifted. Properly played, casino is a call-out game, the points being carried in the players' memories, when either can make enough to put himself out, instead of looking back at the tricks taken in and so reckoning up the points; and if a player, thus relying upon his memory, calls out when he has not the requisite number of points to justify his claiming the game, he forfeits it for his mistake. 2. Those who do not care to play in this way can agree to play otherwise, of course.

W. H. L., Chippewa.—1. To "handicap" a person or thing is to increase the difficulty of the task to be performed, or add to the obstacles to be encountered. A horse is handicapped by making him carry extra weight, a billiard player is handicapped by having to give his opponent odds in points, a chess-player handicaps himself by giving his antagonist a move ahead, or a pawn, a rook or a knight, and so on. 2. The word "Yankee" is centuries old, and is supposed to have originated in the attempt of the native Indians here to pronounce either the word "English" or "Anglais," its French equivalent.

SPORT, Newmarket.—John T. Belcher is or was a member of the Olympic Athletic Club of San Francisco, Cal., and came to New York with Horace Hawes and R. S. Haley in 1881, to compete as a representative of that organization at the amateur championship meeting. He started in the 220 and 440 yards flat-races and the 120 yards hurdle-race, the first two events being won by Myers and the last by Tivey. He had previously, on Sept. 17, finished second to Myers in a 300 yards run at the joint meeting of the New York and Manhattan A. C. Clubs. In races in California in 1880 he was returned as running 100 yards in 10⅝s. and 440 yards in 50⅜s.

J. S.—"Next Monday is the first of May" is not correct. There are those who to cover up a blunder, rather than acknowledge that they have erred while knowing better, seek to defend it on the ground that there has been a justifiable ellipsis, and that the sentence may be properly accepted as "Next Monday is the first of May in the calendar;" but it this is a justification, one can say anything seeming y wrong in language and prove himself right by arguing that he meant to say something different from what he actually said.

J. E. C., Terre Haute.—1. The pin is not down unless the ball has knocked it at least two inches from its spot. 2. Schaefer's best run of record at the three ball game is 690. It is only runs of record to which any attention is paid, although of course he could never have made a larger run than 690 in an exhibition game, as you state it, inasmuch as he has in all probability never played a strictly exhibition game of length enough to admit of a longer run.

A, B, C AND D, Baltimore.—C had no right to pick up A's hand and look at it after A had been permitted to take in the pot. If A's opponents did not believe that A had a flush, they should have called upon A to show his cards, which he was in duty bound to do. So much for C's position. As for A's, he has as a man not the faintest right to the pot; but he can claim it as a tricky card-player, if he wishes to stand in that unenviable attitude.

J. W. A., Pittsburg.—Unless it has been otherwise specified by the players, or is a condition under which alone the roomkeeper will permit such a game to be played on his table (some roomkeepers will not allow call-games of pool to be played), a player can count nothing but the ball or balls he called beforehand. The idea of a call-game, from time immemorial, has been to prevent scratching as far as possible.

A. W. A.—1. The Holyoke nine in 1879 included Dorgan, catcher; Welch, pitcher; Powell, Winchester and Connor on the bases; Turbidly, short stop; and Gillespie, J. Sullivan and W. Sullivan in the outfield. Jack Chapman was the manager. 2. The "Big Four" were Connor, Gillespie, Powell and Winchester. Pike and Harbidge played during the last weeks of the season, and made up the six left-handed batters of the Holyoke.

F. E. C., Bay City.—1. He is not "obliged" to do either; but if he really means business and wishes his challenge accepted, he would doubtless send it with a deposit to a regular sporting paper, where the parties he names would be likely to see it. Of course he cannot claim any title if it is not accepted. 2. We are not aware that he has any record. Can you forward particulars of his alleged fifteen-foot jump?

W. B., Corning.—If, as you state, the principals agreed to leave the disputed point in play to you to decide, and you ordered them to play the game out, Doran, by refusing to obey your order, forfeited all claims to the stakes, which should be paid to Dairymple, who did play the game out. They were very unwise to have commenced the game without a referee.

SUBSCRIBER, San Francisco.—We inquired about an 80-ton gun, but, as the answer says Si-ton gun, we infer that what is sometimes called an 80-ton gun is really 81 tons. The one gun we have seen spoken of in print as 81 and 80 tons, and even as "nearly 82 tons" before it was quite finished.

J. D.—At euchre a player can order up another when he himself has not a trump in his hand. It is often done to prevent a side from making four when the other side has but one or two to go. The latter can afford to be euchred, but cannot afford to let the other side make four and go out.

B. B., Peoria.—1. Daly has not yet been engaged for next season. 2. Yes. 3. The Athletics of Philadelphia. 4. Eggler still ranks as a first-class outfielder. 5. You can make your own choice. 6. Fox played in 1881 with the Boston Club. 7. Weaver plays with the Eclipse Club of Louisville next season.

L. C., St. Paul.—Calling for your partner's best is not regular euchre, and is not played uniformly. Some coteries play so that a euchre of one side that go alone will count four, while a euchre of the other side will not count so much. It is a game without rhyme or reason at the best. Play it to suit yourselves.

SUBSCRIBER, Mules City.—Having pocketed another ball, the player continues his inning, the same as if No. 10 had not been forced off the table. No. 10 is to be put back. There is a penalty for sending the cue ball off the table, but not for sending an object-ball off.

R. M. S., Knightstown.—That is exceptional euchre, not regular, and should be played by agreement. There are many ways of playing it, and we have never deemed the game worth the trouble of trying to establish a uniform way. Even if it were established, someone would then start a different variety of euchre, and so it would go.

GEM, Rochester.—Having made the three he gave, B went out on his high, no matter when C made his low, which was then worthless. B had to make 12 in order to get a total of 10, but he had not to make 12 *in the game* to C's 10. The game was 10 points up.

F. E. D., New Haven.—Having pocketed one ball and driven another off the table, the striker is entitled to the ball he pocketed and also to continue play. The ball driven off goes back onto the table.

J. C. M., Macon.—The maker of high won the game. Sancho was too late, even though it had been taken in on the very first trick. The order of counting in sancho-pedro is high, low, jack, game, sancho and pedro.

BIG RAPIDS.—The three queens beat the three spades. The latter do not make a flush. It takes five cards to do so. Three queens are harder to get in three cards than four aces in five, while three spades are easier to get in three cards than five spades are in five.

LANCASTER.—He will tie the party whose guess he duplicates. You should state an actual or a definitely supposed case. We cannot say what he will receive, without knowing what is offered in the way of prizes.

CONSTANT READER.—If the game was more than sixty, B goes out on his sancho, which counts ahead of pedro. If the game was sixty, A might win by making game in addition to high and low. You have not stated the number of points, nor who made the game.

J. R., Pullman.—1. The parties having failed to agree upon a referee, and there being no provision in the articles of agreement for the appointment of that official in the event of such failure, the match is at an end and the stakeholder should return each party his share of the money. 2. If you cannot obtain it otherwise, have recourse to the law.

C. J. S., Birmingham.—1. The Eclipse Club of Louisville, Ky., have engaged the following players for next season: Weaver and Reccius, pitchers; Whiting and Sullivan, catchers; Latham, Gerhardt and Browning on the bases; Leary, short-stop; and Maskrey, Hecker and Wolf in the outfield. 2. The subscription for six months is $2.

BASEBALLIST.—1. He ranks as a first-class pitcher. 2. The Actives of Reading, Harrisburg Club, Anthracites of Pottsville, Pa.; Merritt of Camden, N. J.; and Quicksteps of Wilmington, Del., belong to the Interstate Association, which will also include next season clubs in Baltimore, Md., and Burlington and Trenton, N. J.

SUBSCRIBER, Toledo.—Keefe, Holbert, Lynch, Reipschlager, Esterbrook, Brady, Nelson, E. Kennedy and Roseman have been engaged by the Metropolitans. Ward, O'Neil, Welch, Ewing, Clapp, M. Dorgan, Reilly, Troy, Hankinson, Caskins, Gillespie and Connor will play with the New York Club next season.

ATHLETIC, Philadelphia.—1. Stovey, .270, .885; Knight, .270, .889; Crowley, .251, .880; Moynahan, .234, .864; Corey, .221, .827; Mathews, .179, .776. 2. Rowen was playing on the Pacific Coast in 1881. 3. The Metropolitans belong to the American Association, and the New York Club to the League.

J. T. W., McKeesport.—1. The present Allegheny Club was organized in 1881. 2. Wilkinson played first-base for the original Alleghenys in 1876. 3. Goodman succeeded Wilkinson at first-base in 1877.

J. C., Detroit.—1. In 1881 there were 18,189 miles of railroad in the United Kingdom of Great Britain and Ireland, and in 1880 there were 8,163 miles of railroad in Illinois. 2. The statistics at hand do not give the miles of single track.

ATHLETE.—Mike Donovan fought Billy Crowley, Mike Conroy, Pat Kelly, John Boyne and Jim Murray with the bare hands. The first he lost by a foul, he won the next three, and the last battle was broken up by the police.

H. W. W., Little Falls.—The party loses who bet that the Bostons would win third place or better in the champion-ship arena of 1882. The Bostons and Buffalos were tied for third place, and consequently neither could alone claim it.

J. L., Brooklyn.—It depends upon whether the farmer is a free holder or rents his land. If he rents, it is likely a matter of agreement between him and the landlord.

H. C., Hamilton.—When it has been specially agreed to play straight-flushes, they will beat four aces; otherwise, they are no better than an ordinary flush.

J. S., Newark.—A player who opens a pot on jacks can discard one jack or two jacks, and can win the pot on cards drawn in their places.

A. J. R., Charlestown.—The dog-license is a matter of local law. We do not know what the law or ordinance is in your place. Consult a Councilman there, or a lawyer.

J. D. F.—The ninth and deciding game of the exhibition series between the Chicago and Providence Clubs was played Oct. 24 in Fort Wayne. The Chicagos won by a score of 19 to 7.

R. F. B., Boise City.—Robert Fulton and George Brown never rowed a scullers' race at Halifax, N. S.; but Brown defeated Fulton in a four-mile match at Digby, N. S., July 12, 1872.

J. S. W., Geneva.—Mr. Spinner resigned from U. S. Treasury in March, 1875, and Nov. 2 following was defeated for Comptroller of this State by Lucius Robinson.

READER, St. Louis.—He is an impostor. The original, Simonpure Prof. Wm. Miller, wrestler, boxer and heavy weight athlete, is in Australia, being proprietor of a gymnasium at Sydney.

D. D. S., Mankato.—It is on record that B. Trautman and Colonel Thornton each succeeded in an attempt to eat one quail a day for thirty consecutive days.

OWEN, Troy.—Jim Mace and Joe Coburn met in the ring, first on May 11, 1871, in Canada, the military interfering, and again near Bay St. Louis, Miss., Nov. 30, same year, the battle ending in a draw.

FARGO.—Allen and McCoole fought in the prize-ring twice—at Foster's Island, near St. Louis, June 15, 1869, and near Edwardsville, Ill., in 1873.

H. B., St. Louis.—He probably dined with him; but as one of the parties is dead and the other is many thousands of miles away from here, we cannot state positively.

H. C. P., Washington.—1. On the contrary, the performance would be easy for any good jumper. 2. The best amateur running long-jump, without weights, is 23ft. 11½in. Judge for yourself from this.

WASHINGTONIAN.—1. The Metropolitans defeated the Boston Club twice last season. 2. The Metropolitans played the Clevelands Oct. 16 in Paterson, N. J.

A. P. S., Pittsburg.—The Chicago Club was officially declared champion of the League.

G. W. W., Winnipeg.—Thanks. We would be happy to hear from you.

M. F. G., Leavenworth.—1. See amusement answers. 2. We never heard of a pedestrian of that name.

CONSTANT READER, Shelburne.—According to your statement of the bet, A wins.

THOS. J. K., St. Louis.—We cannot furnish a copy of that issue. You might get it by advertising for it.

B. MCS., Toledo.—A list of the players engaged by the American Association clubs was published in THE CLIPPER dated Nov. 11.

W. E. D.—We have written for information, which we will give to you by mail when received.

J. H., Boston.—Apply to the member of the Legislature from your district.

J. L., Fall River.—We have seen it stated that he was born in England.

OLD-TIMER.—Jim Mace was born April 8, 1831; Joe Coburn, July 20, 1835.

J. F. L.—There is no run for the second ace when the cards fall 2, 1, 3, 1.

W. P. L., St. Paul.—The American News Company, 39 and 41 Chambers street, this city, can supply you. No reduction to clubs.

J. E. K., Kansas City.—Give yourself no further trouble in the matter. We have made other arrangements.

ARCADE.—We can furnish a copy of THE CLIPPER with that poem in.

J. VAN M., Hamilton.—We know nothing of either the agent or the lottery.

G. A. C., Bowling Green.—In pedro simply the order of counting is high, low, jack, game and pedro.

H. H., Baisley.—As you state the bet, A had to lose unless Beaver was absolutely outvoted by the candidate he named.

T. J. C.—The printing-office and book-bindery at 81 to 85 Centre street, this city, was burned down on the night of Dec. 24, 1872.

A. Z., Memphis.—You getting euchred at regular euchre, your opponents would count two points.

SUBSCRIBER, Pittsburg.—The church of St. Francis Xavier, this city, is between Fifth and Sixth avenues.

D. O'L., Pittsburg.—John L. Sullivan was born in Boston, Mass.

JOE AND FRED, Baltimore.—Two sixes and three threes count 18.

J. M., Christchurch.—Letter and photograph receive l.

J. G. G.—Heenan and Sayers fought on April 17, 1863.

N. R., Boston.—We believe it is the same player.

C. M. B., Pembroke.—Out of print.

BASEBALL.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

THE AMERICAN ASSOCIATION CONVENTION will do well to second the action taken by the League in the appointment of a committee of conference with power to effect some equitable arrangement between the two associations with a view to stopping violation of players' contracts. This evil is but secondary to that of actual crooked play, and it is to the pecuniary interests of both organizations that it should be stopped. Any player of either association found guilty of violating a written contract should be expelled from service in both organizations. The non-intercourse act put in force last season had the effect of showing the League that the American Association is able to stand its ground in support of its own laws; and now that the League has practically acknowledged this fact by their appointment of a committee of conference to settle all points in dispute between the two organizations, the American Association cannot do less than follow the example, and thereby join in a movement to do away with dishonorable conduct on the part of club players, just as they have combined to throw out of service all players convicted of crooked play.

THE LONG ISLAND AMATEUR ASSOCIATION CONVENTION was held at Vice-president Craske's residence in Green-avenue, Brooklyn, on the night of Dec. 11, when the championship silver cup was awarded to the Nameless Club, and the following officers were elected: President, Wm. White of the Nameless Club; vice-president, H. Craske of the Star; secretary, T. Carter of the Putnam; treasurer, Mr. Vantassell of the Bedford. Application was received from the Atlantic Club of Jamaica for membership, and it was referred to the nominating committee. A committee of three, comprising Messrs. Vantassell, Smith and Craske, was appointed to draft a series of rules for the appointing and selection of umpires. The six clubs which will enter for the Park championship of 1883 will be the Nameless, Dauntless, Commercial, Star, Putnam and Bedford. Clubs located outside of Brooklyn are not eligible for the Park championship contests. The meeting adjourned to the first Monday in May.

THE ALLEGHENY CLUB held its annual meeting Dec. 9 in Pittsburg. A resolution was passed expelling Galvin, Williamson and Bennett. These three men had signed agreements to play with the Allegheny Club next season, and then went back on their promises. Bergh, the young Boston player who last season received $50 from the Allegheny to pay his expenses, but who failed to show up in Pittsburg, was also expelled. This action will prevent the above-named parties from playing with any of the American Association clubs.

SIDES CHOSEN by Corcoran of the Chicago Club and McGinnis of the St. Louis Browns contended Dec. 3 in New Orleans, La. The ten professionals of the League Combination, together with Carpenter and Taylor, who are wintering in New Orleans, and six of the R. E. Lee Club made up the two teams. Corcoran's effective pitching held his opponents down to three safe hits, and mainly brought about a victory for his side by a score of 11 to 3. Gore did the best batting for the winners, his three hits including a double-bagger.

WM. H. GEER, who was well known as the short-stop of the Syracuse Stars, is now residing in Philadelphia. He intends re-entering the professional ranks next season.

THE BEACON CLUB of Boston, Mass., will present a strong amateur nine next season, including Folsom as pitcher; Richardson, catcher; Sawyer, Badger and Welch on the bases; Merrill, short-stop; and Moore, Hall and Mansfield in the outfield. As the Harvard College nine will not be permitted to play professional teams next season, a greater number of games than usual will probably be arranged with the Beacons, the latter entering the field better prepared than ever to make it warm for the collegians.

JOHN P. JOYCE, the organizer, manager and head of the famous Red Stockings of Cincinnati, O., in 1869 and 1870, died recently in that city. His remains were interred Nov. 25 in Spring Grove Cemetery, the self-same valley wherein twelve years ago the Reds secured many of their wonderful victories. Colonel Joyce was always an enthusiastic supporter of the game, and he reorganized in 1877 a professional team to represent Cincinnati. Of late years ill-health would not allow him to be present at many games.

DICK PEARCE has been offered the management of one of the clubs of the Northwestern Association. He would be a decided acquisition to any young club, both as a trainer and a manager, besides being able to fill the short-stop's position in an emergency.

PRESIDENT CHITTENDEN and Manager Phillips will represent the Columbus Club, Chris Von Der Ahe and David L. Reid the St. Louis, and Lew Simmons and Wm. Sharsig the Athletics at the annual meeting of the American Association, to be held to-day, Dec. 13, at the Grand Central Hotel, this city.

THE INTER-STATE ASSOCIATION of Pennsylvania, Delaware and New Jersey will hold their adjourned meeting in Philadelphia on Dec. 16, when the committee appointed to attend the American Association Convention will make their report.

THE KEYWAY CLUB of Brooklyn has organized a strong team for 1883, and they are desirous of entering the new Inter-state Association at its next meeting.

AT THE RECENT MEETING of the League the Metropolitans were directed to pay the Buffalos $100 guarantee, the claim for a game announced on Oct. 6, when rain stopped play.

BILLY MCLEAN, the League umpire, is just recovering from a severe attack of malarial fever.

WE HAVE letters for J. C. Chapman, manager, and Wm. Barnie, Baltimore Club.

BILLIARDS.

CARTER vs. MORRIS FOR $1,000.

The Men in Practice.

Regarding the Chicago match between Carter and Morris, there ought not to be much choice between the players. Morris has a slow, deliberate style of play calculated to annoy and worry an opponent, especially one who, like Carter, inclines to be dashing. Morris is essentially a defensive player, and ordinarily at cushion-caroms there is but one way to handle such an opponent, whe can needlessly tie himself up at this game even more than some of the old players of twenty-five years ago did on a 6 by 12 table, in having one eye to a count and the other to safety. Carter has a weakness against which he can be cautioned. It is that, against his better judgment, he will every now and then showily play a seven-cushion shot when a two-cushion one would better answer the real purpose of the match, or he will try one of his two-cushion bank-shots when by hitting an object-ball first he would have a better idea of what would become of the cue-ball. He did this in the Champion's Game tournament of 1879. It was "great billiards," in the opinion of a few persons, when he happened to make connection; but it was "stupid billiards" in the opinion of most persons when, as was the case in three out of four of his bank-shots, his ball came within six inches or a foot of counting. There is less risk to be run at cushion-caroms in essaying these fantastic strokes, yet it is not prudent to indulge in other than the slow and gentle ones for the purpose of nursing in a corner or on the rail, as it is difficult to convince one's friends that the more ambitious of these shots, even if successful, were really needed to win the game, while if the player is beaten his friends satisfy themselves that two such shots were enough to beat him or any other player. It is almost a certainty that Morris will throw away not even seconds in any such nonsense, and will reason that it is full time to play deliberately for safety when there is no better chance of counting than is afforded by a hard-hit bank-shot. It may be well for Carter, in practicing for the match, to school himself to curb his ambition without impairing the practical part of his game—or, in other words without too much encroaching upon his style, which even in prudence is always flightier than that of Morris, and therefore needs more room. The difference between the two men in point of style may be expressed in the single sentence that Morris can play to suit himself without sending his ball more than two-thirds as far as Carter would like to spin his. The main question this match will determine, to our notion, is whether or not the old style of billiards, so natural and reasonable on the old size of table, where fully one-half of the countable shots in a three-ball-carom game required three or more cushions, can win on a 5x10. Although too young a man to have got his idea from the old players, who were either out of business or off the face of the earth before he came along, yet Morris is a thorough representative of the old school; and if he had the tools of the olden time he would be a hard man for anyone of his height to beat. Carter is much older as a player, but his style is more in accord with what would seem to be the new demands of a game almost wholly changed by the new table, whose reduced size has made position-play the obviously true aim of the skillful player. In the olden time balls were so far away from the striker at most times in the three-ball-carom game that the best he could do was to hit the first one in a given place, and he was content to hit the second anywhere. Now it is the second that is hit just so, as well as the first, seven times out of nine at straight billiards; and any system of play, whether by increasing the size of the table or limiting the kinds of stroke that stand in the way of this development of position through accurately hitting the second ball, must put our players back to a place not far in advance of that occupied by players in Phelan's prime. The game of cushion-caroms do this not alone in ostracising a variety of strokes that are at least as difficult as any others on the billiard-table, but also by almost wholly repressing that technique in the development of which alone have our leading professionals since 1857 placed a wide gap between themselves and amateurs. Owing to the nature of this game, Carter and Morris can play it almost as effectively as Slosson and Schaefer or any other two opponents; and if the runs and averages in Chicago do not turn out to be within twenty per cent. of the average play shown in similar matches in this city, it will be because of Morris' hindering tactics.

In the subjoined articles of agreement it will be observed that Carter, while yielding to his antagonist's demand as to the table, has not adopted his proposition that the winner take everything and the loser pay everything. When it was first adopted, we opposed this feature as deceptive on its face. Billiard-players cannot afford to pay the expenses when they are losers, and they do not do so, which fact strips of all force the claim that the plan is resorted to to make the contest a better test of nerve. Strictly speaking, the backers of the loser do not pay the expenses and pay the stake-money, too. Some of them "hedge" out on the stake-money before a ball is struck in the contest, and some billiard-table manufacturer is looked to to make good for at least a considerable portion of the expenses. The scheme accomplishes no good, and does billiards an injury; for, in seeking to keep down the expenses to at least $200, the paying attendance is lessened, and the box-office suffers in lack of liberal management. Although the population of this city is fifty per cent. greater than it was in the days when players received from twelve hundred to seventeen hundred dollars net, after paying expenses reaching to between five and six hundred dollars, yet the costs of a match are at present cut down to about one-third of the old figure, when the outlay for calling a larger public's attention to the match should be greater now than then. It will be observed, also, that the articles are thoroughly specific and quite stringent with regard to the furnishing of the table for Carter to practice upon, and in this respect they call attention to a somewhat similar clause inserted in the articles between Carme and Rudolphe in 1868, wherein Thomas Foley represented Rudolphe, and the failure of the Carme party to carry out the agreement as to the table prevented the playing of the match, and resulted in Foley's claiming and being awarded forfeit in behalf of Rudolphe, whose backers were Michael Phelan and Philip Tieman, who thereupon withdrew, with Foley, their withdrawal being followed by the playing of two "hippodrome" games by Carme and Rudolphe, the first "hippodromes" in billiards in America, although there had been a strong suspicion that two years earlier there had been something worse than a "hippodrome" between two other experts. The articles between Carter and Morris read thus:

CHICAGO, Nov. 29, 1882.

We hereby agree to play a match at billiards, cushion caroms, 600 points up, upon a 5x10 J. M. Brunswick & Balke Co.'s carom table, with Monarch cushions and 2¾ inch ivory balls, for five hundred dollars a side, within thirty days and not less than twenty days from date, Henry Rhines to be the final stakeholder, with whom the two hundred and fifty a side is now deposited, the remaining two hundred and fifty dollars each to be placed in the hands of said final stakeholder five days preceding the day of playing. The game to be played in some public hall selected for that purpose by our representatives and properly advertised by them. The winner of the match is to receive all the door receipts and pay all expenses. It is agreed that the party naming the make of the table shall furnish immediately for practicing purposes a table set up in the Collender Billiard Hall, and keep it in perfect condition to play on, and keep it in such condition until the day of playing, this table to be precisely the same in all particulars for playing purposes as the one he uses himself, and the one the match is to be played upon, the latter to be a new one, never having been used for any purpose before playing of the game, which is to be governed by the rules adopted to govern contests in the Roach tournament at New York in November, 1881.

ALONZO H. MORRIS,
EUGENE CARTER.

One of our Chicago correspondents writes: "The representatives of Eugene Carter and Lon Morris have secured Central Music-hall for their match, which will be played on the night of Dec. 20. The hall is in almost every respect peculiarly well adapted for the purpose, and it is doubtful if upon the whole there is a better in this country. Lon Morris is in steady practice, is averaging from 3 to 3½, and making more runs of 20 and upwards than Carter. The latter is not nursing well, but is doing superbly around the table. In five games he has played at Thomas Foley's Collender Billiard-hall he has averaged just about the same—nearly 3¼. One of these games was 200 up, two were 300, and two were 400. In one of the 400-point games he averaged 3½, and yet never made so high a run as 20. In the other games he made runs of 42, 38, 32, 28, and a number between the last-mentioned figures and 20. Morris has made several runs over 40."

With regard to Morris' having claimed the right, as the challenged party, to name all the conditions, and our comments thereon, Thomas Foley sends us a note of good words for that player: "It was a severe exposure of the untenableness of Morris' position that THE CLIPPER gave last week; and he would more than deserve it were he entirely to blame, but I think that he was not." We did not suppose that he was, and intimated as much when we added that he knows better than to seriously assume any such attitude; but it was done over his signature, and either he had, therefore, to be made responsible for it, or no one could be until Morris chose to disclose who the really responsible party is.

HEISER AND McLAUGHLIN FOR $500.

It was a surprise to see in print in this city last Sunday the appended challenge from Randolph Heiser to Edward McLaughlin, first because the Philadelphian has not had the experience that would justify him in playing Heiser a match either at the straight game or at the Champion's Game unless with the line stretched to 20x40, and next because it has been well understood that McLaughlin will play on a Collender table only. It is to be questioned that Heiser is altogether responsible for this challenge, the motive of which, if Heiser is not responsible, appears within its lines:

MR. EDWARD MCLAUGHLIN, BILLIARD CHAMPION OF PENNSYLVANIA, PHILADELPHIA, PA.—*Sir:* I hereby challenge you to play a match-game of billiards with me for $250 a side, at either the regular Free-balls-three-ball-carom game, or the Champion's Game, or at cushion-caroms, the choice to be left with you; the game to be played on a 5x10 J. M. Brunswick & Balke Co.'s make, within thirty days from the date of your acceptance of this challenge, if accepted within a week from this date. I will concede to you the choice between this city and Philadelphia in which to play, the winner to take all receipts after all expenses are paid; the game to consist of not less than five hundred (500) points, and the balls to be 2⅜in. in diameter. I have this day deposited one hundred and twenty-five dollars ($125) with the J. M. Brunswick & Balke Co. of Philadelphia, Pa., as forfeit.

J. RANDOLPH HEISER.

There was no necessity of Heiser's challenging McLaughlin, inasmuch as, although the matter had been studiously kept out of newspapers, negotiations for a match between them had been quietly making for months. There was no necessity for Heiser's challenging to play at either straight-rail or the Champion's Game, as the negotiations had been wholly as to the only game McLaughlin has had an idea of playing Heiser, viz., cushion-caroms. It was useless to name any other table, for it has been understood here for months, and Heiser should have been the first to know of it, that McLaughlin's preferences are for a Collender table, whatever Heiser's are. It is likely that the New-Yorker issued his challenge by request. It has been made public at the expense of some of our contemporaries, because, as has been shown, there has been no real urgency for such a document. Since the foregoing was written we have received the following from the champion of Pennsylvania, which sets forth what he is ready to do. Whether there will be a match is now more a matter of doubt than it was weeks ago, as it has yet to be explained why Heiser interrupted negotiations by a proposition as to games not previously under discussion; but the general impression is that he is anxious to play even cushion-caroms with McLaughlin, although he does not like that game, and that he will play if there is no restraining influence.

PHILADELPHIA, Dec. 11, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I am ready to play Mr. J. R. Heiser a match-game of 400 points, cushion-caroms, for $250 a side. The game to be played in this city, on a 5x10 Collender table, on or about Jan. 20 next. The winner to take all receipts and pay all expenses. I have this day deposited $125 with John Creahan. I prefer to play 400 points, as I believe that 500 would be too long a game. Trusting that Mr. Heiser will agree to my proposition, I am very respectfully yours,

EDWD. MCLAUGHLIN.

THE RECENT POOL MATCH IN ST. LOUIS.

Mussey's Square Feet vs. Our Feet Square.

ST. LOUIS, Dec. 9.—EDITOR NEW YORK CLIPPER.—*Dear Sir:* I was considerably amused by reading in THE CLIPPER of the current week your remarks on a report of a game of pool played in my hall Nov. 28 between Fred R. Lucas and Henry Leish. You state that, in order to accommodate the number of people (800), which *The Republican* said was present on the occasion referred to, my hall, allowing for tables, chairs and bar, must be about 300 feet square. Adopting your own figures, I will prove you in error. In the first place, I have no chairs or bar in my hall, as you suppose. My seats are upholstered settees placed up on platforms around the hall, and the floor space inside of them is 4,000 square feet. My fourteen tables cover 700 square feet, leaving 3,300 square feet of unoccupied space. Therefore, adopting your basis of "three men to every two square feet," the unoccupied space will accommodate 4,950 persons. The report says: "There were from 800 to 1,000 people present," so it will be readily seen that not one-sixth of the room was occupied. Consequently I *did* have plenty of room to get in and out; and, if need be, could even dispose of my "little Arctics," having at least 2,000 square feet to occupy in the removal of those necessary adjuncts to Winter apparel. You are either mistaken in your mathematics or skeptical as to the fairy-like dimensions of my pedal extremities. Now, the facts about the attendance at that game were as correctly reported as is possible by guess-work. At least one-fifth of my hall was as densely packed as men could stand together, and large numbers went away who could not get near enough to the table to see anything. I have written this for no other purpose than to correct your unfavorable impression of *The Republican's* report. Yours very truly, CHAS. E. MUSSEY.

We no more attempted to be absolutely accurate in our mathematics than the person who sought to locate 800 or 1,000 people in a room wherein not half of either number could possibly see the game unless around the table there was a large area devoted to their accommodation. Mr. Mussey now admits that there had simply been guessing as to the number of people. Billiard players are always finding fault because the amount of gate-money never comes up to the calculation they have based upon their guessing as to the number of the crowd in the hall. At matches here newspapers report "between two and three thousand people" in halls that, if filled, cannot hold more than eighteen hundred; and no one has ever yet charged that a Western newspaper is less prone to exaggeration than an Eastern, or that a Westerner can more accurately guess the number of a crowd, whatever he may be able to do with the weight of a hog about Christmas-time. Without some such area about the table, nothing like 800 people could get a glimpse of the pool game in Mussey's, unless all the other tables were stopped. No roomkeeper here would permit a pool match to stop thirteen of his tables; but it appears from Mr. Mussey's statement that it was done in this case, as he allows to his fourteen tables but a total square-footage of 700, which is 5x10 feet multiplied by 14—or only the space actually taken up by the frames. As the space they take up in play is nearly twice that, it follows that not alone those tables nearest the pool one were idle, but also that all but the pool-table were, unless Mr. Mussey has been disingenuous in his figures in his desire to do justice to his feet. That all thirteen tables of a first-class room were idle when such an expert as Fred Lucas was playing pool upsets our mathematics as much as our own verbal blunder in assigning "two square feet" to every three persons instead of two feet square. This left room for a veneer of a man, but not for a jolly-belly, even if it did leave all the more room for Roomkeeper Mussey's little Arctics. It would not be doing anything like justice to the imagination of the average daily-journalist, East or West, for us to believe that there were anywhere near 800 or 1,000 people in Mussey's room; but that there was probably the usual exaggeration in this case does not excuse our own blunder in the slightest, and in order to get the chance to vindicate ourselves we must rely upon Mr. Mussey's becoming bolder with regard to his proposed three-cushion-carom experiment, considered on another page.

A BILLIARD OR A POOL TOURNAMENT IN ROCHESTER, N. Y., AND ONE FOR POOL IN SYRACUSE.

ROCHESTER, N. Y., Dec. 11.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I am giving exhibitions in this part of the country, and am doing first-class. There is to be either a first-class billiard tournament here or a pool tournament before many weeks. There are parties here who have written to most of the players in New York to see if they will come. They propose to get up a cushion-carom tournament to last about ten days or two weeks, and have offered about $1,200 in prizes. I was told by one of the projectors in the affair that if they could not get up the billiard tournament they would have a pool tournament, open to all. Thomas Morrissy of Syracuse is to have a tournament there early in January, so he told me. It is to be open to all. He is to give $400 in prizes—$200 for first, $100 for second, $65 for third and $35 for fourth. I shall hear from Mr. Morrissy again in a few days, and will write you full particulars. I play here all this week. Regards to friends.

LOUIS BRAW,

THE ALLEGED GREAT POOL FEAT IN CHELSEA, MASS.

The subjoined certificate would seem to speak for itself, but it does not in every respect. It is of no consequence whatever who made the table. The make has nothing whatever to do with putting balls into a hole, nor has the fact that the table is fast or slow. The latter would make a difference if the contestants were playing the old doublet game, but at that even one-tenth of such a feat as Turner's would be impossible. We supposed that the table was about the smallest practically known apart from toys, and we find that in this we were not mistaken. We imagined that the pockets were large and the balls small, and we do not yet know whether they were or not. Instead of being given the size of the pockets and of the balls, we are told that "the end pockets are medium," that "the centre pockets are *small* tournament size," and that the balls were of full size. The standard size of pockets for tournaments is 4¼in. for corners and 4¾in. for centre (for 2 5-16ths balls); and there is no reason why the centre pockets, of all on this particular table, should be the small ones—they should rather be the large ones, and they probably are if the table was made for the owner to sell ball-pool on. The full size of pool-balls varies with different dealers, as it possibly saves some of their customers money to have a small size accepted as the full size. When pool-balls are spoken of as "full size," the meaning is that they are the largest sold for pool in this country except to order, which size is 2⅛in. For such balls the end-pockets should be 5in. and the centre-pockets 5¼in. but scarcely any three makers observe this proportion, apart from its being often violated at the order of the customer. It is with sizes of pockets as with size of table—the so-called 4½ by 9 is never a 4½ by 9 anywhere, but in some parts of the country it is larger than in others. There must be something uncommon in connection with the size of the balls or of the pockets when a player so little known otherwise than locally can pocket the fifteen balls from the burst in six games out of seven. The best pool-players known cannot do anything like so well as this, unless the balls are short in size and the pockets "crooked." The genuineness of the certificate appended we do not question, nor do we doubt the perfect honesty with which the gentlemen have signed, inasmuch as in reality they have subscribed to nothing, the certificate making no specific assertion except that the report "is correct' that Turner recently pocketed "the whole fifteen balls from the burst in eleven successive games out of fifteen," and "in the first five games pocketed 73 balls out of a possible 75." We should not have disputed the statement had it read that he pocketed *all* the balls from the burst in *every one* of the fifteen games; but we should have still been justified in seeking to know how he did it, even if he had the reputation of being the best pool-player in the world, and he has not "by a large majority," as the Hon. Bardwell Slote would say. The pockets of the table must be indeed "very difficult for fast shots" when a player holes almost every ball he hits!

CHELSEA, Mass., Dec. 10, 1882.

EDITOR OF NEW YORK CLIPPER.—*Dear Sir:* We, the inclosed signatures, testify that the feat of pool (noticed in your paper) by J. F. Turner is correct; and, as you ask for the size of the table, etc., etc., we send the same: Size of table, 4½ by 9ft.; end pockets *medium*, but very difficult for fast shots, on account of balls jawing on the flat cushion inside of the pockets; centre pockets *small*, tournament size, cushion in pockets cut straight. The balls were *full size*, ivory. The table is a very fast one, and made by Briggs of Boston, and is A1. This last week he holed the fifteen balls in six games out of seven from the burst. Any prominent roomkeeper in Boston will assert the truth of this feat. Respectfully,

WALTER R. FRENCH, CHARLES WILLEY, C. A. GOLDING,
CHAS L. HURD, JAMES LYNCH, FRANK HARMON,
G. H. WESTON, C. C. SMALLIES, J. BUXOM.

ABRUPT ENDING OF A POOL MATCH IN ST. LOUIS.

An occurrence that we had looked for prior to this month occurred in St. Louis on the night of Dec. 11, when Fred Lucas and Henry Leist, who had previously played a match or two at pool in that city, with conflicting results, engaged in a new game for $250 a side. The contest took place at the Monarch Billiard Hall, and a dispatch to *The Boston Herald* states that it was "held under the auspices of the Brunswick & Balke Company," which we are inclined to question. The statement probably had its origin in the simple fact that the match was played in a room owned or controlled by John W. McCullagh, a representative of that house, of whom we shall be surprised to hear that he was not as ignorant of the true character of the match as persons who had never known there was to be a match at all. According to a telegram, Lucas and Leist started to play the best in twenty forty-one games. "From the start, Leist appeared to have things all his own way. He won 12 out of the first 19 games played, and had just entered the 20th, when the referee arose and surprised the audience by saying: 'Gentlemen, I am satisfied this contest is nothing more or less than a put-up job, and I therefore declare all bets upon it off. I know these two players, and I know what they can do. I have watched their play to-night, and I am satisfied that Lucas has thrown the game.'

"At this announcement there was a great uproar. The majority believed the referee acted fairly, and cheered him to the echo. The pool-players both entered a strong protest, but the referee was inexorable. He says his eyes were first opened to the fraud by hearing Leist's umpire tell that player to throw certain of the games, for, as he put it: 'You've got Lucas licked anyhow.' Leist followed his umpire's instructions, and this proves that he, too, was in the fraud. The game was played under the auspices of the Brunswick & Balke Billiard Company. John W. McCullagh, the local-manager, returned all money taken in at the box-office. He says that Leist and Lucas cannot tamper with him, and proposed keeping the money he has expended out of the stake-money, which remains in his hands."

No doubt the majority of those who were present will sustain the referee, whose duty it was, when he fancied that he had discovered that "crookedness" was afloat, to withdraw from the chair. That would have carried its own inference with it, and the question of bets thus suggested could have been referred to arbitration. There never was either a billiard-law or a billiard-custom that conferred upon a referee the right to declare bets either on or off. He is in his chair to decide disputes raised between the contestants, and for no other purpose. Judges of a horse-race can declare bets off, because turf-law explicitly gives them that right, and because the question whether the race is fraudulent or not depends not upon the too fallible judgment of one man, but upon that of several—upon judges, and not upon a judge. Referees in billiards or umpires in baseball cannot take cognizance of bets. We are not surprised that the players protested, and we regret that in his indignation at what he believed to be a fraud the referee went beyond the strict line of his duty. It would have sufficed for him to have asserted his self-respect by vacating the position, and his reasons therefor he could have given later. The referee was a well-known St. Louis amateur, whose honesty and proper interest are not to be impeached.

THE BOSTON TOURNEY.

The interest taken in the tournament at Marshall's room, says our Boston correspondent under date of Dec. 10, "is unabated. The play of the contestants has been steadily improving, and has been well worth witnessing. Campbell succeeded in making a run of 19 on Tuesday evening, but Anderson on Thursday ran 20, thus making the highest run yet made. A special cash prize will be given the player making the highest run. Yatter, who had not lost a game, was defeated on Monday by Campbell. The week's record is as follows:

Game No. 28, Monday afternoon, Dec. 4—Marshall, 150; average, 2.13; best run, 14; Savory, 102; best run, 10.

Game No. 29, Monday evening, Dec. 4—Campbell, 150; average, 2.08; best run, 11; Yatter, 147; best run, 10.

Game No. 30, Tuesday afternoon, Dec. 5—Morse, 150; average, 2.08; best run, 14; Sullivan, 69; best run, 10.

Game No. 31, Tuesday evening, Dec. 6—Foster, 150; average, 1.45; best run, 6; Sullivan, 141; best run, 12.

Game No. 32, Wednesday afternoon, Dec. 7—Morse, 150; average, 1.76; best run, 11; Smith, 101; best run, 8.

Game No. 33, Wednesday evening, Dec. 6—Campbell, 150; average, 1.85; best run, 19; Foster, 110.

Game No. 34, Thursday afternoon, Dec. 7—Anderson, 150; average, 1.92; best run, 20; Smith, 96; best run, 7.

Game No. 35, Thursday evening, Dec. 7—Campbell, 150; average, 1.79; best run, 7; Savory, 67; best run, 7.

Game No. 36, Friday afternoon, Dec. 8—Barnard, 150; average, 1.90; best run, 10; Sullivan, 136; best run, 8.

Game No. 37, Friday evening, Dec. 8—Yatter, 150; average, 2.05; best run, 12; Barnard, 129; best run, 10.

There are still eight games to play, barring ties. The following table gives the standing of the tournament up to Dec. 9, inclusive:

	Won.	*Lost.*	*Best Run.*	*Best Av'age.*
Yatter	6	1	17	2.43
Marshall	6	1	14	2.15
Campbell	6	2	19	2.23
Barnard	6	2	19	2.14
Morse	5	2	19	2.50
Anderson	2	5	20	1.42
Sullivan	2	6	13	1.67
Foster	2	6	10	1.47
Savory	1	7	13	1.81
Smith	1	7	11	1.26

*** Leslie Slosson will hereafter superintend the Twenty-third-street room, while George will take care of the one in Barclay street.

RUDOLPHE IN SEARCH OF A PARTNER.

A. P. Rudolphe is desirous of joining fortunes with the only player who, besides himself, has conquered Vignaux in a match or other game of record, and he thus writes the American from far-off Siam. Having now two rooms to look after, Slosson will be compelled to forego the pleasure of a trip around the world in the company of one who speaks several languages and has played all sorts of billiard games on all sorts and sizes of table:

BANGKOK, Siam, Oct. 27, 1882.

GEORGE F. SLOSSON, ESQ.—*My Dear Sir:* Would you be so kind as to let me know how much you would ask for six months to give exhibitions with me in Japan and China, your first-class travelling expenses to be paid both ways, and your money to be deposited at the California Bank, San Francisco, to be paid to you after the fulfillment of your engagement? I think it would be a nice trip and I would do my best to make it pleasant for you. Besides, I would return to America with you.

I hope you will consider the proposition as a serious one, by which we can both make money professionally and see the world. If your terms should suit me, I would make arrangements with the California Bank immediately, and you can start two weeks after I should have received your answer. You can address me at the Windsor House, Yokohama, Japan.

Believe me, sincerely yours, A. P. RUDOLPHE.

A TOURNAMENT which has been progressing at Lynn, Mass., for six weeks, closed Thursday evening, Dec. 7. Dow won six games and lost one, winning the championship and a $50 prize. Brockway won five and lost two, taking the second prize, $25. Wade and Burdette each won four and lost three, and will play off for the third prize, the entrance-fee, this week.

STRAY SHOTS.

*** There is a tournament of amateur players in progress at Ubert & Schaefer's room. The number of contestants is eight, and among them are Messrs. Newburger and Sauer, who, without being better players than some of the others, are better known in billiard circles. The game is cushion-caroms. The number of points is 100. Thus far the best average is 2, by Mr. Bell, who has in won games surpassed every other contestant but one, with whom he stands equal. Up to the present writing the best run, for which there is a prize of fifteen dollars, is 12, made by a player who has lost four games and won none. The chief prize is a medal valued at sixty dollars. There is an entrance-fee of five dollars, which fees in the aggregate will, we presume, be divided as minor prizes. The contestants are all patrons of the room.

*** Charles Slosson is in Stillwater, Mich.

*** Nicholas Van Buskirk, who has been giving exhibitions in the southern part of New Jersey, played at Long Branch on Dec. 5 and at Asbury Park Dec. 6, and was to have given an entertainment on Staten Island on Dec. 9.

*** The veteran Harry Eaton has with his family settled in Danbury, Ct. He paid this city a visit last week, and it is not unlikely that he will again locate here for business purposes, while continuing Danbury as his family home.

*** George F. Slosson opened his room at No. 3 Barclay street, this city, on the afternoon of Dec. 6, and since then the eight tables comprising the billiard department, upstairs and down, have been well employed. The new place is fitted up in good taste, and the bar is especially massive and attractive. As yet much remains to be done to make the establishment as complete as the proprietor designs that it shall be. Among the additions contemplated for the accommodation of the patrons are a stock-ticker and a telephone. Six of the eight tables are on the lower floor, which is high-ceilinged and well ventilated, has three entrances, and affords ample room about the tables. As soon as he gets things thoroughly to rights, Slosson intends to set apart a day for exhibitions by experts. Thus far the indications are that the new venture will be successful, and in saying this we dispense with the adjectives that promise much at the beginning, but bring in nothing in the end.

*** John Creahan, secretary of the N. B. P. A., takes this paper gently to task because it stated a few weeks ago that, while there is an organization of billiard-players, they do nothing for billiards except to benevolently care for the sick—do nothing to arrest the billiard and pool tramp, and nothing to keep the game pure professionally by ridding it of "sharpers," who are such in their own names as well as under assumed ones. The secretary, while conceding that this paper does not often speak upon billiards without due forethought, chides us for not remembering that the Association exists scarcely anywhere but in Philadelphia, having but comparatively few members elsewhere. It was because we remembered this that we spoke. Cannot the secretary call to mind any cases in which members of that Association have permitted tramps and sharpers to play in their rooms? The members have to permit it because the Association is benevolent only when it should be more than that, and in its official capacity should take such action as would back up roomkeepers were they to refuse such players the use of their tables. Without some such official action it is not practicable for a roomkeeper to draw the line between the resident "sharper" in a silk hat and the tramp who travels under various names.

*** At the Monarch room, St. Louis, Dec. 8, a match was closed in which W. H. Catton attempted to discount Louis Reed. They played the odd number of 900 points, and Reed won, his average being 5.55-169, as figured up by *The St. Louis Republican*, while Catton's was 8.135-169 in a total of 1,479. The winner's best run was 50, while Catton's was 115, made twice. They played the unlimited three-ball game, it would seem.

*** J. E. Stocker has been elected a member of the National Billiard-players' Association.

*** Fred Lucas and Leist were to have had another bout at ball-pool in St. Louis on Dec. 11.

*** H. Gerken is fitting up a room with six Collender tables at Third avenue and Sixty-fifth street, this city. He will open it about Dec. 18.

*** Tim Flynn has been paying Florida a visit.

*** In the course of this week George Slosson will begin practicing the game at which he beat Vignaux, save that, improvement having warranted, the line will probably be lengthened to thirty-seven or eight inches, which will be its length when he and Vignaux play again.

*** At Caywood's Gem Billiard Room, Washington, Pa., a prize of $5 was won by William Oliver on Dec. 5 at six-pocket pool, seventy balls in twenty-five games winning the prize. Mr. Caywood has been in the minstrel-business for a number of years, and located in that city in September, 1881.

ATHLETIC.

THE MILEY-GARRITY MATCH.
Card from the Stakeholder.

Failure to be present at the running-ground on the day appointed for the decision of the match between W. J. Miley and Ed. Garrity at Summit Hill, Pa., has resulted in causing Arthur Chambers, who was both stakeholder and referee, a deal of annoyance and trouble, and has given rise to statements which we are satisfied are untrue, but which, nevertheless, are calculated to injure him among those who are not personally acquainted with him. Since we have known him, dating back to the day of his first landing in New York, Chambers' reputation among sporting people has been that of a straightforward, square-dealing man, and we cheerfully accede to his request to publish the subjoined communication, embodying a plain statement of facts:

PHILADELPHIA, Pa., Dec. 10, 1882.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Will you kindly allow me space to vindicate myself against unjust accusations and insinuations that have been made by W. J. Miley, over his signature, in a paper published by one of his backers? When the match between Miley and Garrity was made I was mutually agreed upon as final stakeholder and referee, and consented to act in such double capacity, not thinking for a moment that anything was likely to occur to prevent me fulfilling my part of the agreement. Unfortunately, however, as the time approached I discovered that the race was fixed for Thursday of the Bi-Centennial Celebration week, when the city would be full of strangers, and it would, consequently, be doing an injury to my business interests to absent myself from home. I accordingly telegraphed to Miley, stating the case and asking for a postponement, as it would be impossible for me to be present. To this I received the following reply, signed by John Sweeney, Oct. 24: "Miley is unwilling to postpone it any longer." James Dawson, one of Garrity's backers, was present when I sent the dispatch, and I read him the answer. Nothing more was said by either party until the day of the race (two days afterwards), when I was informed by telegraph that Miley stripped and ran over the course at the time designated in the articles. Garrity was upon the ground, but he said, so I was informed, that as I was not there he was told by his backers not to run or to agree upon any other man for referee. The Miley party, however, selected another referee, and, as stated above, sent their man over the course, claiming the stakes as the official named by themselves on the ground declared him the winner. A letter from Miley to me, written Oct 27, says: "Garrity came into town on the morning of the 26th. He said that if you did not come up it did not make any difference, as we could pick a man out of our own crowd to act as referee. So when it came to the time I asked him if he was ready, but he refused to come on the track." This story is certainly very improbable, especially in view of the fact, which he knew, that his backers, James Dawson and John H. Clark, absolutely refused to have him run the race under any reserve other than myself. I therefore declined to then deliver the stake-money to Miley, as requested, not desiring to be unjust to either party. I accordingly called a meeting of the principals and backers at my house, at which Miley contended that he was ready to run at the appointed time, and in the absence of myself another person should have been mutually agreed upon to act as referee. The backers of Garrity, on the other hand, said that as I was not there to serve, and the articles did not provide for the selection or appointment of another person to act, they had a right to prevent their man from running, and they therefore claimed their portion of the stakes. They stated further that Garrity was willing to run the same race, for the same amount of money, at either Ashland, Shenandoah, Pottsville or Reading, or he would give $25 to have the race run in Philadelphia. The Miley party, however, refused to agree to this, or to make a new match until the old one was settled. Wishing to do exactly right by both sides, and not being willing to rely on my own judgment in the matter, I suggested that both should write a statement and submit it to THE CLIPPER for settlement. I did the same myself, and in accordance with the decision rendered in the issue dated Dec. 9 I returned to each party the amount of stakes put up by them. In the course of a letter received from Miley, acknowledging the receipt of a check for his share, he wrote as follows: "My backers are dissatisfied. Should you get paper talk, I wish to exonerate myself from any more blame. There are two editors who back me. No doubt they may give you and Garrity's backers a going-over that may be injurious to you, but for my part I will have no more to say." This was written Dec. 4, yet in a paper published at Summit Hill Dec. 9 appeared a lengthy letter over Miley's signature, in which personal abuse is heaped upon Clark, Dawson and myself, and in which it is intimated that I was pecuniarily interested in the success of Garrity. Every statement contained therein reflecting upon my fairness in connection with this matter, or from which it may be inferred that I had any personal interest in the match, outside of my official position, I brand as utterly false. The personal attack made upon my character, coming from such a source, is beneath my notice here, but I may have something to say to the slanderer when we are not so far apart as now. Respectfully yours, ARTHUR CHAMBERS.

AT THE MEETING of the Intercollegiate Football Association last week, in this city, the playing-rules were amended to the following extent: Two safety touchdowns now equal a regular touchdown. A goal made by a kick from the field direct is equal to five touchdowns, while a goal made from a place-kick after a regular touchdown is equal to six touchdowns. Instead of three warnings being given to a player guilty of foul play, only two are required. One warning would be amply sufficient. The side making two safety touchdowns more than their opponents now lose the game, in case neither a goal has been kicked nor a touchdown made; also in the case of a tie-score in goals or touchdowns, or both. In the case of a "puntout" from a touchdown, the player assigned to kick the ball is allowed six feet on the goal-line. The referee must promptly warn every player who tackles "unfair." The convention was decidedly hurried in its proceedings, and the rules were but very little improved.

CHARLEY CONNERS, the well-known collar-and-elbow wrestling expert, has been on a visit to old friends and scenes in the Eastern States, leaving for the West again on Saturday evening, Dec. 9. For some years past Charley has resided in Colorado, and for more than eighteen months has been on the police-force in Denver. During his absence he has prospered to such an extent that he has concluded to make the far West his permanent home, and has settled down under his own vine and fig-tree. John Bolac has for some months been located in one of the mining towns of that region, and is doing well as a saloon-keeper.

ON BLUE WATER.—George Hazael, the famous long-distance pedestrian, who has a record of over six hundred miles to his credit, sailed for Liverpool, Eng., on Tuesday, Dec. 12, on board the steamer Abyssinia. Were it not that the vessel sailed at the unseasonable hour of six o'clock A. M., there would have been a large party of friends to see the tireless traveler off. However, many a parting "shake" and "sup" was taken on the preceding day, so that Hazael has an abundance of good wishes to keep him company. He informs us that he will return in about six weeks, and will then probably go into business for himself.

NOREMAC'S RACE.—A number of entries have been received for the twelve-hour handicap go-as-you-please race, for prizes offered by George D. Noremac, which is to take place on Christmas-day at Woods' Athletic Grounds, Williamsburg, L. I. Entries close Dec. 18 with G. D. Noremac, at 47 Prince street, this city. See advertisement.

FRED SMITH defeated W. H. Wall in a mile-run at San Francisco, Cal., Nov. 19. Time, 5m. 28s. Subsequently W. Brown defeated L. Stevenson in a one-hundred-yards race.

D. DONOVAN, the fifty-mile runner, has returned to his home at Natick, Mass., after an absence of twenty months, during which he has run with success South and West.

THE METROPOLITAN ROWING CLUB will hold a boxing and wrestling exhibition at Madison-square Garden, this city, on Wednesday evening, Dec. 20.

DONALD DINNIE, the champion heavy-weight athlete of Scotland, is fulfilling an engagement at Bunnell's Museum, this city.

ARTHUR HANCOCK has challenged George Littlewood to walk fifty miles for the championship of England and $250 a side.

DUNCAN C. ROSS and Andre Christol will please call or send for letters in our care.

AQUATIC.

SPORT IN THE SANDWICH ISLANDS.

Nov. 16 was the birthday of King Kalakaua, and the occasion was celebrated at Honolulu by a regatta embracing a variety of rowing, sailing and swimming races, of which a correspondent forwards the following account: The programme of races was arranged by the committee so as to occupy the whole day, and all merit credit for the prompt manner in which everything was conducted. The judges were Captain Fuller and Cousins; umpire, Captain Babcock; starter, J. W. Robertson; timekeeper, F. L. Clarke. The first, a yacht-race, was started shortly after 9 A. M. The course was from the buoy opposite the Custom House, out the channel and around the stakeboat off Waikiki, around another off quarantine-ground and back to place of starting. The entries were the Sarah, Restless, Kahihilani, Pauline and Kaholomua; first prize, $100; second, $50. No decision. The second race was for two-oared boats, $30, about a half-mile. The Queen Emma won an easy victory over the Kainuwai. The third, a barge-race, to Bell Buoy and back, $100 and $30, was won by the Koaheahe over the Kapiolailehua and Hanakeoki. A six-paddle canoe-race, $70, half-mile, was won by the Leleanae over the Kokeauihalaeae. Whaleboat-race, $70 and $50, to Spar Buoy and back—Won by the Kekaa, Maikala second, Sea Breeze a bad third. Four-oared gigs, $50 and $25—Red, White and Blue won easily, Puaili second and Queen Emma third. Swimming-race, $15, one-eighth of a mile—Won by Opu, in 3m. 11s. The other contestants, Kapule, Nahalelaau and Kapahu, were older than the winner. Yacht-race, second class, $50 and $25, around Spar Buoy to boat off quarantine-grounds and back to windward of the Spar Buoy, thence to place of starting. Six small boats started out, two of which fouled on the start, and in the channel the boom of the Pauline struck the Mabel's mast, capsizing the latter. The Pauline stopped to render assistance; both boats were slightly damaged. The Pumpkin Seed came in first, followed by the Emma, Sea Waif and M. D. in the order named. Single-sculls, $20, half a mile—Won easily by Tenekake, leaving the Way Up away behind. Six-oared gigs, $100 and $50—Won by the Kapuaala, Marine-railway crew; the other contestants, coming in in the order named, were the Malia, Kanoelani and Kapiolani, the last named manned by a crew from the U. S. S. Alaska. Sailing canoe-race, $30—There were ten entries, and after several mishaps, which spoiled the fun of half the number, the Iwalani came in winner. Six-oared gigs, $100 and $50—Won by the Kapuaala, followed by the Malia. Diving-contest, $10—Won by Pelehu, who was under 2m. 30s.: Kanohu was down 2m. Tug-of-war, canoes, $20, course from midway between steamer-wharf and shore to either place—Won by the Kipukohala. Tub-race, $20—Won by the Leahi. Tug-of-war, swimming, $15—Won by Kapahu. Barge-race, $100 and $50—The True Blue, manned by sailors from the U. S. S. Alaska, won very easily, followed by the Hanakeoki, the Kapiolailehua a bad third.

DEATH OF AN ENGLISH SWIMMER.

On Tuesday, Nov. 28, the remains of the once famous swimmer Harry Moore were buried at the Ilford Cemetery, London, Eng. In the "Gurr and Pamphlin days" Harry Moore was the trial-horse in the "Woodbridge Stable." Moore could then lead Gurr up to 500yds., and it was only Moore's business success that prevented his being taken in hand and trained to beat the pair. When but a boy he won the Sir William Fraser medal, and he again came out a bright and shining light in the famous 1,000yds. race in the Serpentine, won by J. Cole, who only won by being on the blind side of Moore, who thought he had the race in hand when he had Walter Long settled. Harry Moore, as he was familiarly termed, tried to lower W. Cole's colors in the 100yds. championship later on, when W. Cole won, Moore second, Parker third, and Crinian fourth. His last race of note was beating Booth of the Ilex Club, at Hendon, and swimming a dead-heat at Ashford with Harry Parker. Moore was a most successful man on the Stock Exchange, having last year been admitted as a sworn broker. He was only thirty-six years of age.

THE UNION BOAT CLUB of this city have elected the following officers: President, Morgan J. O'Brien; vice-president, H. M. Jackson; treasurer, Ed. J. Connell; secretary, James M. Lynch; captain, A. Maehler; trustees—Stephen Philbin, Joseph Leary, Charles F. Walters and S. Van Zandt.

CUT-AND-DRIED.—The latest issue to hand of an Australian exchange says: "The next infliction will no doubt be a race between Rush and Largan, in which Largan will probably win. Then will follow a race between Largan and Laycock, which Laycock will win."

THE CENTRAL ROWING CLUB of Buffalo, N. Y., last week elected the following officers: President, A. W. Horton; vice-president, John Farrell; treasurer, John C. Strobell; secretary, H. W. Johnson; financial-secretary, D. Sullivan.

THE ANNUAL REGATTA of the New South Wales Rowing Association will be held Jan. 26.

THE LATONIA COURSE.—The stakes to be run for at the inaugural meeting of the new association whose track is in course of construction back of Covington, Ky., are named as follow, being called after famous horses now retired: Hindoo Stakes, for three-year-olds, corresponding to the Derby; Glidelia Stakes, for three-year old fillies, corresponding to the Oaks; Ripple Stakes, for maiden three-year-olds; Himyar Stakes, for three-year-olds, a mile and three furlongs; Harold Stakes, for two-year olds, five furlongs; Clipsetta Stakes, for two-year-old fillies, five furlongs; and Sensation Stakes, for two-year-olds. These, with two all-age stakes, will make nine for the six days—an excellent showing. The stakes will be larger than were ever given in the West. Not one will be under $750, and several will go to $2,000 and above. The purses will be equally as large. It is very probable that there will be one, if not more, stakes added. One or two of the Cincinnati hotel men talk very strongly of having a hotel stake.

ROWING IN CALIFORNIA.—The four-oared-shell race for the cup offered by *The Breeder and Sportsman* took place in San Francisco, Cal., on Nov. 30, after an unaccountable delay of nearly three hours after the time fixed for the start, in consequence of which fewer people witnessed the contest than would have seen it had promptness marked the proceedings. The result was as follows: Ariel B. C.: Leander Stevenson (bow), A. Branch, Oscar Branch, J. Corcoran (stroke), first, in 20m. 17s.; Pioneer B. C.: J. M. Long (bow), R. Crowley, R. C. Lynne, John Sullivan (stroke), second, by one hundred and fifty yards; Golden City B. C.: James Brown (bow), Keegan, Wm. Brown, J. Keegan (stroke), fouled the turning buoy, injuring their boat so badly as to cause their withdrawal.

COLLEGE ROWING.—William S. McDonald of Wesleyan University, in accordance with the resolutions passed on the occasion of the Lake George Regatta, has issued a call for a convention of delegates from the various college boat-clubs, to be held in this city on Dec. 28. The object of the convention is to consider the advisability of holding an annual four-oared intercollegiate regatta on Lake George on or about July 4.

THE METROPOLITAN ROWING CLUB of this city last week elected the following officers: President, Charles F. Naething; first vice-president, William Appe; second vice-president, William Mitchell; treasurer, W. C. Cooper; secretary, P. F. Nagle; captain, James Pilkington; lieutenant, R. Schile; trustees—J. M. and William O'Connell, James Moriarty, Thos. Husted and F. Miller.

THE DORCHESTER (MASS.) YACHT CLUB held a meeting Dec. 8, at which it was voted that the officers of the club shall be and rank as follow: Commodore, vice-commodore, secretary, treasurer, fleet-captain, measurer, board of directors and regatta committee. The commodore and vice-commodore shall be members of the club. After the election of eight new members, those present sat down to a chowder.

THE CAMBRIDGE (MASS.) CANOE CLUB on Dec. 6 elected the following officers: Commodore, Charles S. Clark, re-elected; vice-commodore, Charles F. W. McClure, re-elected; secretary and treasurer, J. F. Hutchinson; executive committee, Gardener Bullard and Auguste Bohn.

ED. TRICKETT AND CLIFFORD were matched to row on the Parramatta River, Sidney, N. S. W., Nov. 25, in watermen's boats, for $1,000.

THE TURF.

THE LOUISIANA TRACK.

Concerning the change in the management of the race-course at New Orleans, La., we take the following from a local paper: "As foretold in this column the differences existing between the contracting parties have been satisfactorily adjusted and an agreement entered into between W. A. Engeman, James McGowan and others, on behalf of the Brighton Beach Racing Association and the new Louisiana Jockey Club. By the contract the grounds are leased to the Northern racing men for five years. They are to use the track this year free of charge; the second year they are to pay $2,000; third year, $3,000; fourth year, $4,000; and fifth year, $5,000. They are to use the track from the first of November of each year until ten days before the Spring meeting of the new Louisiana Jockey Club. After the completion of the latter event they will be allowed to resume racing and continue until about the middle of May. Mr. Engeman said that racing will commence this year about Dec. 23. About $50,000 added money will be given to the horsemen. Although no money is asked for the use of his track this year, a considerable sum will be required to improve the track, and all improvements belong to the Jockey Club. An additional number of stables will be erected, and ten or twelve kitchens put up for the benefit of the large number of attendants who will come down with the horses. A saddling paddock will be placed at one end of the grand-stand, and a comfortable stand will be built in the field to accommodate the poorer or more economical people whose love of sport will induce them to attend."

SPORTING NOTES.

.... The New York Fanciers' Club was organized in this city last week, with the following officers: President, C. S. Cooper; treasurer, J. C. Long Jr.; secretaries, P. H. Scudder and Charles R. Harker. The object of the association is to promote and protect by united action the interests of the fancier of pet stock in this vicinity, and to arrange for and manage a poultry and pigeon show in this city.

.... Mike Cleary the boxer of Philadelphia has taken to rowing as an exercise, and last week received a handsome single-scull shell from William Oliver of Harlem, N. Y.

.... Jim McLeavy took part in a mile handicap on the Shawfield Recreation Grounds, Glasgow, Scotland, Nov. 18; but, although he had a big start, he had no chance, and quit at the half-distance.

.... A steam yacht 57 feet over all, 10 feet beam and 5 feet deep, built for J. J. Miller & Co., Millerton, N. S., was on Dec. 4 launched from the yard of the Burrell-Johnson Iron Company, Yarmouth. She is built very sharp, with fine lines, and is intended for a high rate of speed.

.... The Newport (R. I.) Roller-polo Team have accepted a challenge issued by the Alphas of Boston, Mass., to play for the U. S. championship.

.... A new horse disease, the symptoms of which are inability to masticate food and a fall of pulse and temperature has broken out in West Troy, N. Y. Chieftain, Captain Sweeney's trotter, valued at $10,000, is afflicted with it and is not expected to recover.

.... Robert Bonner took a look at Jay-eye-see when out West, but thought twenty thousand dollars too much to pay for him.

.... A leading feature of the annual Mardi-Gras festival at New Orleans La., to be held the first week in February, will be a competitive drill for infantry and artillery, for which over $5,000 are offered in prizes.

.... The Waltham (Mass.) Fanciers' Club held their first exhibition in Rumford Hall Dec. 5, 6, 7.

.... A project is on foot to hold a sporting carnival at Montreal, Canada, during January. An ice palace on the St. Lawrence illuminated by electricity, a grand historical procession, and other striking novelties are proposed to be among the attractions. The festival will combine all the features of Canadian Winter sports and enjoyments at their best.

.... Hanlan will, it is now announced, give an exhibition of his rowing ability at New Orleans, La., Jan. 14.

.... James Dobson, winner of the quoiting tournament held at Hanlan's Point, Ontario, complains that he has not received the $25 offered by Hanlan to the victor. The latter tries to justify himself for withholding the amount by the statement that he was a loser to a considerable extent by reason of the waste of a large quantity of provisions which he had laid in in anticipation of dining thirty instead of eight or nine quoitists daily. A poor excuse, truly.

.... R. F. Johnson, the well-known turfman of Lexington, Ky., has become involved financially, and made an assignment. His liabilities amount to nearly $90,000.

.... Another match, for $100 a side, has been made between David Scowcraft's dog Maud S. and Arthur Chambers' Let-her-come, to run two hundred yards, at Pastime Park, Philadelphia, Jan. 29. If Chambers' dog scales down to 20lb. they are to start even off a mark, but if Let-her-come weighs over 20lb Maud S. is to receive two yards start.

.... The Sherbrooke (Canada) Curling Club recently elected the following officers: President, A. Paton; vice-president, Wm. Farwell, secretary and treasurer, H. S. Fraser; skips, W. Blue, F. P. Buck, John Blue, R. D. Morkill Jr., R. G. Leckie and Clark Gordon. The dimensions of their new rink are 175 by 37 feet.

.... Edward Ferrin defeated Andre Christol in a catch-as-catch-can wrestling-match, for $50 a side, best two falls in three, at Lynch's Hall, Lowell, Mass., Dec. 8. Christol won the first fall in twenty minutes, but lost the second through the dislocation of his shoulder, and, as he could not resume, the match was awarded to Ferrin.

.... The final game of the second series of chess between Steinitz, the champion, and Martinez of Philadelphia was played Dec. 11, and was won by the former. Of the series of seven games Steinitz won three, Martinez one and three were drawn.

.... James Finney has covered the deposit posted by Peter Johnson with his challenge to swim under water for the championship of England.

.... Charley Smith of London, a well-known carsman, has left England for Australia.

.... S. A. Curtis has assumed the management of the Skating-rink at Washington, D. C., and will open it Dec. 16.

A LEGEND OF BAGDAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JEREMIAH LEWIS MCCARTHY.

In Bagdad, many years ago,
A cruel Pasha ruled;
A wicked rogue was he—in fact,
In wickedness well schooled.
His hypocrisy, too, was great,
And gained for him renown,
And many a rich man's life he took
Beneath this handy gown.

For when in time of fierce turmoil
For those not of his creed
The richest of them doubly felt
The Pasha's brutal greed.
Thus in a bloody dark epoch,
When Hebrew man and dame
Were being shot and slain like dogs
In the holy Prophet's name:

The greedy Moslem framed a plot
A wealthy Jew to kill,
In order to gain of the Israelite's gold,
His covetous coffers fill.
He plagued the Jew in every way,
Until, in deep despair,
The poor man cried: "Ah! woe is me,"
And tore his snowy hair.

He came to the Pasha one Summer-eve:
"O Pasha!" in grief cried he,
"You won't let me live here in Bagdad-
Where, then, shall I flee?"
"Go to Ispan!" the tyrant cried
In a growl as from a bear.
"Ah! no," said the Jew, "that place won't do—
Your uncle is ruler there."

"True," was the answer. "Well, then, dog,
Go to Damascus instead!"
"Alas! your brother is Pasha there,"
The saddened Hebrew said.
"Well, get thee to Ispahan, heathen Jew—
'Tis the place for thee and fools!"
"I can't go there," his prey replied;
"That town your cousin rules."

"Then, silence!" the swarthy despot yelled,
With brow black as midnight shades;
"And since in Turkey you cannot live,
Vile infidel, go to Hades!"
"Ah! me, ah! me," the Hebrew cried,
Raising his eyes in prayer,
"Even to *that* place I cannot go—
Your father is ruler there!"

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE FIRST.---THE GIPSY'S BRIDE.

CHAPTER XX.—LEX TALIONIS.

The lady abruptly arose.

"Have a care!" she exclaimed, "have a care! You have sworn to be my slave and to obey all my commands, and now you hesitate and tremble. I am going hence never to return, and I may possibly learn to love him who loves me and infuses terror into you."

And, seizing her mantilla with a rapid action, Hilda advanced towards the door. Gerard bounded to stay her.

"Remain? I will obey. He shall die! Still, how?"

The Marchioness extended her white hand in the direction of the furnace loaded with vials.

"You ask?" she murmured. "It strikes me that you can imagine."

"Poison?" quoth Gerard, his eyes fixed and his brows knitted.

"Oh! remain at ease—my hand does not tremble. To-morrow evening, in place of sleeping-potion, I will outpour death. It is a sleep longer than the other, that is all."

Gerard for some moments contemplated the young wife. She was calm and smiling.

"Hilda," he stammered at last, "do you truly know that you try me?"

"Why so?" she asked. "Do you forget what you have yourself taught me? Do you forget your words: 'We must progress eternally towards the aim of our ambition, and should we encounter obstacles they must be overturned or destroyed?'"

"Well, so be it. You are the stronger. Death will obey you as I obey. He shall sleep never again to awaken!"

De Noyal went to the furnace.

"What are you going to do?"

"To prepare what you want."

The gleams of a demoniacal joy illuminated the Marchioness' beautiful countenance while her lover, commencing work, took vials, commingled their contents in certain definite proportions, colorless and transparent liquids, in such a wise as to prepare the beverage desired by Hilda. Some minutes sufficed to compound the diabolic mixture. He poured into a small flask of crystal his preparation, seemingly like limpid water. While De Noyal was descharging this duty the young wife was questioning him.

"Can this poison," she asked, "be mixed with wine without vitiating its taste, and without leaving traces?"

"Yes," replied Gerard.

"'Tis well. You will be no longer jealous?"

"No."

"You will be happy? I love you so deeply!" And in a whisper the Marchioness added, with an air of triumph: "He is right. I am the stronger! My will shall ever govern his!"

Gerard sealed hermetically the small flask. He placed it upon a piece of furniture before the Marchioness, saying:

"Hilda, behold liberty!"

The young wife extended an arm to grasp the terrible compound. She had not time. The Marquis, incapable of longer self-control, adjudging the hour for vengeance to have arrived, dashed aside the curtains, and bounded, sword in hand, between the two confederates, exclaiming:

"Vengeance is at hand!"

Hilda and Gerard recoiled in affright before this threatening apparition, which, during the first moments of their stupefaction, they assumed to be the phantom of remorse. Hilda was the first to recognize her husband.

"Helion!" she cried out, thunderstruck, and falling upon her knees.

"We are betrayed!" thought Gerard; "but all is not as yet lost."

"Cravenly assassins!" resumed Helion with a withering contempt, "I have you both! Accursed alchemist, you have robbed me of my honor, and wouldst rob me of my life! Defend your own!"

"I will try," replied Gerard.

He had retreated almost to one of the panoplies attached to the wall, and, rapidly selecting a tough and supple sword, fell upon guard with an attitude announcing self-confidence and resolution. The Marquis rushed towards him.

"I will slay you!" he said.

"We shall see!" retorted Gerard.

"You shall have your turn, madame!" added the Marquis, turning towards the kneeling Hilda, apparently overwhelmed by a prodigious prostration. Then, with rapid action, he forced the fighting.

It was a splendid combat. The two gentlemen were mutually of fine skill, and both were animated with a desire of dealing mortal blows.

The Marquis belonged to that high school of arms of which the Chevalier de Saint Georges was the uncontested representative. He attacked with a superb *maestria*, and the impetuosity of his play excluded neither nobleness nor grace. Gerard appeared thoroughly conversant with all the mysteries of that terrible art rendering certain Italian masters-at-arms world-renowned. Gathering himself like unto a tiger ready to spring, his eyes fixed upon those of his adversary, he evidently awaited his foe to uncover, were it only for the hundredth part of a second, to strike full in the breast and transfix him through the heart. For some moments the weapons crossed with a sinister sound, and fugitive sparks flew off from the clashing steel. Suddenly De Noyal appeared to weaken and broke before the thrust, whereupon the Marquis, profiting by this first show of weakness, charged him with renewed impetuosity. Gerard in reality experienced neither fatigue nor weakness. In retiring as he had done, his only aim was to draw his adversary into a trap, and to inspire a deceptive confidence impelling him to uncover his guard. Noyal's foresight was realized. In the fury of his attack the Marquis forgot his habitual prudence. He should have paid dearly for this oversight. Gerard seized the opportunity at once, and his sword, rapid as lightning, found its way to a defenseless breast. Helion was lost had he not arrived at *parade* with a prodigious agility. His weapon turned aside Gerard's blade at the moment of touching the flesh, leaving an insignificant wound.

"Touched!" exclaimed De Noyal.

"It is nothing," returned Helion, renewing his assault with fury, and the combat continued.

The Marchioness had arisen from her knees. Tottering, seized with convulsive trembling, and almost helpless, she had sought an asylum in a corner of the room.

"If he be not killed," thought she, "he will slay me! That I have seen a moment since. O Heaven! what to do? where to fly?"

Suddenly taking a strong determination and profiting from her husband's back being towards her, she glided towards the door through which she had entered. Alas! it did not open. Malo had taken the precaution of bolting it on the outside.

"Lost!" murmured the young wife, falling in a heap, for her limbs gave way beneath her.

While this endeavor at flight was being attempted, the advantage was accruing to the Marquis. Gerard, bewildered by the violence of multiplied assaults, which all his skill could with difficulty parry, felt his sight trouble him, his arms grow heavy, and his respiration become uneven. With overturned furniture he framed a rampart.

"Ah!" ejaculated Helion, "you have done well. I will reach you, despite your barrier."

Hilda's lips moved. The unhappy woman spoke in low tones.

"In the darkness," she stammered, "I can escape, for he cannot see me."

She sat about creeping upon hands and knees towards the side of the room where stood the little table surmounted by the lamp. Helion heaved a deep groan. Hilda, conceiving herself to be discovered, stopped short. The Marquis had seen nothing save his sword, which, striking indirectly against his adversary's steel, broke off, leaving in his right hand but a stump as long as a poignard. Gerard, clearing the furniture with a bound, poised his blade directly against the Marquis, exclaiming:

"You would slay me, and it is for you to die!"

"We shall see!" rejoined Helion, and, seizing Gerard by the wrist with herculean force, without giving him time to strike, sent him whirling round and round a distance of ten paces, while he himself, rushing to a panoply, took down a sword and resumed his guard.

"You see that I still live!" he continued, "and it is with your own weapons that I will smite you."

Gerard was again erect, and the battle recommenced.

While these things were taking place, Hilda, ever creeping, had reached the table. She arose and overturned the lamp. Darkness immediately prevailed, and the final thrusts of the embittered adversaries were made in the gloom.

With a few hurried steps Hilda gained the door leading to the library. She opened it and recoiled in terror, while uttering a fearful scream. Malo, standing upon the threshold, barred the passage with a light in one hand and a pistol in the other.

Simultaneously, Gerard, who for a moment had been pressing his hand against his breast, whence flowed a stream of blood, dropped his sword and fell heavily backwards.

"I told you truly that I would slay you!" said Helion.

"I am lost!" stammered the despairing Marchioness.

Helion caused Malo to approach by a sign, and whispered to him.

"Yes, master, it will be done," responded the valet, as he went out, leaving his light upon the table to replace that extinguished by Hilda.

The Marquis advanced to his wife. His pale and contracted countenance expressed a pitiless resolution.

"Now to our business," he said.

A chill of agony pervaded the woman's flesh.

"Since many nights I have watched you," commenced the gentleman, "and, nevertheless, before having seen you cross the threshold of this accursed house, I have endeavored not to suspect you. I could not believe in such a depth of infamy. But to-night I was concealed, spying your actions and listening to your words. I have seen, I have heard, I know all."

"His calmness is more fearful than his rage," thought Hilda. "What will he do with me?"

"You are not haughty at present!" the Marquis proceeded. "What has become of the aspirations of your pride? You no longer dream of greatness! You have no longer at your feet a lover who, not content with slaughtering my honor, would slaughter my body! You are confronted with an outraged master, an inflexible judge, and you will become a slave! You tremble with fear, you bend your neck!"

Hilda uplifted to the Marquis eyes bathed in tears and extended supplicating hands, while stammering in a stifled voice:

"Helion! Helion!"

"Ah! wretched woman!" interrupted the nobleman. "You aspired to ascend the world's heights. You summoned hell and magic to aid your boundless ambition and your ungovernable passions. To break a chain fettering you, to acquire liberty for evil, you meditated a crime. What matters it? The crime shall be committed! A man is obnoxious to you; he is one too many upon earth; he must die! That is your will, madame! Immunity appeared assured. God, however, watched to save me and to punish you!"

Hilda could only reply by a deep moan.

"To you," continued Helion, "I have given heart, soul, all I possessed! I loved you to distraction; I was blind enough to rejoice in that love and to imagine that you would give me yours in exchange! Ah! poor simpleton as I was! Wretched dupe! Your oaths were lies! Heartless girl, upon you I surrendered my heart, and you have broken it! I am the master and the judge! I condemn you, and you must die!"

"Die!" she ejaculated in a stupor of fear.

"Yes, in *his* presence—in the presence of that corpse for whom you have not a tear, and whom you would trample under foot were it needful for your salvation. Yes, death will unite you, as you are united in love!"

"Oh! no, no!" exclaimed the young wife, galvanized through the imminence of peril, as she wrung her hands. "You are too good—you will grant me pardon?"

Helion shrugged his shoulders.

"You are crazy. If you believe in God, pray, and quickly."

"In Heaven's name, have mercy on me!"

"Did you have mercy upon me when you doomed me to death?"

"Oh! I well know that was an infamy; but, as you have said, I am crazy. You will not slay me. You are a gentleman, and a gentleman does not murder women."

"I do an act of justice."

"Let me live," urged Hilda, dragging herself to the Marquis' feet. "I will go hence, far, very far. You will see me never more, and I swear to you you will never hear tell of me. You hold your peace, and do not answer. Do you, then, wish me to die?"

"Yes."

Hilda, in her desperation, commenced running around the room, striking her head against the wall and crying out:

"Help! help!"

"You well know this house to be isolated," interrupted Helion—"that it is deserted, and no one can hear your cries."

Hilda hushed. The Marquis extended his hand towards the flask containing the poison fabricated by Gerard.

"Death is therein," he said. "It was for me—it will be for you."

Hilda recoiled in terror.

"That poison?" quoth she in a semi-audible whisper.

"Was to have circulated through my veins—it will circulate through yours. Drink!"

"Never!"

"I will wait."

"Such a death is horrible in agony; I want it not."

"You would have inflicted it upon me, who had never done you harm."

"Strike with your dagger or your sword, but not that, that ——"

"Well! choose between poison and fire."

"Fire!"

"Within a quarter of an hour nothing of this accursed house will remain. By my orders Malo had set flames to the building, and all will be consumed."

"Burned alive! No! no! no!"

"Then drink!"

Hilda in anger seized the flask.

"Ah! I hate you!" she stammered amid a sort of rattle. "I hate you! Do you understand? With my dying breath I repeat that I hate you!"

She drained the contents of the flask and fell upon her knees. Helion turned his head aside. At that moment Malo hurriedly entered the room.

"Marquis," he said, "hasten and leave!"

"The fire gains?"

"Yes."

"All issues are closed?"

"All."

"Come, then. You, madame, think of God!"

Hilda raised her face, and from her mouth issued these reiterated words:

"Assassin! assassin!"

"Think of God," repeated the Marquis, darting out of the room, with Malo double-locking the door behind him.

The Marchioness remained alone in the chamber, changed into a funeral vault, at Gerard's side. Slight puffs of white smoke, permeating through crevices in the floor, commenced filling the atmosphere, almost rendering it stifling. Fitful lights illuminated with a red reflection the large window, with small leaden panes. Flames, escaping through openings upon the ground-floor, produced these fearful glares. Loud cracklings could be heard, and the heat became unendurable.

"He spoke the truth," thought the young woman aloud. "The conflagration gains. Death is at hand. I feel its coming; my head swims, my limbs stiffen, and my heart ceases to beat. Oh, may I not be a long while in dying! Fire! To be devoured alive by flames! It is horrible! Ah! this window—could I reach it, I would fall broken in every bone—I would suffer no more."

She made a superhuman attempt, but her wrecked strength deceived her. She fell back, and amid her deep groans could be distinguished but these words:

"I cannot, I cannot! Hope no longer—this time it is death!"

"No," replied a voice familiar to her. "Stay, Hilda, stay—it is life!"

With a despairing effort the young wife turned around. She saw beside her Gerard, livid and bleeding, extending to her with a failing hand a crystal flask filled with a purple-colored liquid. A moment before De Noyal had resumed consciousness. He had upraised his agonized body, he had tottered along to an old oaken piece of furniture, whence he had drawn forth the antidote. The Marchioness, with a hoarse exclamation, a cry of intermingled joy and hope, seized the flask, and, bringing it to her lips, avidly swallowed the contents. The oppressive stupor possessing her soon disappeared, as well as the shadowy veil obscuring her vision.

"Gerard, you have spoken truly," she ejaculated. "Most truly—it is life."

"And now," resumed De Noyal, "here is liberty! here is salvation!"

He groped along the wainscot of the room. His hand rested upon a spring. A secret door opened, unmasking a passage cut through the thickness of the wall.

"This passage terminates in the garden," he stammered. "Fly, Hilda, fly! and hasten!"

"Fly without thee, Gerard?" replied the Marchioness.

"Never!"

"All is finished with me. I am death-stricken. Adieu!"

"You save me, and abandon yourself! Come now, come or I will remain."

"You see perfectly that I cannot. Let me die and depart."

"You shall live! I want you to live! You must live, you understand, for vengeance belongs to us both."

And the Marchioness, seizing De Noyal by the shoulders, dragged him into the mysterious stairway.

* * * * * * * *

An hour later the house serving as the theatre of this terrible drama crumbled in the midst of flames, and the Marquis of Saille, in company with Malo, upon leaving the scene, said to the latter:

"Now I can carry my head aloft. My honor is purified. I am avenged."

END OF PART THE FIRST.

PART II.—VIOLA THE SEERESS.

CHAPTER I.—A SWORD-THRUST.

Four years have elapsed since the frightful scene that terminated the first part of our narrative. The Marquis of Saille immediately after that terrible night made a journey of several months' duration, accompanied by his faithful Malo. Upon his return he wore deep mourning, announcing his extreme sorrow through loss of the Marchioness in Italy. Helion's friends had scarcely known his wife by sight. They addressed letters of condolence to the widower, and there the affair terminated.

For a year the Marquis was sad and silent, as if overwhelmed beneath the burden of an incurable sorrow. At the termination of that time a complete metamorphosis operated, not abruptly, but gradually. He appeared to court distractions and amusements, he resought the company of his prior companions, resumed the habits of his previous life, and became one of the most assiduous attendants at the Palais Royal.

One evening the Regent, holding him in high esteem, proposed a lieutenancy in his guards in exchange for his colonelcy in the regiment of Burgundy. This lieutenancy was equivalent to the grade of marquis, and afforded immense advantages to encounter from being incessantly in the presence of the Prince and within easy access of his ear, the source of many favors, and consequently Helion accepted it.

He was still young and very handsome, possessor of a large fortune, and enjoying an immense credit with the Regent. In view of these facts, the mothers of the most aristocratic families cast eyes upon him as a suitable match for their marriagable daughters. The Marquis returned a formal refusal to all overtures made to him with matrimonial intents, and, as many of his friends unhesitatingly insisted, would not allow anyone within his doors speaking of marriage to him.

"But in fact, dear Marquis, why this obstinacy during widowership?" inquired a friend one day to whom he had made this declaration.

"Because," replied Helion, "when a man has possessed a wife like the one I have lost he would be a madman to take a second."

This answer was ambiguous. The friend interpreted it as favorable to the late Marchioness.

"Poor Helion!" he said to his companions. "He loved his first wife so dearly as to imagine her to be perfection. In absolute despair of his inability to find her match, he will never remarry."

This was accepted as gospel, and mothers with marriageable daughters ceased to bestow a thought upon the Marquis.

Hermine and her daughter Diana continued to inhabit the small house at La Varenne Saint Maur. Diana had attained her twentieth year. The lapse of four years had in no wise modified her maidenly beauty nor the heavenly purity of her ingenuous mind. Ever somewhat fragile although her health was, she appeared to be not over seventeen.

The Countess de Saint Gildas, on the contrary, consumed by a secret sorrow, afflicted by a mysterious malady, had become almost unrecognizable. Her final forces were abandoning her, her life was fast oozing out, and she left her bed merely to take slight walks in her garden, leaning upon her daughter's arm, when the weather was fair and the sunshine propitious. In her ignorance of ordinary matters Diana deceived herself to the point of believing that her beloved mother would live many years longer. Alas! the years separating the Countess from the grave were numbered, and were not years, but months, weeks, and possibly days.

We have previously alluded to the precarious resources of mother and daughter. A theft committed by some undiscovered malefactor had aggravated their position through despoiling the unfortunate ladies of the Countess' few remaining jewels, whose successive sale had contributed to the means of existence. Penury reigned in that humble domicile. The bracelet sent by Hilda with the hundred louis had long since disappeared. There remained in the house but a few golden pieces; but Diana neither heeded nor dreamed of the future. On the other hand, thought of the future distressed madame.

"What will become of my child when I am gone?" she asked herself repeatedly. "Will it be necessary at my last hour to spare Diana the anguish of poverty to make that appeal from which I have incessantly recoiled in fright and horror? Have I the right to persist in abstaining? Have I not acted as an unnatural mother in imposing upon my daugher a life of privation when a solitary word was sufficient to have radically changed her condition? I have imagined I have accomplished my duty, but perchance I am deceived. What path to follow? What determination to take?"

Such was the condition of affairs when, upon a bright July morning in 1719, Genevieve, the young peasant comprising the Countess' entire domestic service, rushed like a whirlwind into the room wherein Diana was toiling at embroidery near a half-opened window, and exclaimed, half out of breath:

"Come quick, mam'selle, come quick! They can be heard in the garden."

"What can be heard?" inquired Diana.

"Swords. They are making a clashing, making me chicken-hearted. I think I can hear it even here. They are fighting beneath the big lindens behind the fence."

Diana dropped her work to gaze upon the girl.

"Explain, my girl," she said. "I don't understand. Of whom are you speaking?"

"Four great lords," Genevieve replied.

"What lords?"

"Those killing themselves at this very time beneath the lindens. But come with me into the garden, mam'selle, and I'll tell you all about it."

Diana followed the rustic, who conducted her hurriedly to a spot near the garden-wall, covered with ivy and crowned with moss and wild-flowers. The young lady turned pale and her heart failed her upon hearing the clashing of swords. The peasant caused her fainting mistress to take a seat, and informed her in the most prolix and entangled manner that ten minutes or a quarter of an hour previously, being at the garden-gate, she had observed four splendid noblemen mounted upon superb horses. In place of continuing upon the direct road, these cavaliers had turned abruptly to the right across the field. Her curiosity excited, Genevieve followed them. Once beneath the lindens, they fastened their horses to trees, and two among them, after stripping off their coats, sword in hand, commenced hastily to combat while the others remained spectators. Genevieve in fright ran off to inform her mistress as to the transaction. Simultaneously with the close of the girl's narrative ceased the clashing of steel. A deep moan broke the silence, followed by the sound of a falling body.

"An unfortunate thrust!" uttered a voice beyond the wall.

"Most unfortunate, indeed! But was it my fault?" replied a second voice. "You both witnessed that never was pleasantry more harmless than mine. Our dear Marquis takes fire with a deplorable facility! Let us hope, however, that the wound be not serious, and his life in no danger."

"Yes, let us hope so," rejoined the first of the invisible speakers. "But he has fainted, and has lost a deal of blood. He needs help, and must have it right away."

Genevieve had for the moment clapped her hands upon her ears and repeated with a terror bordering upon idiotcy:

"They are dead, mam'selle!—they are dead!"

Diana imposed silence upon her, and went in the direction of the house. She had scarcely reached it before the bell at the garden entrance was rung violently. Genevieve trembled from head to foot.

"Must the gate be opened, mam'selle?" she stammered.

"Undoubtedly," answered Diana; "hurry and do it!"

The rustic complied most reluctantly. The visitor sounding the bell was a gentleman of fine appearance and irreproachable elegance. He was on the point of addressing Genevieve, but upon perceiving Diana advanced towards her, hat in hand.

"Mademoiselle," he said after a respectful salutation, "be indulgent, I pray, for an indiscreet step certainly, and possibly out of place. Necessity is my excuse. I appeal to your sentiments of humanity. One of my friends, a gentleman, has been wounded—dangerously, I fear—in a duel a few yards hence. He lies senseless and losing blood. I come to you asking assistance."

"Dispose of me as you desire, sir," replied the young lady with feeling. "What can I do?"

"In the first place, and most particularly," answered the visitor, "procure for me fresh water, lint and linen bandages to act as a first stay, as well as we can, to the flow of blood."

"You shall have all in a few seconds. You hear, Genevieve? Linen cloths and water immediately." The peasant hurriedly entered the house. "And after, sir?" Diana inquired.

"After that, mademoiselle, perchance we may claim the hospitality of your house for a few hours, should the gravity of his condition not allow of his immediate transportion to Paris."

"For that, sir, it needs the consent of my mother; but I believe I can assure you in advance that she will not refuse."

At that instant Genevieve reappeared with a vase of water and a supply of old linen.

"Return to your friend, sir," continued Diana, "and bestow upon him the attention of which he stands so greatly in need. Before five minutes I will in person rejoin you beneath the lindens to deliver mother's answer, which will be favorable, I am sure."

The gentleman briefly thanked her and hurried to refind the wounded man and his adversary. The Countess Hermine, whose weakness was augumenting almost hourly, it may be said, had not left her bed for two days. The exhaustion of her body was thorough; still her intellect remained intact and clear. Diana, in few words, communicated the intelligence.

"Our house shall never refuse hospitality to anyone in a case of such an imperative necessity. Hasten to place at the service of the wounded gentleman the small chamber at the side of the parlor in which your foster-sister slept when she came to Varenne. Do for him everything in your power, and endeavor to hide from him our poverty."

Diana kissed her mother's brow, emerged from the room, passed through the garden, and proceeded directly to the grove of lindens. One of the gentlemen was kneeling near a prostrate body tending a wound; still the wounded man gave no signs of life. Two others were gazing upon this sad spectacle with a disconsolate expression of countenance. The young lady approached the group, and trembled upon casting her glances upon the pale face and fixed eyes of what appeared a corpse.

"Oh!" she stammered, "how pale he is! The unfortunate man. Will he die!"

The gentleman knowing Diana responded:

"A physician can only answer that question, mademoiselle."

"A physician!" repeated Diana. "Well, one must be sent for immediately."

"Undoubtedly; but where find him?"

"A quarter of a league hence—Dr. Blanchard."

"One of you can mount into the saddle and bring the doctor here within ten minutes. Still, our friend cannot wait here, stretched upon the grass. See, I have done the best I could, and the blood still flows."

"Hence," quickly replied Diana, "I have come to tell you to carry the wounded man in all haste into our house, where you will find a bed all ready for his reception."

"May God reward this good action, mademoiselle. Thanks to you, we may yet save him."

One of the gentlemen unfastened his horse, leaped into the saddle and galloped in the direction of Dr. Blanchard's house. The other two, lifting the wounded man with the greatest precautions, followed, Diana showing the way, and, bearing him carefully, deposited his inanimate body upon the bed on which once had lain Hilda. This was a freak of destiny. The wounded man was the Marquis de Saille, widower (at least, so he thought) of Diana's foster-sister,

Doctor Blanchard was not long in making his appearance. He declared that the Marquis' injury announced no serious danger, and that his prolonged unconsciousness could be attributed solely to loss of blood. Consequently, the practitioner took energetic measures to stay this effusion. Success rewarded his exertions, and the flow was stopped. The nobleman's temples were washed with fresh water, and a linen steeped in vinegar placed at his nostrils. Mechanically he opened his eyes. The first object meeting his view was the countenance of Diana, leaning over him.

"Ah!" he asked himself seriously, "Brionne's sword has, then, sent me to another world! I must be in Paradise, since I see an angel."

TO BE CONTINUED.

BIG SNAKES.

AN ARKANSAS CITIZEN AT A WESTERN SIDESHOW.

"Them certainly is big ones," said what I took for an Arkansas citizen as he looked at the snakes in a sideshow out at the fair.

A well-dressed, dignified, James G. Blaine style of a gentleman, who looked like he couldn't tell anything but the truth, was standing by, and hearing this expression of credulous admiration was tempted to observe: "Why, my dear sir, these snakes are mere mites in comparison with snakes that I have seen. You see I have been a great traveler in my time, and have visited countries and islands in the sea that a great many people never heard of. In one of these islands they have snakes that are snakes, and I can tell you an adventure that I once had with a snake that turned my hair gray, like you see it now."

By this time a little company stood around the great unknown, all eager to hear his experience. "It must have been a on-common adventure to turn a man's hair gray. Now, pard, let's hear about it," put in the Arkansan. "Well, in that country they make it a business to hunt snakes with dogs, just like you hunt bears down in your country. Soon after I got there I was invited to join a party just going out on a hunt after a snake that was the terror of the country for miles. He inhabited a kind of swamp, and lived mostly on the fat cattle of the surrounding farmers—oh, yes, he lived mostly on oxen—it took about ten for his dinner. The dogs that they hunt snakes with in that country are of a peculiar breed. They call them by a strange name that means 'gnawers.' They can gnaw worse than rats. They have been known to gnaw trace-chains in a few minutes. Well, we had a pack of about forty of these dogs, and we were all well mounted on fine race-horses for the hunt.

"A few hours' ride brought us to where the snake lived. The dogs were turned loose all in a pack and took straight to the marsh, but they soon came out with the snake after them. Now, I won't say how big he was—you can estimate that when I tell you what happened. The whole pack—mark you, they were fully forty of them—were swallowed in less than no time. The hunters were in full retreat, and the snake hissed hideously behind us.

"He was coming like lightning, but they said he could not hold out long, and our horses were, as I told you, very fast and of good bottom. He was about fifty yards behind, and his tongue whipped the air with a sound like a cannon ball—like you used to hear in the army, you know.' Now, what do you suppose happened? My horse fell down and I was caught under him! The snake stopped short and began on me and the horse both, so as to take us down his throat easy. It was then that my hair must have turned gray."

"Wall, that was enough to even make Goliar's hair turn gray—drot if it don't kinder work on my hair just to hear you tell it. How did you get away?"

"Well, the snake took the horse down first—you see he was so scared he couldn't move, and he was on top—had me by the left leg fast."

"Now, you don't mean to say, stranger, that ar snake swallowed the hoss?"

"Yes, sir, he took him right down and was fixing for me, when, when ——"

"When what? I want you to talk!" exclaimed the rural gentleman, all excitement and ears.

"Why, when the forty dogs commenced to show their heads through his sides and back. You see they had been gnawing away all the time—and he curled up and died right there on the spot.

"I got my horse out all right—I mean the dogs gnawed him out—and the natives pronounced it the most exciting snake-hunt they had for many years."

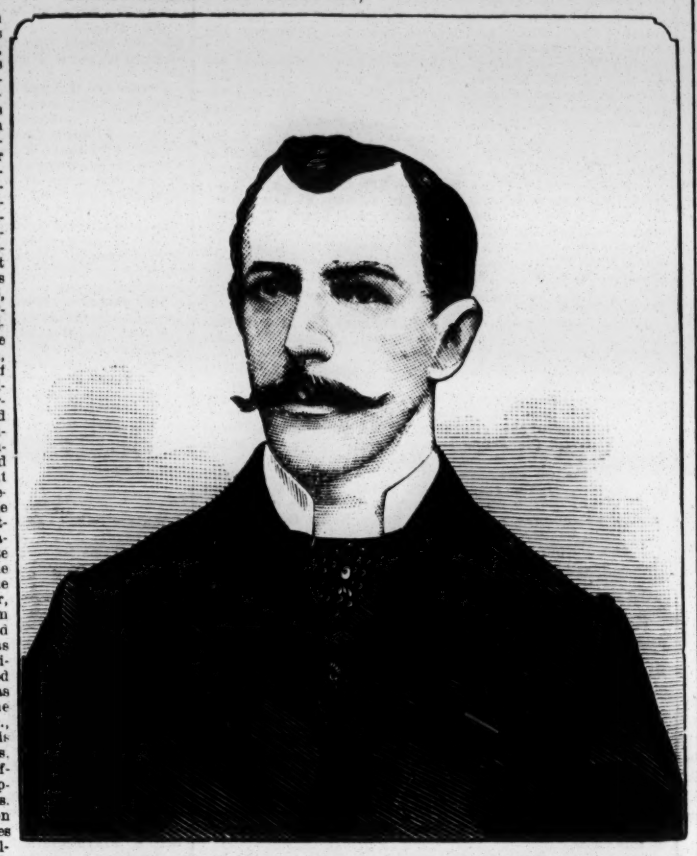
"See here, my friend, I want you to come home with me—what's your name, anyhow? What was you, and ——"

But 'ere the Arkansan could get an answer the gray-bearded man had vanished in the crowd, and was next seen paying for a year's subscription to this highly moral, edifying and conscietious journal.—*Modern Argo.*

IF IT takes ten mills to make a cent, where are the profits on a barrel of flour?

NO MAN, woman or child can suffer with any skin-disease after using Swayne's Ointment.—*Albany Journal.*

CHARLES C. WAITT,



who has long enjoyed the reputation of being one of the finest outfielders in the profession, was born Oct. 14, 1854, in Hallowell, Me., but has spent the greater portion of his lifetime in Philadelphia, Pa. His initial appearance on the ball-field was in 1870 as first-baseman of the Union Club. He played with other amateur organizations of the Quaker City up to 1873, when he first became a member of the famous semi-professional team representing Easton, Pa. He remained with the Easton Club two seasons, making a brilliant record as an outfielder, first-baseman and base-runner. His first regular professional engagement was with the St. Louis Browns in 1875, when he had but seven fielding errors in thirty-two games at right-field. Waitt was a member of the professional team of New Haven, Ct., in 1876, playing in a majority of games at first-base. His fine fielding, batting and base-running during the Centennial season secured him an engagement with the champion Chicagos in 1877. He organized a nine for the New Bedford Club in 1878, and after playing about two months with that team he returned to Philadelphia, where he captained and managed the Athletics during the remainder of the season. In 1879 he helped to reorganize a professional team in Easton. The following season he was with the representative nine of Rochester, N. Y. He temporarily retired from the ball-field in 1881, being engaged in business that year. Waitt was one of the originators of the Baltimore Club, with which he played during the past season. He has been engaged as manager of the Quickstep Club of Wilmington, Del., for the season of 1883, and under his direction it promises to be a success, judging from the energetic and efficient manner in which he has captained and managed other teams. Waitt can hardly be improved upon as an outfielder, uniting as he does good judgment with wonderful agility, and it is seldom that any ball gets out of his reach. He has effected some remarkable running-catches in the outfield, is a clever base-runner, and a more honest and harder-working professional player it would be difficult to find.

THE LEAGUE CONVENTION.

The New Rules and Regulations Adopted.

The seventh annual meeting of the National Baseball League Association was held at the Hotel Dorrance, in Providence, R. I., on Dec. 6, delegates from ten clubs being present, as follow: *Boston*, A. H. Soden, A. J. Chase; *Buffalo*, I. B. Sage, Geo. H. Hughson; *Chicago*, A. G. Mills, A. G. Spalding; *Cleveland*, C. H. Bulkley, Geo. W. Howe; *Detroit*, W. B. Thompson; *Providence*, H. B. Winship, Harry Wright; *Philadelphia*, A. Reach; *New York*, John B. Day; *Troy*, A. H. Hotchkiss; *Worcester*, Freeman Brown. President Soden occupied the chair, and he was assisted by Secretary Young. The board of directors held a private meeting on Dec. 5 to prepare their report for the convention, those present being Messrs. Soden, Thompson, Brown, Hotchkiss and Hughson, the latter taking Mr. Jewett's place. The principal business transacted by the board was the awarding of the championship to Chicago on the basis of the figures of the regular scheduled games, and deciding the case of Doescher—expelled by the Cleveland Club for alleged dishonorable conduct—his appeal being refused and the action of the club in his case unanimously endorsed. Shortly after the organization of the convention on the morning of the 6th, the following resolutions were read and adopted:

Resolved, That by the death of our friend and former president, Mr. W. A. Hulbert, the National League and game have alike suffered an irreparable loss.

Resolved, That to him alone is due the credit of having formed the League, and to his able leadership and sound judgment and impartial management are chiefly due the success that has obtained, and the substantial reforms which have been effected in the exhibition of the national game since the organization of this League.

Resolved, That we honor his name and will cherish his memory, and will endeavor to conduct the affairs of the League in pursuance to the line of policy which he inaugurated.

Resolved, That these resolutions be inscribed on the minutes of the meeting, and that a copy of the resolutions be forwarded to the family of the late W. H. Hulbert, with the assurance of our profoundest sympathy with them in their great bereavement.

The delegates from Troy and Worcester, after listening to an explanation of the action taken in their case at the October meeting, tendered their clubs' resignations as active members of the League, and the two clubs were then given the compliment of honorary membership in the League, with all the advantages that may pertain to the position—one, by the way, not known to the League constitution. The two clubs from New York and Philadelphia were then elected members of the League to fill the vacancies occasioned by the retirement of those from Troy and Worcester, and the first named will be known in future as the New York Club, instead of the Metropolitan. A. G. Mills was unanimously elected president of the League, and N. Young was re-elected secretary. The new directors are Messrs. Soden, Spalding, Thompson and Reach. The revision of the constitution and rules occupied the morning session, during which a committee was appointed to report on a new mode of selecting umpires. The playing-rules were gone over in regular order. No change was made in the rules of class one, two or three. In Class 4 it was decided that no "block" could occur except from a batted or thrown ball, no pitched or passed ball being open to a "block." In other words, a ball delivered by the pitcher to the bat cannot become a blocked ball if stopped by an outsider. In section 3 of Rule 51—Class 5—a very important amendment was made, the words *"or after touching the ground but once"* being struck out. This does away with the foul-bound catch, and establishes the complete fly-game for the first time in the history of baseball. It is a desirable amendment, even if it does do away with opportunities for some pretty running catches; for, at the same time, it gives the batsman a better chance for a fair hit by lessening the opportunities to put him out. No catch whatever is now good unless it be made on the fly. Section 6 of Rule 57 was retained, and by this the catcher will be prevented in future from making a double or triple play after a third strike, as all the batsman has to do after three strikes have been called on him is to stand still and not run to first base, by doing which the umpire is required to decide him out, and thereby the base-runners cease to be obliged to leave the bases from being forced out by the striker becoming a base-runner after the third strike has been called. Rule 55 is defined as leaving it optional with a base-runner, obliged to return to a base on a foul ball, to run or walk back to the base he left when the ball was hit, with the proviso that if he fails to run back he shall be liable to be put out by being touched by the ball while off his bases; but if he runs back he shall be exempt from being so put out. No change was made in the pitcher's position, it still being fifty feet distant from the home-base. The law governing the manner of the delivery of the ball was, however, so changed as to admit of any delivery except that of the overhand throw. In Rule 27 of Class 4 the reading is now as follows: *"A fair ball is a ball delivered by the pitcher, while wholly within the lines of his position, and while facing the batsman, and his hand, in delivering the ball, must not pass above the line of his shoulder."* In other words, any throw not above his shoulder is now legal. In the scoring rules "assistance on strikes" is to be specially recorded alone, and not as part of the fielding assistance; while the pitcher is to be charged with an error for every base given on called balls. Very important action was taken by the meeting in regard to umpires. The whole of Rule 64 was stricken out, and it was provided that the secretary of the League should be empowered to select and govern a corps of four umpires, who are to be amenable to the League only, having nothing to do with any club or its players. The office of umpire is to be the most honored one in the League. The salary is to be $1,000 for the season of five months, with traveling and hotel expenses added. These four umpires are to report to the secretary for appointment, and to be guided by his definitions of the playing rules of the game. In addition to this, no players are allowed to dispute any decision of the umpire under heavy penalties, and the captain alone is to be allowed to appeal in case of any decision involving a palpable misinterpretation of the rules. The convention also took important action in the matter of promoting friendly relations with the American Association, inasmuch as they appointed Messrs. Mills, Soden and Day a committee of conference to act in conjunction with a similar committee of the American Association, with a view to agreeing upon some combined action in the matter of recognizing as binding the respective contracts with players of the two associations. They have thrown a veil over the occurrences of the past in this connection, and have agreed to recognize all contracts now made as fixtures, each Association to retain the players the clubs of each now hold. All the players on the black-list, including Pike and Nolan, were forgiven and reinstated. In the cases of Jones, Baker and Gerhardt, while they refused to reinstate them in the League, they decided that they would consider their playing in other clubs as no bar to any League clubs playing matches with the clubs they were attached to. The convention did not adjourn *sine die*, but to meet in March next to take action on such measures as might be made necessary by the agreement of the conference committees of the League and the American Association, and to endorse what may be done in the interim in the matter of umpires.

A new clause was added to Section 37 of the Constitution, as follows: "Any player under contract with a League club, who shall, without the consent of such club, agree to enter the service of any other club until after the expiration of such contract, shall be liable to expulsion by said club." The basis on which the staff of four League umpires are to be elected at the March meeting of the League is as below:

1. Applications for such position will be received by the secretary until the first day of March.

2. A written contract shall be made with each of the four umpires selected, stipulating for his services from May 1 to Oct. 1, at a salary of $1,000, for such period, payable in equal monthly payments, at the expiration of each month of service. He shall also be allowed and paid his actual expenses while absent from his home in the service of the League.

3. He shall be under the sole control and direction of the secretary, from whom he will receive all assignments to duty and all instructions regarding the interpretation of the playing-rules. The secretary shall see that he is proficient in the discharge of his duties, and that he shall appear in proper dress when acting as umpire.

4. In the event of the failure of such umpire to umpire a game assigned to him, it shall be the duty of the secretary to provide a substitute to umpire such game, and in such cases there shall be deducted from the next monthly payment to the League umpire the sum of twelve dollars for each game assigned to him, which, for any reason, he shall have failed to umpire.

5. It shall be the duty of each League club to accept as umpire for any championship game such League umpire or substitute as the secretary shall assign to such game, and only in the event of the failure of League umpire or substitute so assigned to appear at the hour appointed for beginning such game shall the duty devolve upon the visiting club to designate an umpire for such game.

6. Any League umpire shall be removed who shall be objected to in writing by four League clubs after the commencement of the championship season, and, in the event of the resignation, removal or expulsion of any League umpire, the secretary shall have power to appoint a suitable person to fill the vacancy thus created.

In response to a communication from the Northwestern League, desiring to effect an arrangement with the League for the mutual recognition of players' contracts, it was resolved that a committee of three be appointed by this meeting to confer upon this and other subjects of mutual interest with such association, or with any other association of baseball clubs. The players disqualified at the last League meeting of 1881 who are now eligible to engagement by League clubs are Lipman Pike, E. J. Caskins, J. E. Clapp, M. J. Dorgan, E. Nolan, W. Crowley, E. M. Gross, L. J. Brown, L. P. Dickerson, S. P. Houck and J. J. Fox.

Instead of each club playing twelve games, as hitherto, fourteen are to be played, which gives ninety-eight games as the series for each club for the season. Each is to have separate colors for uniform. Boston will have red stockings; Chicago, white; Buffalo, gray; Providence, light blue; Cleveland, navy blue; Detroit, brown; and Philadelphia, blue and white check, New York's colors yet to be selected. The committee on uniforms is Messrs. Bulkley, Day and Harry Wright, and Messrs. Spalding and Soden comprise the schedule committee. All the committees are to report at the adjourned meeting of the convention in March. John B. Sage is to be the League printer, and A. G. Spalding is to furnish the League balls for 1883. The next annual meeting is to take place on the Wednesday following the third Tuesday in November, 1883, in Washington, D. C. The League book will be published in March, directly after the meeting in that month.

THE NORTHWESTERN LEAGUE

held an adjourned meeting Dec. 6 in Fort Wayne, Ind., when a permanent organization was effected. The following clubs were represented: Toledo, F. Whipple; Quincy, Chas. Overrocker; Bay City, T. E. Webster; Peoria, E. M. Liebenstein; Springfield (Ill.), C. J. Fritchell; Saginaw, John Rust; Fort Wayne, Max Nirdlinger. The Grand Rapids Club failed to send a delegate. The chief business transacted was the formal adoption of the constitution and by-laws of the League, with a few exceptions which were left open to further debate. D. G. Morgan of Chicago was elected secretary. A telegram was received from the National League, then holding a convention in Providence, suggesting that the two organizations could play a few games together, and that each should recognize the contracts made by the other. The new organization refused to make any agreement with the older League, preferring to favor the American Association. An agreement was adopted to the effect that Sunday playing be interdicted. The next meeting will be held the second Wednesday in January. There are eight clubs in this Association, located in good paying cities, and a prosperous season is anticipated in 1883.

The players thus far engaged by the different clubs are:

Bay City — O'Day, pitcher; Thompson, catcher; Irwin, McQuaide and Morrissey on the bases; Roche, short-stop; Knight, change-pitcher; Tray, change-catcher.

Fort Wayne—Canney, Geis and Brown, pitchers; Kearns and Yott, catchers; Scott, Kenzie and Merrill on the bases; Phillips, short-stop; Clarke, Remsen and Sanders in the outfield.

Grand Rapids—Arundel, pitcher; Kearns, catcher; Hillery, Jones and Sullivan on the bases; Meinke, short-stop; West, Ross and Getzein in the outfield; Gastfield, change-catcher.

East Saginaw—Nichols, pitcher; Stoughton, catcher; Hawes, Foster and Whitney on the bases; Robinson, short-stop; O'Leary, Mansell and Casey in the outfield.

Springfield—Sullivan, pitcher; Culligan, catcher; Stapleton, second base; Overbeck, third base; Baldwin, right-field.

Peoria—Coleman, pitcher, and Ringo, catcher.

Toledo—Burket, pitcher; Ingraham, catcher; Piggott, Morton and Barkley on the bases; Miller, short-stop; Tilley, Moffat and Jones in the outfield; McLaughlin, change-pitcher.

BEN HARRIS, who will be remembered as the pitcher of the Mutuals many years ago, and who has been for some years stage-machinist at the Howard Athenæum, Boston, Mass., was presented on Dec. 1 (his 47th birthday) with a very handsome and costly silver pitcher and goblet by his numerous friends of the Hub.

HARRY WRIGHT has engaged Edgar Smith and Chas. Robinson as a change-battery for the Providence team. They are from the Narragansetts.

THE LEAGUE AVERAGES

will be found below, carefully computed from the scores published in THE CLIPPER during the past season. We give only the individual records of such players as have participated in ten or more championship games. It will be observed that Brouthers of the Buffalo Club leads in batting, closely followed by Anson of the Chicagos. Carroll of Providence played in ten games, and accepted all of the forty chances offered in the outfield. He consequently leads in fielding with a perfect record. Phillips of Cleveland ranks next in the fielding averages, and, taking into consideration the fact that he played in seventy-eight games, his figures entitle him to the premier position. The genial veteran Joe Start again stands near the top of the list, both in batting and fielding. Chicago proved to be the strongest batting team, while Detroit was at the foot of the list in batting. The Bostons ranked first in fielding, while the Worcesters were the weakest in that respect. During the championship season, Worcester had twenty-one different players; Detroit, twenty; Cleveland, eighteen; Providence, sixteen; Troy, fourteen; and Boston, Buffalo and Chicago, each twelve. The players who took part in fewer than ten games were McClure of the Boston Club, Burke of Buffalo, Scott of Chicago, Willigrod, Kennedy, Dwyer and McGunnigle of Cleveland, Casey, Kearns, Luff, Morrisey and Willigrod of Detroit, Troy, Reilly and Sweeney of Providence, Holdsworth of Troy, and Bond, O'Leary, Clarkson, Halpin, Merrill and J. Irwin of Worcester. The following table gives the respective standing in batting and fielding of each individual player, premising that Smith played with Troy and Worcester, and Arthur Whitney with Providence and Detroit:

	Names and Clubs.	Games Played.	Percentage of Hits to Times at Bat.	Percentage of Chances Accepted.
1	Brouthers, Buffalo	84	.342	.970
2	Anson, Chicago	82	.333	.966
3	Connor, Troy	82	.317	.931
4	Start, Providence	82	.315	.973
5	Gore, Chicago	84	.310	.846
	J. Whiting, Boston	61	.310	.940
7	Hornung, Boston	85	.305	.937
8	Hines, Providence	84	.299	.926
9	M. Kelly, Chicago	84	.295	.820
10	Foley, Buffalo	84	.293	.898
11	Dalrymple, Chicago	84	.290	.879
12	Bennett, Detroit	84	.279	.940
	Glasscock, Cleveland	84	.279	.893
14	Morrill, Boston	83	.277	.963
15	L. Richmond, Worcester	55	.274	.882
16	Stovey, Worcester	84	.273	.927
17	O'Rourke, Buffalo	84	.268	.878
18	Purcell, Buffalo	84	.267	.826
19	Gillespie, Troy	74	.266	.811
20	Williamson, Chicago	83	.264	.888
21	Dunlap, Cleveland	84	.262	.898
	Hayes, Worcester	78	.262	.813
23	Wood, Detroit	84	.261	.927
24	Ewing, Troy	74	.259	.895
25	Richardson, Buffalo	83	.258	.904
26	Roseman, Troy	82	.256	.857
27	Deasley, Boston	67	.254	.940
28	Mann, Worcester	19	.253	.759
29	Flint, Chicago	81	.252	.938
30	John Farrell, Providence	84	.251	.873
	Joe Farrell, Detroit	69	.251	.841
32	Buffinton, Boston	15	.250	.895
33	White, Buffalo	83	.249	.875
34	Denny, Providence	84	.246	.853
35	Phillips, Cleveland	78	.245	.974
36	York, Providence	81	.244	.895
	Muldoon, Cleveland	84	.244	.877
38	Ward, Providence	83	.243	.895
	Corey, Worcester	64	.243	.866
40	Rowen, Boston	83	.241	.874
41	Trott, Detroit	31	.240	.905
42	J. Rowe, Buffalo	75	.237	.922
43	Ferguson, Troy	81	.236	.897
44	Goldsmith, Chicago	45	.235	.963
	D. Rowe, Cleveland	24	.235	.857
46	Burns, Chicago	84	.234	.867
	Esterbrook, Cleveland	45	.234	.902
48	Mountain, Worcester	25	.233	.862
49	Burdock, Boston	83	.231	.935
50	Hotaling, Boston	84	.230	.850
	Radbourn, Providence	83	.230	.934
	Briody, Cleveland	54	.230	.893
	Smith, Troy	35	.230	.957
	Doscher, Cleveland	25	.230	.855
55	Sutton, Boston	81	.227	.849
	Troy, Detroit	40	.227	.822
57	Welch, Troy	39	.225	.923
58	Pfeffer, Troy	85	.222	.851
59	Force, Buffalo	73	.220	.891
60	Powell, Detroit	80	.219	.937
	Wise, Boston	78	.219	.832
62	Hanlon, Detroit	82	.217	.893
	Creamer, Worcester	81	.217	.895
64	Smith, Worcester	19	.216	.938
	Irwin, Worcester	84	.216	.836
66	McCormick, Cleveland	69	.215	.942
	Nava, Providence	28	.215	.864
68	Evans, Worcester	80	.213	.881
69	Keefe, Troy	53	.212	.956
70	Mathews, Boston	45	.209	.943
71	McLaughlin, Worcester	15	.207	.761
72	Gilligan, Providence	56	.205	.924
73	Galvin, Buffalo	54	.204	.953
74	O'Brien, Worcester	23	.202	.746
75	Shaffer, Cleveland	84	.197	.796
76	Knight, Detroit	86	.196	.855
77	Weldman, Detroit	50	.195	.945
78	Egan, Troy	30	.191	.804
79	Corcoran, Chicago	40	.190	.938
80	Quest, Chicago	41	.186	.870
81	Nicol, Chicago	47	.185	.881
82	A. Whitney, Detroit	31	.179	.888
83	Holbert, Troy	77	.177	.866
84	Derby, Detroit	39	.173	.971
85	Bradley, Cleveland	31	.169	.897
	Cassidy, Troy	29	.169	.728
87	Harbridge, Troy	32	.164	.863
88	Clinton, Worcester	26	.163	.727
89	Robinson, Detroit	11	.162	.808
90	Daly, Buffalo	29	.160	.973
91	J. Richmond, Cleveland	41	.157	.885
92	Bushong, Worcester	69	.151	.898
93	McGeary, Detroit	34	.149	.920
94	Wright, Providence	46	.148	.874
95	Dolan, Buffalo	22	.133	.878
96	Cogswell, Worcester	13	.122	.937
97	Carroll, Providence	10	.121	1.000
98	J. Kelly, Cleveland	29	.120	.869
99	Manning, Providence	20	.109	.768
100	Foster, Detroit	21	.105	.822
101	Kenzie, Detroit	13	.100	.816
102	Tilley, Cleveland	15	.086	.782
103	A. Whitney, Providence	11	.071	.784

BASEBALL HAS BEEN INTRODUCED in Australia, the American residents of Sydney having organized the Union Club. Its initial game took place Oct. 14, and was with a nine of the Mastodon Minstrels. Six innings were played, the Unions then winning by a score of 30 to 17. A large crowd assembled and watched the game with eager interest. The Unions were captained by Drenner and the Mastodons by Hosea Eaton. Secretary J. B. Beauregard of the Unions states that the club is flourishing and doing everything in its power to make the game popular in Australia.

BOYS FOR THE NAVY.

The U. S. Training-ship Minnesota, under the command of Captain James H. Gillis, U. S. Navy, which has been at anchor off West Twenty-third street, North River, since last August, left her moorings on Dec. 7 and proceeded to the Navy-yard at Brooklyn, where she will go into Winter quarters. While in New York Harbor the Minnesota has been engaged in enlisting boys for the Naval Training Service, and will continue on that duty at the Navy-yard. In connection with this subject it may be appropriate to say that in sending the Minnesota to New York the Navy Department has placed an excellent opportunity within the reach of boys whose desire is to go to sea, as the Training System offers exceptional prospects to those who wish to avail themselves of its advantages. Candidates must have the consent of their parents or legally appointed guardians; must be not less than 14 and not more than 18 years of age, sound, and of good moral character.

SCHEDULE OF MEASUREMENTS.

Age, 14 to 15yrs.; height, 4ft. 9in.; weight, 70lb.; chest measure, 26in.
Age, 15 to 16yrs.; height, 4ft. 11in.; weight, 80lb.; chest measure, 27in.
Age, 16 to 17yrs.; height, 5ft. 1in.; weight, 90lb.; chest measure, 28in.
Age, 17 to 18yrs.; height, 5ft. 2in.; weight, 100lb.; chest measure, 29in.

Boys who have been convicted of crime or who have been inmates of reformatories cannot be enlisted; nor will boys be accepted who cannot be controlled at home, and whose parents want to have them "disciplined." The object is to secure a class of good and deserving boys, who will elevate the standard of the naval service and make the Navy more reliable as an arm of the national defense. The naval apprentices are paid at the rate of $9.50 per month upon first enlisting. This is increased from time to time, according to proficiency and aptitude for the service, to $21.50 per month. In addition to this the boys receive one ration, by which is meant their daily board, consisting of a plentiful and wholesome supply of food. After an apprentice attains his majority he is eligible to the position of Warrant Officer—as vacancies occur in that grade—with a yearly salary of from $1,200 to $1,800. The hours during which candidates may present themselves for enlistment are from 10 A. M. to 3 P. M. daily—Sundays and legal holidays excepted—at the Navy-yard, foot of York street, at Brooklyn, N. Y. To secure dispatch and avoid unnecessary correspondence it is desirable, if at all practicable, that candidates be accompanied by their parents or legally appointed guardians. The latter will be required to file either the original or a certified copy of their letters of guardianship in the Recruiting Office for the records of the vessel.

THE afflicted multitude cured of diseases of the skin delight in praising the Swayne's Ointment.—*Homestead.*

ATHLETIC.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

LIFTING FEAT.

Charles O. Breed, a young gentleman residing in Lynn, Mass., where he is well known as a man of fine physique, with a fondness for athletic exercises, desiring to obtain a record, on Dec. 2 gave a public exhibition of his ability in lifting a dumbbell weighing fifty pounds eight ounces. About two hundred persons were present, and the lifting was done under the supervision of Superintendent Walker of the Young Men's Christian Association Gymnasium, who selected as scorer and timekeepers well-known members of said association. With the right hand alone he lifted the bell from the floor no less than 7,600 times in one hour and thirty minutes—a feat better than any other performance of the kind on record. Below we present documents attesting the genuineness of the feat:

LYNN, MASS., Dec. 4, 1882.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I have examined into the matter of the inclosed statement. I am satisfied that the statement is correct. I also know Mr. Breed to be a reliable and worthy man.

Yours truly, N. M. HAWKES.

We, the undersigned citizens of Lynn, in the State of Massachusetts, being duly sworn, do depose and say that, in the discharge of our respective duties, as set against our names in signing this statement, we witnessed Charles O. Breed of said Lynn execute the following performance, viz: Lift a fifty-pound dumbbell seventy-six hundred times, a fair hand-lift from the floor, using the right hand alone, in ninety minutes, at the Young Men's Christian Association Gymnasium, in said Lynn, Dec. 2, 1882; said bell being weighed before us and found to weigh fifty and one-half pounds:

GEO. A. WALKER, Superintendent of Gymnasium.
THOMAS F. TULLY, timekeeper.
WILLIAM L. FRENCH, timekeeper.
R. A. KIRVAN, scorer.

COMMONWEALTH OF MASS'TS, ESSEX, S. S.

LYNN, Dec. 4, 1882.

There personally appeared the above-named George A. Walker, Thomas F. Tully, William L. French and R. A. Kirvan, to me personally known, and severally subscribed and made oath to the foregoing statement. Before me,

[SEAL.] NATHAN M. HAWKES, Notary Public.

DINNIE vs. ROSS.

The communication from Duncan Ross has elicited the subjoined reply from Donald Dinnie, who promises to ere long arrange a match with Ross for money:

EDITOR NEW YORK CLIPPER.—*Sir:* When will the "champion athlete of the world" D. C. Ross cease his vainglorious bouncing? In a letter from J. Fleming, the once famous athlete, he says that the sporting people on the other side of the Atlantic are getting disgusted with Ross' continual "blowing," knowing that he never beat a good athlete in fair form. Why did he not show some of his great feats at the Caledonian games during the past season? Or, if he has so much improved within the last few months, why did he not make better records at the Manhattan Grounds a few weeks ago? The public press proves that G. Davidson was much superior to Ross when here a few years ago, and I have beaten the "bouncing baby" at least five to one during the past athletic season. Owing to a recent death in my family I do not feel disposed to go into any match just now; but if the "great athlete" will have patience he shall not be deprived of a chance of showing his very fast improving powers, and he shall not be fettered by certain conditions, as all his challenges are.

NEW YORK, Dec. 8, 1882. DONALD DINNIE.

PRINCE VS. FRYE.—John S. Prince, not satisfied with his defeat by Frye in the handicap-race on Thanksgiving-day, and hearing that the latter was confident of being able to defeat the champion at scratch, challenged him to a ten-mile straightaway-race on even terms for a $100 silver cup, in the Institute Fair Building, foot of Huntington avenue, Boston. Frye accepted and covered Prince's deposit of $25. The final deposit will be made on Thursday, Dec. 14, and the race run on Monday, 18. Prince is now in active training, and, as Frye is in the pink of condition, it is expected that the professional as well as the amateur records will be broken. Great interest is taken in the race, and the attendance will be doubtless very large. Besides this race, there will be a two-mile-heat race for amateurs, best two in three, and a one-mile dash for amateurs who have never won a prize. Entries close Dec. 15 with John S. Prince at the Fair Building.

W. G. GEORGE.—The English champion runner was in Philadelphia on Saturday, Dec. 9, and left that evening for Baltimore. He made his last appearance in public during his present visit to the States at Madison-square Garden last (Tuesday) night, running from scratch in a ten-mile handicap, too late, however, for the result to appear in this issue. He leaves to-day (Wednesday) for Liverpool by the steamer Servia. While in Philadelphia George thus expressed himself to a reporter: "Will. Caldicott nor I have never enjoyed a trip better. We have been treated with uniform courtesy, and I believe now all I have heard about American fair play, for I have experienced it. When the crowds broke into the inclosure at the finish of the three races between Mr. Myers and myself, not one person made an attempt to molest me, and I am sure that any people who can be so excited as they appeared to be, and yet be cool enough to keep out of the way of a runner, deserve more praise than I can give them."

FIREMEN'S SPORTS IN COLORADO.—On Thanksgiving-day the fire-laddies of Del Norte, Colorado, in addition to a parade, engaged in pedestrian sports, and a correspondent sends us a brief account of the same. A one-hundred-yards run was won by the Rio Grande Hose Company in 12½s. The Steam Fire-engine Company ran the distance in 14½s., and the Hook-and-ladder Company did it in 12½s. A foot-race of eighty-seven yards was participated in by Lon Park and George Gale. When about half the distance had been covered a stray dog upset Park, and Gale finished alone. A shoot at glass-balls was also won by Gale. The display of the Fire Department was one of the best that ever took place in Southern Colorado.

THEY RAN A "CROOKED MILE."—Says *The Sydney* (N. S. W.) *Bulletin* of recent date: "O'Connor and Burk ran a return-mile at Dunedin for the championship of New Zealand. Four thousand people were present. Burk led by five yards in the first lap, then O'Connor came up and passed him, and took a strong lead, eventually winning by forty yards, in 4m. 29½s. The first half-mile was done in 2m. 13s. There are some ugly rumors afloat with reference to this match. It is alleged that O'Connor was squared by the Burk party, and that he afterwards made up his mind to run straight. However, he did not let them know of his changed mind, and they laid many sixes to fours on Burk. Among those in the 'know' were, it is said, a well-known N. Z. 'book,' and an ex-luminary of the P. R., who must have netted a few hundreds."

SPORTS IN SAN FRANCISCO.—Several races took place on Thanksgiving-day at San Francisco, Cal., under the auspices of the Olympic Club, the results of which are here given: One-hundred-yards run—R. Robinson first, in 10¾s.; C. H. Slater second. Half-mile run—V. C. Driffield, 40yds. start, first, in 2m. 11s.; J. T. Gorevan second. Bicycle-race, one mile—W. F. Fisher first, in 3m. 33s.; G. R. Butler second. One-furlong run—C. H. Slater, scratch, first, in 24¼s.; R. Robinson, scratch, second. H. C. Finkler made an attempt to beat the best Pacific Coast bicycle record for one mile, 3m. 15¼s., but failed, getting home in 3m. 24s. In each event a gold medal was given to first and a silver medal to second.

UNDER THE ABLE MANAGEMENT of such competent instructors as Dr. Dudley A. Sargent of Harvard College and Fred C. Lister the Union Athletic Club of Boston ought to once more revive their former activity. A good idea might be to hold a consolidated meeting, inviting the Harvard, Technology, Amherst and other clubs to be represented; but there has been a surprisingly great lack of amity of feeling and sympathy among athletes at the Hub, which would have to be done away with.

H. C. BAGOT AND F. J. EMPSON, members of the Melbourne (Aus.) Bicycle Club, on Oct. 3 started from Ballarat on a tour of certain parts of Victoria. As measured by the cyclometer, the total distance ridden was 503¾ miles.

THEY USE WATCHES marking tenths of a second at Australian athletic meetings. Recently F. Russell won a hundred-yards race in 16 6-10s. and a 150yds. handicap from scratch in 15 4-10s. Russell is considered about the most successful and promising amateur sprinter in the colonies.

CHARLEY HARRIMAN defeated Guerrero of San Francisco at the latter place Nov. 30 in a contest in which the former undertook to walk three laps while the latter ran five. Guerrero quit after running four laps in 7m. 50s., leaving "Longlegs" to finish alone, which he did in 8m. 40s.

THE BICYCLE IN AUSTRALIA.—A six days' bicycle tournament took place at Prince Alfred Park, Sydney, New South Wales, closing Oct. 28, the result being as follows: J. Rolfe, 909 miles; C. Irish, 908 miles 8 laps; H. Mitchell, 903 miles 3 laps; J. Hoskins, 740 miles 9 laps; J. Thurlow, 738 miles 9 laps; Hourigan, 597 miles 1 lap; Watson, 173 miles.

HECTOR LIBERTY of Watertown, Mass., and Patrick Flood of Waltham are matched to wrestle, collar-and-elbow, two in three fair back-falls, for $50 a side, in the Turn Hall, Watertown, Dec. 19. H. M. Dufur will be referee.

WHISTLER VS. ACTON.—The catch-as-catch-can wrestling contest between Clarence Whistler and Joseph Acton will take place at Madison-square Garden, this city, on Monday evening, Dec. 18.

FRANK MCQUIGIN, recently defeated by John T. Crossley in New York, is anxious to meet Garrity, and offers him two yards in 130 or three in 150, for a race in two weeks or on Christmas-day.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

PITTSBURG, Pa., Dec. 12, 1882.

Louis Aldrich and Chas. T. Paraloe opened in the Opera-house to a crowded audience last night in "My Partner." Next week Maggie Mitchell.....A local concert was given at the Penn-avenue Theatre. B. McAuley opens 14 for three nights. Henry Ward Beecher lectured 12. Next week Geo. H. Adams' "Humpty Dumpty" Company.....At Manager Williams' Academy of Music an immense audience greeted Hyde & Behman's Specialty Company. A strong programme was presented. Next week M. B. Leavitt & Tony Pastor's United Combination.....A benefit is to be given the newsboys of Pittsburg by Manager Williams and others some time next month.....The new attractions at Harris' Museum drew large crowds to-day.....Bruno Kennicott is in town.

NEW ORLEANS, La., Dec. 12.

The report published in a New York amusement paper that C. D. Hess' Opera Troupe is in a poor way is false. It is the best troupe Hess ever brought here. David Bidwell informs me Hess did not ask for his share of the receipts until after the tenth performance, which is good evidence that Hess is not financially embarrassed. Bidwell says Hess has other money. Diligent inquiry satisfied me that he is not in arrears to his people. Hess has discharged his advance-agent, J. W. Randolph. Henry Peakes had a rousing benefit Dec. 8, and was presented with a gold-headed cane, inscribed "To Henry C. Peakes from an English friend." John Wood, the husband of Miss St. Quentin, was the giver....Bad weather did not prevent Rice's Surprise Party opening Dec. 10 in "Pop" at the Grand Opera-house to large business, the auditorium being filled in every part. Tumultuous applause welcomed John Mackey. "Pop" had a good house 11. "Esmeralda" was produced in the St. Charles Theatre 11 to an immense audience.

CINCINNATI, O., Dec. 12.

Kiralfys' "Around the World in Eighty Days" opened Dec. 10 in the Grand Opera-house to a large audience. The scenic effects and the ballet were excellent.....John A. Stevens in "Unknown" opened to a light attendance 11 in Robinson's Opera-house.....At Heuck's Opera-house Charlotte Thompson in "Jane Eyre" opened afternoon 10 to good business, which continued 11. Miss Garth and Mrs. Jordan of her company failed to arrive in time, and their places were well filled by Miss McClellan of John A. Stevens' Co. and Miss Mathias of James O'Neil's Co.....Constantine & Lansing's Combination drew a large house to their opening performance at the Coliseum 11.....The Vine-street Opera-house was well filled, Bauer and Ross in their wrestling-exhibition being the main attraction. John R. Rogers engaged 10 John G. West of Stanley's Allied Shows for "My Sweetheart" Company.

SAN FRANCISCO, Cal., Dec. 12.

"Siberia," which received its first public performance in the California Theatre Nov. 28, has achieved success. The play cannot be said to be a model of construction or a triumph of literary ability, but the author has shown talent in building on a slight foundation, as the interest never flags throughout.....Christine Nilsson is to appear in the Grand Opera-house Dec. 12. Four concerts are to be given. Notwithstanding that the price of seats in the lower part of the house has been fixed at $4 each, the sale has been phenomenally large, the entire house having been sold for the whole series..... The Boston Comic-opera Co., with Bessie Louise King, is to begin an engagement in the Grand Opera-house 11, alternating with Nilsson. "Youth" is to be produced next week..... Emerson's Minstrels continue to do well. Billy Emerson, Charles Reed, Barry Maxwell and Burt Haverly as endmen are seen to excellent advantage. Ferguson and Mack close 17, and return East.....Jay Rial is to assume the management of the Baldwin Theatre 23 for four weeks, and then Frohman is to open it.....Leavitt & Hayman are to open the Bush-street Theatre 23.....Milton Nobles' engagement in the Grand Opera-house closed 10....Standing-room only was displayed at the Tivoli last night, where "Donna Juanita" continues the attraction. "Oberon" is to follow....."The Naiad Queen" is to be produced in the California Theatre 25.....Mollie Williams again appeared in the Adelphi Theatre 11. Sadie Cummings also opened.....Kohler's Waxworks are still drawing large audiences.....Jay Rial's "Uncle Tom" Co. has done a very good business in Sacramento.....Suit has been brought against Rial by Charles L. Andrews for breach of contract.

CHICAGO, Dec. 12.

Salvini commenced an engagement in the Grand Opera-house last evening, opening with "Othello" to a large audience. "Macbeth" and "The Outlaw" will be given during the week. The star plays only on alternate nights, the intermediate nights and matinees being devoted to 'The New Magdalen" by the supporting company. The engagement is for two weeks.....McVicker's Theatre was fairly filled, John T. Raymond opening in his new play "In Paradise." Next week Carrie Swain in "Mat the Romp."....."Romany Rye" is in its third week at Haverly's Theatre, and had a good house last night..... The Wyndham Comedy Company produced "Brighton" at Hooley's Theatre, commencing the second week of their engagement to a large attendance. Next week Jos. Murphy.....The "Jesse James" Company opened at the Olympic Theatre to a crowded house.....Business was prosperous at the Academy of Music, where "The Galley Slave" was presented by Frank Evans' Company.....The Lyceum Theatre was well filled, presenting a long list of variety talent.....The Cottons in "Irma the Waif" appeared at the Criterion Theatre, and were well patronized. The drama was preceded by a short olio .....The German Company playing at McVicker's Theatre Sunday nights produced "The Russian War Plan" 10 to a very light attendance.

INDIANAPOLIS, Ind., Dec. 12.

Pat Rooney's Combination had only a fair attendance in the Park Theatre last night. Topack and Steele joined here..... At English's Opera-house Chanfrau in "Kit" had a moderate-sized audience downstairs and a good one in the second tier. .....At the Grand Opera-house there was a fairly-good attendance below and moderate above to see Minnie Palmer.... The Holman Opera Troupe, under the direction of H. J. Sargent, gave an invitation matinee concert in the Grand Opera-house Dec. 11. No tickets were sold, and the house was crowded. The object was chiefly to introduce to the public Little Ellie Lewis, a musical prodigy. The company sang in Shelbyville that night, and are to be in Muncie 18.....J. B. Dickson left for New York to-day.....Millie Christine is here for the purpose of gaining a residence, so that she can sue Adam Forepaugh for alleged breach of contract.....The Park Theatre is to be remodeled so soon as plans can be perfected....Joseph Jefferson is due at the Grand Opera-house 21, 22, 23.....Geo. Homer and wife (Georgie Lingard) are here visiting Mr. Homer's parents.....James O'Neil was to have dedicated Emerick's New Opera-house, Peru, Ind., 11.

BUFFALO, N. Y., Dec. 12.

Annie Pixley commenced a week's season in the Academy of Music last night, presenting "Zara" for the first time in this city. She was warmly received by a large audience, and had to respond to many recalls.....Bartley Campbell's "White Slave" had its first representation here at Wable's Opera-house, where it will be played throughout the week. A good-sized audience was in attendance.....McIntyre & Heath's Specialty Company played to a large audience in the Adelphi.

ST. LOUIS, Mo., Dec. 12.

"The Lights o' London" was presented in the Grand Opera-house Dec. 10 to standing-room only.....Barlow, Wilson & Co.'s Minstrels opened in the Olympic to a full house. Barney Fagan joined them 11.....W. H. Fitzgerald opened in "The Girl that I Love" in Pope's Theatre Dec. 10 to a fair audience. The German Company have given up Sunday performances at Pope's, and Leavitt's Minstrels appeared 10 to a light audience.

DETROIT, Mich., Dec. 12.

"The Black Flag" received its first presentation in this city at the Detroit Opera-house last night. It was set in fine style and well received by a very large audience.....Rose Eytinge at Whitney's Opera-house drew well.....A variety company at the Park did fairly.

THE OPENING OF THE NEW BIJOU THEATRE,

BOSTON, Mass., Dec. 12.

Decidedly disagreeable weather greeted last night's theatre-goers, the snow flying thickly and rendering walking most unpleasant. There were events possessing features of novelty —the formal opening of the new Bijou Theatre, the appearance of Mrs. Langtry in "The Honeymoon" at the Globe, and the inauguration of Mlle. Eugenie Legrand's tour at the Windsor. The first event had been long expected. The opening of the Bijou was attended by a crowded audience, including many State and city officials and prominent citizens. The attraction was Gilbert and Sullivan's new opera, "Iolanthe," which on this occasion received its first Boston production. It was given under the direction of John Braham by the Collier Standard Opera Company (James W. Collier and Ed. E. Rice), and the cast was: Lord Chancellor, Henry E. Dixey; Strephon, Sig. Brocolini; Earl of Tolloller, W. H. Fessenden; Earl of Mt. Ararat, Edward P. Temple; Private Willis, Gus Kammerlee; Trainbearer, James H. Finn; Iolanthe, Clara Poole; Phyllis, Janet Edmondson; Fairy Queen, Mary A. Sanger; Celia, Annie Calloway; Zelia, Hattie Delaro; Fleta, Sylvia Gerrish. Mr. La Moss had painted new scenery of an elaborate description, and, in addition to the theatre orchestra, Director Braham put a full military band on the stage. There was a long delay in opening the doors, owing to the incompleteness of final preparations; but at last the audience was seated, and soon afterwards Prof. Blish delivered the dedicatory poem, written by W. T. W. Ball, a local journalist, the orchestra, led by Mr. Braham, having previously played "The Star-spangled Banner." The best lines in Mr. Ball's poem are these:

"Here shall Thalia reign, light, sportive, free,
The while the airy, gay Terpsichore
And all the nymphs that tend upon their queen
Will lightly trip it o'er our mimic scene.
Fun unrestrained his carnival shall hold
And merry Laughter wait on young and old;
While Music, which, 'tis said, more softly lies
Than tired eyelids upon tired eyes,
Shall wander o'er and o'er our scenic plains,
And throw 'round all the magic of her strains."

The poem was finely delivered and warmly applauded. The opera then proceeded. It must be said to have been a success, both in the manner of presentation and in itself. The music caught the fancy of the audience in an instant, and encores were demanded of all the principal solos and choruses. Miss Clara Poole's Iolanthe was praiseworthy in all ways, though there is yet room for improvement. Miss Edmondson was very good, and Miss Sawyer made something akin to a hit. Mr. Dixey was warmly applauded for his patter-song, and Messrs. Fessenden and Brocolini both did well. The costumes were elegant, and the scenery was in splendid taste. Thus it will be seen the Bijou opening was a success, and "Iolanthe" ought to have a long run. Messrs. Tyler & Hastings held a congratulatory levee after the performance, and entertained friends in a royal manner. .....The Globe Theatre last night held a good-sized audience, and Mrs. Langtry appeared in "The Honeymoon" for the first time here. (By the way, I should have mentioned in my report by mail that Mrs. Langtry has been indisposed at times during the past week, and on Saturday afternoon the indulgence of the house was asked.) Of her interpretation of Juliana in "The Honeymoon" it may be said briefly that it is one of the best impersonations she has given here, and she made a decidedly more favorable impression than in any other character. "She Stoops to Conquer" is to be brought out for the latter part of this week, to finish her engagement in this city.....Mlle. Eugenie Legrand, who appeared at the Windsor Theatre last night, opened her starring tour, under the direction of Maze Edwards and J. B. Pond, to a large audience, appearing in "Camille," with Loudon McCormick as Armand, Sol Smith as Duval Pere, Louis Glover as De Varville, Sara Alexander as Prudence, Edna Courtney as Nanine, and Marie D'Arviut as Nichette. Mlle. Legrand gave an intelligent and strong performance of this exacting role, and was cordially applauded throughout. Her support was fairly good, Mr. McCormick doing the best work, by all means....."The Octoroon" was revived at the Museum before a large audience.....The Kernells' Combination at the Howard drew a big audience, and there were lots of hits.....At the Boylston Museum the attendance yesterday was good-sized....."The White Slave" entered upon its third week at the Boston Theatre to a good house. Mapleson has just closed a contract with Tompkins & Hill of this theatre for a two weeks' season, opening Feb. 26, 1883..... Barrett continued "Francesca di Rimini" at the Park Theatre to excellent business.

VARIETY HALLS.

Continued from page 638.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

THE MANCHESTER & JENNINGS Specialty Company opened in Hyde & Behman's Theatre, Brooklyn, L. I., Dec. 11. Closed 9: Hyde & Behman's Comedy Company.

THE ETHEL EARLE Dramatic and Specialty Combination began a week's season at Gray's Broadway Theatre, Brooklyn, E. D., Dec. 11. Closed 9: Leslie and Powers, Jennie Southern, Stiles and Smith, Frank McClave, J. F. Manning, Madge Alston and the Three Nationals.

AT THE ATLANTIC THEATRE, Newark, N. J., Dec. 11, Geo. H. Scheparde appeared in "Gilded Sin." In the olio were the Philions, Ashley and Hess, Mme. Belmont and the Four Comets. The departures 9 were Devlin and Tracy, Ryan and Farren, Dan McCarthy and Kitty Coleman, Adah Forrest, O'Brien Brothers, Sanders and Dean, and Sullivan and Dale.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week the Four Emeralds, Bennett and Gardner, Nimmie Kent, O'Brien Brothers, and Redmond and Blake. Departures 9: Lizzie Simms, the Burlesque Three, Hogan Brothers and Antonio.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Ada Mortimer and the Crawford Bros. closed Dec. 9. James Green and Dot Seville were to have opened 11. Frank Marrion and Jennie Garey failed to arrive 4, as announced.

COMBINATIONS, specialty artists and sensational stars are wanted at Waldmann's Opera-house, Newark, N. J. This house can be secured by combinations, etc., from June to August, on renting or sharing terms. See card.

J. W. MCANDREWS sailed from Liverpool, Eng., Nov. 29, in the steamship Erin.

THE ANNOUNCED ARRIVALS at the Gem Theatre, Bradford, Pa., Dec. 11, were Alfred Liston, Geyer and Sylvester, Walter Mack and Grace Marston, Madge Alston, the Gilmore Sisters, Ada Boshell, Amy Nelson, Minnie Hasson and Baker and Kellogg. Closed 9: Fitzgerald and Lacy, the Vivian Sisters, the Four Nonsensicals, Lord and Lovely, Hamlin and Newcomb, the Laverde Sisters and Leona Fontainebleau. Dan and Joe Barrett disappointed 4. James A. Lindsey, a popular Bradford man who lost heavily by fire last week, was tendered a benefit by Manager Baylies 11.

HENRY BELMER produced "To the End of the World" at the Front-street Theatre, Baltimore, Md., Dec. 11, to a liberal attendance. The olio was furnished by Clark and Williams, Lillie Western, Keating and Flynn, and Dolly Davenport. Departures 9: W. T. Stephens, Minnie Oscar Gray, Daly Brothers, the Seamans and the Price Brothers.

AT THE AMERICAN THEATRE, Hartford, Ct., Dec. 11, Manager Ross introduced the three Ronaldos, Smith and Daly, T. F. Thomas, Leopold and Wentworth, Nellie Collins, Lottie Russell, and Harry Wentworth. Departures 9: The Burgesses, Turner, Welch and Harris, Gibson and Binney, Ada Burnett, and Ashley and Hess.

JOHN PENDY and Jeffreys Le Breton in an advertisement tell of their decided success in Chicago recently, where they played at two theatres each evening. Mr. Pendy assumed the management of Monroe's Theatre, that city, Dec. 11. Jeffreys Le Breton returned there as the stock star on the same date.

HARRY ROUCLERE'S COMBINATION closed its season in Galesburg, Ill., Dec. 9. Mr. R. is to return to New York in time to reopen in Paterson, N. J., Dec. 25.

LOTTIE CUSHMAN, Frank Morosco, Effie De Rock, and Tony West commence at Esher's Alhambra Theatre, St. Louis, Dec. 11. Lee H. Malville, Hattie Wescott, and Frank T. Norton closed 10. Business fair.

HOWORTH'S HIBERNICA is due in Yorrington, Ct., Dec. 15, Naugatuck 16, Ansonia 18, Birmingham 19, Portchester, N. Y., 20, Greenwich, Ct., 21, Elizabethport, N. J., 22, Plainfield 23, Somerville 25, Washington 26, Lambertville 27, Burlington 28, Mt. Holly 29.

AT THE BROADWAY OPERA-HOUSE, Paducah, Ky., the departures Dec. 9 were Stanford and Russell, Blanch Trenham, Walter Wentworth and Sadie Raymond. To have opened 11: The Hollywood Children, Whiting and Ryder, May Waldron and Jennie Oates.

MARRIED—Dan Creelan and Miss Josie Schwartz (professionally known as Miss Josie Wilson) in Fort Worth, Texas, Dec. 4.

THE WINNETTS are now playing in their drama "Deep Water" through the Pennsylvania Circuit. They open at the Front-street Theatre, Baltimore, Md., Dec. 18.

AT THE GRAND CENTRAL THEATRE, Trenton, N. J., Cardello and Roemer, Maude Leigh, Clara Franklin and Moore and Marr closed Dec. 9. Those announced to have opened 11 were the Sunflower Three—W. J. Sully, Nellie Germon and Billy Williams—the Winstanley Brothers and the Sharplies—Gus and Mattie. A new stage has been put in this theatre; also a balcony in the auditorium. New scenery and a new drop-curtain add to the appearance of the stage. The scenic-artist was J. H. Connelly, and he has given a picture of Washington crossing the Delaware as the curtain-scene.

AT THE GLOBE THEATRE, Leadville, Col., the attractions the past week included Jennie Jerome, Tillie Bouton, Hall and Elleford, Rosa Maretta, the Duncan Sisters, Marie Royal, Harry Montague in his sketch "Fun at Long Branch," and others.

THE BURTON ATHLETES are open for engagements in their specialties. See card.

THE OLYMPIC THEATRE, Waterbury, Ct., will open Jan. 1, 1883, as a variety house. People are wanted. Pat Reilly is asked to telegraph. See card. T. G. Broderick is the proprietor and Joe A. Burgess amusement director.

THE CARR BROTHERS—Walter and Norman—musical sketch-artists, late of the New Orleans Minstrels, announce that their time is all filled until Feb. 1, 1883. They can be addressed care of this office.

THE CAPITAL THEATRE, Washington, D. C., is to rent. See W. S. Abert's card.

SPECIALTY PERFORMERS and burlesque artists are wanted at Monroe's Theatre, Chicago, Ill. See Manager John Pendy's advertisement.

JAMES W. KEARNEY has just closed a successful engagement of twelve weeks with Gus Bruno's Combination. He has received a capital endorsement from several well-known managers. See card.

PAT ROONEY'S COMBINATION was billed at the Park Theatre, Indianapolis, Ind., Dec. 11, 12, at which point Topack and Steele were to have joined the show. Stanley's Triple Alliance is due 14, 15, 16.

AT SLENSBY'S THEATRE, Milwaukee, Wis., a very good business was done the past week. Closing Dec. 9 were Ida Siddons, the Gillett Bros., James Dalton, Clara Boyle, Murphy and Mills, Frank Charvat, Emery and Russell, Shannon and Vidocq, and Alise Evans. Billed for 11: Melrose and Harry Melville, Alice Gilmore, Marsh Adams, Susie Wilde, Johnny Max, Lillie Carroll, Marran and Parant, Cora Max and C. E. Forman. James Douglas, stage-manager, is to close 17.

AT THE CRISTAL-PALACE THEATRE, St. Louis, the Sheerans and Mollie Le Roy commenced Dec. 11. Frankie Howard, the Websters and Hallett and Raymond closed 10. Business light. Weather very cold.

THOSE BILLED at Gilmore's Zoo Theatre, Indianapolis, Ind., Dec. 11, were Jackson and Peasley, Frank Livingstone, Kitty Sheppard, Tom and Clara Maxwell, Three Eltons, Needham and Kelly, Daisy Norwood, Ada Adair and Ada Elliott. Closed 9: Billy Robinson, Mealey and Hague, Queen Hetherton, Marvels of Peru, Flynn and O'Brien, Baby Rhinehart, Butler and Oakley, Mullen and Mills, and Dolan and McCarthy. On the evening of Dec. 6, previous to the opening of the doors, C. T. Gilmore, the manager, was called into the box-office by the employes of the house and other friends, and presented with a handsomely-wrought gold watch-chain and locket, the latter bearing the inscription: "Presented to C. T. Gilmore on his thirty-eighth birthday by the employes and friends of the Zoo. Dec. 6, 1882." John Kelly made a felicitous presentation speech.

AT THE HOWARD ATHENÆUM, Boston, Mass., this week, straight variety is on again, the Kernell Combination appearing. Harry and John Kernell, William Carroll, Lizzie Simms, Gibson and Binney, Pat Reilly, Ada Burnett, the Musical Four, Little Allright and the Cobras are among this combination. Last week's business was good. Frank Frayne is to appear next week in "Mardo, the Hunter."

THE BOYLSTON MUSEUM, Boston, Mass., held large houses last week. "A Fresh Youth," W. C. Turner's burlesque, was reproduced this week. Variety people: Columbia Quartet, Joe and Annie Burgess, Eddie Leslie, Emma Rice, Master Casey, Minnie Belmont and Russell and Le Clair.

EDITH ANDOW, serio-comic and character-change artist, sailed for England Dec. 12 in the steamship Abyssinia to fill engagements at the prominent music-halls in Liverpool and London.

STANLEY'S ALLIED SHOWS did a large business at the Coliseum, Cincinnati, for the week ending Dec. 10, when they closed. Constantine & Lansing's Novelty, Burlesque and Female Minstrel Co. following 11.

THEOBAUD BAUER and Duncan Ross will give exhibitions of the different styles of wrestling at the Vine-street Opera-house, Cincinnati, this week, where they opened Dec. 11, as did also Lottie Forrest, Clark Gibbs and Minnie Kaye. The departures 10 were the Little Four, Harry Barrett, Carrie Lavarnie and the Holywood Children.

AT THE LONDON, Cincinnati, the new people Dec. 11 were Willard, the Wizard, Mlle. Etta, and Prof. Weitzmann. Departed 11: Rose Hall and Adams and Donavin.

CHARLEY SHAY is at home in Cincinnati, his Quinceplexal having disbanded.

BABY RHINEHART and the Barret Brothers opened Dec. 11 at the Eldorado, Cincinnati. Closed 10: Marco and Reno and Everett and De Vaney.

MCINTYRE & HEATH, CONNORS & KELLY'S Co. is at Joe Lang's Adelphi Theatre, Buffalo, N. Y., the current week. Dowling's "Nobody's Claim" Company closed Dec. 9, after a good week's business. They went to Toronto, Ont., 11, for a week..... Ward and Lynch closed with Dowling 9, and will go to Cleveland, O., 11.

THE THEATRE COMIQUE, Washington, D. C., was crowded to witness the opening performance of Snelbaker's new company on Dec. 11. The following persons appeared: The Professors Kennedy in mesmeric feats, Fanny Beane and Charles Gilday, Georgie and Lizzie Parker, Fox and Ward, the Nae-Nac ballet, lead by Tillie Graham, and the Quaker City Quartet, composed of Frank Budd, Wm. Laird, Fred. Hansan and Hi Graham. The laughable afterpiece "Marco, or Girls on the Slide," with Alf. McDowell as Marco, met with a big success. Departures 9: The Harry G. Richmond Combination.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., Dec. 11 were the Romelli Brothers, Carrie Lavarnie, Charles Duncan, the Sunlin Brothers, Allie Jackson, the Websters, Frank Livingston and Kitty Sheppard. Departures 10: The Crayons, Weston and Hanson, Melrose and Melville, Smith Sisters, Dooley and Sheehan, the Belmonts, Walsh Brothers, Mattie Antonio, Harry Athol, George Reynolds and Patsey Neeson.

THE "JESSE JAMES" COMBINATION opened at the Olympic Theatre, Chicago, Ill., Dec. 11. Oliver Doud Byron in "Across the Continent" closed 10, and played in Joliet, Ill., 11, Ottawa 12, going to Bloomington 13, Peoria 14, Lincoln 15, Galesburg 16, Burlington, Ia., 18, Keokuk 19, Hannibal, Mo., 20, Quincy, Ill., 21, Springfield 22, Decatur 23, St. Louis, Mo., 25.

THE COTTONS in "Irma the Waif" opened at the Criterion Theatre, Chicago, Ill., Dec. 11. In the olio appeared Delia Gregory, McGill and Kelly, Athol and the Gregory Brothers. W. J. Thompson in "For a Life" closed 10, as did the Paynes, Minnie May Thompson, and Haley, Keegan, Sheehan and Talbert.

JUNIUS BERNARD, comedian, specialty artist, banjoist and vocalist, whose address find elsewhere, can be engaged.

PADDY HUGHES publishes a number of press-notices showing what they think of him in the West. He is a favorite there, evidently. He can be addressed care of this office.

EDITH EDDY, Farrell and Leland, the Ryans—Perry and Lulu—Johnny Franklin, and Gibbons and Swain were the new faces at the Odeon Theatre, Baltimore, Md., Dec. 11. Fanny Davenport, Redmond and Clifton, and Crimmins and Doyle closed 9. Business good.

LEAVITT & PASTOR'S COMBINATION opened at the Monumental Theatre, Baltimore, Md., Dec. 11, to a fair house. H. W. Williams, Manchester & Jennings' Company closed 9.

A LADY VOCALIST and a comedian are wanted for Howorth's Hibernica Company. Address John Howorth, care of this office.

THE BIG FOUR Co. opened for a week in the City Hall, Winnipeg, Manitoba, Dec. 4, to big business. While they occupied the boards there, the dramatic stock company regularly engaged played in Portage la Prairie four nights, and Emerson two.

KELLY AND O'BRIEN have closed their engagement with the "Meteors," and are ready to negotiate for dates. They can be addressed at the Academy of Music, Chicago, Ill.

FIRE.—Elmar's Variety Theatre, Jamestown, D. T., was set on fire in the night of Dec. 7 by some person unknown, and it was entirely destroyed. All of the performers lost all of their effects, and some of them barely escaped with their lives. Mlle. Bernetta, Kitty Peasley, Miss Lamont, Tony Lavarde and Mike Kernan had to jump out of the windows, and the ladies were more or less injured.

GEO. W. RICE of Rice and Barton, who has been suffering from a severe attack of rheumatism the past two weeks, has recovered sufficiently to resume his professional duties Dec. 18 in Baltimore.

MRS. BARNEY REYNOLDS is ill with neuralgia of the heart at her home in Philadelphia, Pa.

HARRY MINER'S Comedy Four Combination opened in the Opera-house, Newark, N. J. Dec. 11 to a very large audience. Closed 9: Ullie, Harry and Minnie Woods, Lamont and Ducrow, Frank Bush, Emerson and Clark, and Harry J. Meyers.

THE NEW FACES at Fox's Comique, Newark, N. J., Dec. 11 were Robert Nickle, Florence Hall (a debutante, who sings ballads very fairly), Baldwin Brothers, Jennie Welch, Amy Lee, and Polly McDonald. Departures 9: Kennedy and Wagg, Young Adams, Reilly and Morris (amateurs), Grace Burton, and James Mack.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS were to have inaugurated their twenty-fourth annual season in Windsor, Vt., Dec. 11; thence to Charlestown, N. H., 12, Brattleboro, Vt., 13, Orange, Mass., 14, Turners Falls 15, Greenfield 16, Amherst 18. The company comprises Hank White, Johnny Adams, Geo. M. Clark, the Hennessey's, the Delmannings, the Favor Bros., Harry Whittier, Burt Kimball, D. F. Mulligan, Albert Haughtman, Will. J. Tyler, W. Killburn, Walter Bennett, A. C. Clark, T. J. Maning, Geo. D. Lambson, A. C. Myers, James B. Waldo, Charles H. Bishop, Albert Ryan, E. Prescott Hardy, manager, and Dr. Geo. W. Huntley, general-agent.

J. ARTHUR DOTY, the prima-donna with Leavitt's Gigantean Minstrels, is ill with malarial fever and diphtheria in Chicago.

DUPREZ & BENEDICT'S MINSTRELS appeared in Low's Opera-house, Providence, R. I., Dec. 11, 12.

SKIFF & GAYLORD'S MINSTRELS played in Bucyrus, O., Dec. 4, Nevada 5, Tiffin 6, Freeport 7, Finlay 9. The company includes twenty-six people. "Punch" Irving and Charles Sweeney are on the ends. Clement, Bell, Jarvis and Lewis, clog-dancers, joined recently.

LA CARDO'S NEW ORLEANS MINSTRELS were in Minerva, O., Dec. 4, Fraynesburg 5, Carrollton 6, Canal Dover 7, Newcomerstown 8, Cambridge 9, Port Washington 11, New Philadelphia 12.

SAM S. SANFORD requests us to notify the party who telegraphed him two weeks ago in care of this office that he has not received the dispatch, the letter in which it was mailed from here to *The Ledger* Job-office, Philadelphia, having miscarried. He can communicate with him there.

DIVORCED.—In the Superior Court, Department No. 5, San Francisco, Cal., W. E. Redman, professionally known as Billy Emerson, was divorced from his wife, Margaret Redman, Nov. 29.

I. W. BAIRD'S MINSTRELS, who played in Reading, Pa., Dec. 11, Tamaqua 12, are due in Pottsville 13, Ashland 14, Milton 15, Williamsport 16, Lock Haven 18, Bellefonte 19, Tyrone 20, Altoona 21.

HAGUE'S MINSTRELS opened in the Grand Opera-house, Toronto, Ont., Dec. 11, for three nights and one matinee.

CALLENDER'S COLORED MINSTRELS—Chas. Bacon, manager—are billed in Lafayette, Ind., Dec. 18, Van Wert, O., 19, Lima 20, Crestline 21, Wooster 22, Massillon 23.

COURTRIGHT & HAWKINS' MINSTRELS at the Arch-street Opera-house, Philadelphia, present their patrons this week with a new first-part and olio, retaining "The Mascot," which has made quite a hit as the afterpiece.

CARNCROSS' MINSTRELS continue to delight large audiences at the Eleventh-street Opera-house, Philadelphia. The fresh feature of the programme this week is a new burlesque entitled "The War in Egypt, or Ara-be-Jabers."

THATCHER, PRIMROSE & WEST'S MINSTRELS was the attraction at the Opera-house, St. Paul, Minn., Dec. 8, 9, and played to crowded houses, despite the extreme cold. Route from there: Minneapolis 11, 12, Stillwater 13, Eau Claire, Wis., 14, Madison 15, dedicate the new Opera-house at Racine 16, La Porte, Ind., 18, Erie, Pa., 19, Batavia, N. Y., 20, Rochester 21, Auburn 22, Syracuse 23.

THE BIG FOUR MINSTRELS are billed at the Opera-house, St. Paul, Minn., Dec. 12, 13.

LEAVITT'S GIGANTEAN MINSTRELS are due in Kansas City, Mo., Dec. 18, Leavenworth, Kas., 19, Topeka 20, St. Joseph, Mo., 21, Omaha, Neb., 22, 23.

BARTLETT'S CALIFORNIA MINSTRELS, who played in Worcester, Mass., Dec. 11, Fitchburg 12, are due in Peabody 13, Beverly 14, Newburyport 15, Lowell 16.

REYNOLDS AND ARNOLD closed with Barlow, Wilson & Co.'s Minstrels Nov. 18 in Milwaukee, Wis.

LEON'S IMPERSONATIONS and Haverly's Mastodon Minstrels are thus spoken of in recent issues of Albany, N. Y., journals:

HAVERLY'S MINSTRELS AT TWEDDLE HALL.—More than one of the minstrel organizations which have put forward the name of Haverly as a stock-in-trade have gone hence, leaving behind anything but a favorable impression. Last night, however, a performance was given at Tweddle Hall under the patronage of the enterprising Chicagoian which combined all the elements of success. The audience was literally squeezed into the theatre. A programme was presented not only introducing many familiar figures, but calling on the performers for the exercise of hitherto unknown talents. The management seems to have insisted on something new under the sun. The final scene on the programme, bringing out the Only Leon, was a very skillfully-arranged spectacle, abounding, too, in clean humor and novel situation. It brought to a close an entertainment in all respects to be attended with profit.—*Albany Journal.*

HAVERLY'S MINSTRELS gave one of their intensely amusing and delightful performances at Tweddle Hall last night. The first-part, in which the entire company participated, was very pleasing. The comic songs of Frank Cushman and Pete Mack were received with great laughter, and the popular songs and ballads of the other vocalists won instant recognition. The true negro comedian needs to be endowed with as much genius as he who awakens laughter in a white face. Cushman is such a comedian. Leon's burlesques of course brought down the house, and so did the songs and puns of the banjoist Hall. The military clog was a fine exhibition of eccentric movement, each evolution being performed with the precision of a well-regulated machine. The musical entertainment of Adams and Casey pleased the audience highly, and the concluding piece, Leon's spectacular extravaganza, was original, spicy, full of fun, and well performed. Leon as La Diva Patti has all the bounce and vivacity and the same lively sense of fun which has always made him so popular. He was heartily welcomed, and received frequent assurances of the warm regard in which he is held by this public.—*Albany Argus.*

CIRCUSES.

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HE RECOVERS DAMAGES.—Signor Giovanni, exhibitor of trained birds with the Forepaugh Circus, who was injured by an accident to the circus-train in Lynnville, Tenn., Nov. 2, has just recovered from the L. & N. R. R. Co. $4,000 for injuries received.

PERCY C. MELROSE, balancing, trapeze and tight-rope performer, having concluded his engagements, is now at his home at Columbus, O., for the Winter. He asks Chas. Hunter to write to him, as per card.

PRESENTATION.—A. E. Richards, press-agent of W. W. Cole's Show, was presented with a shot-gun and accoutrements in Fostoria, O., Dec. 6, by Frank Hays, editor and proprietor of *The Fostoria Democrat.* Wm. Francis made the address.

BUSINESS at Cantellis & Leon's Circus, Havana, Cuba, has been good and shows signs of improvement. There have been no new features since our last report.

HELEN G. SWASEY can be engaged to give her four-horse and manege acts, furnishing the horses. See advertisement.

MME. E. DOCKRILL, the well-known equestrian performer, can be communicated with in regard to the coming season. Her address is given on another page.

ELEPHANTS, leopards, tigers, and other animals are offered for sale by Wm. Cross, importer of birds and animals, who advertises in another column.

THE BATCHELLER & DORIS SHOW closed its season in Jackson, Tenn., Dec. 8, and G. H. Batcheller then retired from business, having accumulated a fortune, and sold his interest to his junior and managing partner, John B. Doris. The property was shipped to Philadelphia, where the show will winter, and Mr. Doris promises that next season it will be enlarged and greatly improved. After showing in Philadelphia for a week in April the circus will tour through New England, New York, Canada, Michigan, Ohio, Indiana, Illinois and the Northwest. Artists of ability desiring to negotiate can find Mr. Doris' address in our advertising department.

SIDESHOW PRIVILEGES and curiosities are wanted for next season by C. H. Baker, who advertises.

"WHIMSICAL WALKER" arrived from Europe Dec. 11 in the steamship Germanic.

ROBERT WHITTAKER, rider and clown, can be engaged. His address is given on another page.

THE ORRIN BROTHERS' SHOW in Mexico offers engagements to first-class performers in various lines of business. Particulars are furnished in their advertisement in another column. Geo. W. Orrin sends a cablegram to the effect that he will be in New York about Christmas-time. He makes his headquarters at the Ashland House, this city.

RIDERS and performers of every kind are wanted for Jayne's Iron Amphitheatre, Havana, Cuba. See R. Fitzgerald & Co.'s card.

A LADY RIDER, a specialty artist, and a knockabout clown are wanted by Charles Howard, who advertises.

W. O. DALE STEVENS' Australian Circus did a moderate business at the Griswold Opera-house, Troy, N. Y., Dec. 7, 8 9, much to the surprise of those who attended, says our correspondent, "for the show was very good indeed under the circumstances. The ring was 40ft. in diameter. Only two horses occupied it at any one time, yet the acts by Robert Stickney and the Jeal ladies were given with full circus effects. Route: Meriden, Ct., 11, 12, 13, three nights not filled, Providence 18, one week. A Troy journal speaks of the show in the following terms:

Circus patrons will find at the Griswold Opera-house to-night all that they can desire in the way of a first-class entertainment. Those who have seen the performance have been surprised at its excellence, and were astonished by the readiness with which the large stage at the Opera house has been made available for a regular ring, in which a dozen horses can perform at the same time. The new departure of having a circus in a warm and snug public hall, with comfortable seats and no crowding, we hope to see continued. There is little pleasure in sitting on a rough bench under a shabby tent to see a traveling show. Drop in at the Griswold to night and be delighted.

MISCELLANEOUS.

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CURIOSITIES are wanted for the American Museum, McKeesport, Pa. See card.

THE CURIOSITIES on exhibition at Kohl & Middleton's Museum, Chicago, Ill., are the Wild Men of Borneo; De Courcey, tattooed man; Aggie Yoleti, white Moor; and Mme. Meyers, bearded lady. With the exception of the last-named, all are to close Dec. 16. The Barnum Zulus, Miss Sturgeon, armless woman, and C. B. Fripp, armless man, are to appear 17. In the auditorium Baby Hart appears in her specialties, and the panorama of the Panama Canal is given with the ghost show. The Zeltner Bros. are to produce a pantomime Dec. 17.

J. M. KING'S NAME was misprinted as Mr. Jenkins last week in an advertisement of the New York Museum.

THE FORD BROTHERS, under Major Burk's management, commence a two weeks' engagement Dec. 25 at the Dime Museum, Boston, Mass.

THE NELLIS OPERA-HOUSE, Canajoharie, N. Y., can be rented. See A. Devendorf's card.

I. C. SHIPLEY, sideshow manager and solicitor, publishes his address in another column.

SEVERAL FEATURES for sideshow or museum use are offered for sale by Harry Buckly, who advertises.

STAR OF THE SEA HALL, St. Johns, Newfoundland, is advertised as being fitted with all the requisites of a first-class theatre, and particulars are given in another column.

AL. WATT'S ROYAL MENAGERIE, Boston, Mass., still runs to daily audiences of good size. The collection of natural curiosities is being constantly increased.

M. L. JONES' photograph gallery, Chicago, was destroyed by fire Dec. 4. He has the negatives taken there on file in Fort Wayne, Ind., and asks those wanting orders filled to address him as per advertisement.

J. S. advertises for the position of assistant scene-painter.

THE BABCOCK OPERA-HOUSE, Paris, Texas, is to rent, or it can be secured on sharing terms. Manager J. H. Walker advertises the house as having a seating-capacity of 1,200, and states that it has good scenery and a good stage.

THE ST. LOUIS (MO.) DIME MUSEUM is being well patronized, and Manager Sackett is now in New York arranging for curiosities and attractions. Wm. Wood, who plays on several instruments, and the Mozarts, sketch-artists, commenced an engagement last week.

PROF. J. BAMBERG advertises magical and anti-spiritualistic novelties and works on the same subject.

THE EQUINE PARADOX closed a very successful week in Low's Opera-house, Providence, R. I., Dec. 9, and opened in Roberts' Opera house, Hartford, Ct., Dec. 11, for one week.

TOM THUMB and company appeared in St. James' Hall, Buffalo, N. Y., afternoon and evening throughout the week ending Dec. 9 to an almost constant overflow, notwithstanding inauspicious weather. Route: Fort Wayne, Ind., 11, 12, 13, Logansport 14, 15, Lafayette 16, Peoria, Ill., 18, 19, Springfield 20, 21, Jacksonville 22, 23, Chicago 25, for two weeks.

T. C. BATEMAN & Co. of Buffalo, N. Y., have purchased C. M. Whitmier's billposting interests in that city. Mr. Bateman has been connected with the business for many years.

SEGRIST & HOWE'S SHOW played in Liberty, Texas, Dec. 4, Beaumont 5, Orange 6, Lake Charles, La., 7, Rayne 8, Vermilion 9, Washington 11, Alexandria 12; thence to Cheyneville 13, Opelousas 14, Martinsville 15, New Iberia 16, Jennerette 18, Franklin 19, Pattersonville 20, Morgan City 21, Thibodeaux 22, Terre Bonne 23, Houma 25, Gretna 26, Algiers 27. J. R. W. Hennesey is general-manager, assisted by G. W. Morris.

AT HARRIS' MUSEUM, Pittsburg, Pa., Whitefield, facial-mimic; Mert Clark, Harry Martin, J. Ross Rose, Signor Annello and the baby wonder Albert opened Dec. 11. The rest of the attractions announced last week, remain. Business good.

THE NEW AMERICAN STANDARD DIME MUSEUM, Brooklyn, N. Y., is advertised in another column. Holmes & Robbins are the proprietors and G. B. Clark the director. Curiosities, etc., are wanted.

A COMPANY in Caracus, Venezuela, has been formed to look after amusement enterprises in that part of the world. They advertise under the title of the Compania Anonima Empresaria de Diversiones Publicas.

COMMUNICATIONS in regard to the Ford Brothers can be sent to Major Burk, care of this office.

CHARLES H. STEIGER, city editor of *The Bradford* (Pa.) *Star*, has accepted the position of press-agent with Herrmann, magician, and will join the company in Boston Jan. 1, 1883.

CURIOSITIES are wanted for Peck & Arlington's Dime Museum, Providence, R. I., as advertised.

A PANORAMA of a voyage to the sperm and Arctic whaling regions is offered for sale by B. Cummings, who gives further particulars in our advertising department.

WORTH'S MUSEUM, this city, is advertised for sale.

THE KELLER HOUSE, Chicago, Ill., is advertised in another column.

SPECIAL FEATURES in the line of magical apparatus are advertised by Otto Maurer.

ELK NOTES.

WILL. E. ENGLISH, Joseph T. Fanning, John H. Martin and Will. Terrell are the representatives from Indianapolis Lodge, No. 13, to the Grand Lodge, in session in New York City.

A LARGE NUMBER OF BOSTON ELKS came to New York to attend the Grand Lodge election.

THE GRAND LODGE B. P. O. Elks held its annual meeting in this city on Sunday, Dec. 9, and elected officers, but the Grand-secretary has failed to send us a list of the new officials.

AMATEUR.

THE MINSTREL ENTERTAINMENT given last week by society people of Jersey City Heights, for the benefit of the German-American school, was a gratifying success, financially and otherwise. The programme, which had been carefully rehearsed under the direction of J. Morelli of the San Francisco Minstrels, included a first-part, with Charles Heppenheimer as interlocutor, and in which Messrs A. Schaub, Schink, Wirtz, J. Geyer and A. Freudelenburg contributed vocal solos; then followed specialties by F. G. Neukirch (musical director), Tho. Barus and J. Geyer and Henry Reinhardt; and in the concluding sketch of "Patients, or Bunion-salve's Bride," in addition to some of the gentlemen mentioned above were seen Messrs. Wm. Klee, Ill. Gustave Otto and Groschel; also Otto Heppenheimer, whose Private Bottle was a distinguishable feature of the chorus. Otto J. Meyer was stage-manager and Phil Pattburg treasurer.

THE CLIO CLUB, Cincinnati, give their first entertainment this season at Thom's Hall Dec. 21. "Pique" will be the attraction.

DEATHS IN THE PROFESSION.

CASSIE TROY died of enteritis, caused by lead poisoning, in the Hotel Dieu Hospital, New Orleans, La., at nine o'clock in the night of Tuesday, Dec. 5. She was traveling with the Carrie Swain Combination, playing Emma in "Cad the Tomboy." She arrived in the city where she died Nov. 26, and appeared that night. Almost immediately after the performance she complained of feeling ill, and at half-past one o'clock in the morning was taken seriously sick. She was then stopping at the Chalmette House, and a physician who chanced to be in the same hotel was called on. He treated her, but as she did not improve another physician was sent for. Immediately upon seeing his patient he discovered that she was suffering from lead poisoning, and administered the proper remedies. That she might have better care than could be given her at the hotel, she was taken to the Hotel Dieu Hospital and placed under the careful nursing of the good Sisters of that institution. Regarding the direct cause of her illness, Dr. Dreifus states that the unfortunate lady told him that about a year ago she purchased a bottle of a well-known cosmetic, or, possibly, an imitation of it, and used it for three days, when she was attacked with lead poisoning. She was treated by a physician and recovered, but was again attacked, and after a long sickness was pronounced cured; yet it seems that the physicians were all at sea, as she was prostrated a third time with the fatal sickness. Dr. Dreifus further said that the attack was hastened by change of water and the fatigue of travel consequent to her profession. Hopes were entertained of her recovery up to the time the company left to fulfill other engagements and then she became dispirited and sank rapidly. Before leaving the manager of the company supplied her with money enough to take her home. After her death her relatives in Jersey City, N. J., were notified by telegraph, and at their request her remains were forwarded to them for interment. Her funeral took place from her late residence, 395 Grand street, Jersey City, Sunday, 10, many professionals being present, and the floral offerings were numerous. Father P. Smith read the funeral service both at the house and at the grave in West-side Cemetery. The name engraven on the coffin-plate was Cassie Markham Rowe. Deceased was a native of this city, and was 42 years of age. She was married at the age of fifteen to a David Troy Rowe, and that she had been a widow for twelve years. A son, a daughter and two sisters survive her. Of late years she had been playing leading business, and was considered a reliable actress. She was with Charles E. Furbish's Combination from 1872 to 1876, subsequently toured the country with Boucicault's "Shaughraun" Combination, also with Robson and Crane and with Frank Frayne.

NELLIE CRAWFORD, a member of the company at the Theatre Comique, Minneapolis, Minn., died of consumption Dec. 4.

GEORGE OWEN, an actor and manager, died Nov. 16 in Leicester, Eng., where he was well known, having been lessee of the theatre in that town upon several occasions during the past twenty-five years. Mr. Owen was the original Oliver Twist at the Surrey when a boy. He subsequently starred through the provinces, acting the principal Shakespearian characters. He then became manager of the York circuit, and was afterwards lessee at Southampton, Davenport, Dublin, Leicester, Rotherham and many other places. He was also managerially associated for brief periods with Sadler's Wells and the Park Theatres. About two years ago Mr. Owen at Rotherham had rather a serious fall down a flight of stairs, and since that time his health has gradually been declining.

WILLIAM HAYLE died of consumption in Kansas City, Mo., Dec. 6. He was a clog-dancer of remarkable agility and powers of endurance, and had performed in all the principal variety theatres of this country. After performing alone for some years his brother Lon joined him, and they were known as the Hayles—Wm. and Lon. During the season of 1881-2 they introduced their specialties in a sketch called "Fun on the Farm." Some months ago illness compelled William to give up dancing, and he retired to his home in Kansas City.

WM. PAUL, proprietor of Paul's Varieties, Leicester, Eng., died of suffocation Nov. 17 while partaking of supper.

FRANCES MARIA KELLY, one of the oldest actresses in England, died Dec. 11 in Fellham, Eng. We published a brief sketch of her professional career in our past issue under the heading of "Foreign Show News." We may add that when she first appeared on the stage, as a child (nine years of age), in the operatic spectacle of "Bluebeard" in Drury-lane Theatre, London, in December, 1799, it is recorded that Edmund Kean, who was three years her senior, first faced a London audience. He played Bluebeard, was mounted on a miniature elephant, and Fanny Kelly, with a drawn scimetar, tripped before him.

FRANK LUMBARD.—We learn that this gentleman, who had been virtually out of the profession for several years, died in Chicago at the close of last week. He had been a concert-singer and a manager of concert parties at the West, and was once widely known. He was a brother of Jules Lumbard, basso.

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, December 12.

LADIES' LIST.

Aymar, Mrs. Jenny (foreign letter)
Akin, Mrs. G. W. (Australian letter)
Armaindo, Louise
Belmont, Cassie
Bennett, Mrs. Frank
Bigelow, Sadie (late of Boston)
Crawthorn, Mrs. S. E.
Clark, Ella
Crane, Mrs. A. E. (Australian letter)
Downie, Mattie (vocalist)
Debroy, Leonie
Dawson, Dora
Denike, Miss
Franklin, Ada (late of Washington)
Frey, Mrs. Florence M.
Fletcher, Lizzie
Fowler, Jennie
Glaser, Mrs. Minnie (actress)
Gottlob, Amy
Herrmann, Mrs. A.
Haywood, Mrs. C. W.
Jackley, Mrs.
Johnson, Addie
Johnson, Adelle
Katnoshin, Mrs. A.
Lee, Pauline
Lewis, May
Mason, Stella
Milne Mrs. James R.
Moore Sisters (Eunice & Laura)
McDonald, Baby
McGeorgie
Mack, May
May, Jennie
McIntyre, Lizzie
Osborne, Rose
Parker, Georgie (of Parker Sisters)
Perry, Madge
Ryley, Mrs. J. H.
Rice, Emma
Ryan, Lucy
St. Maur, Belle
Trayuer, Mrs. Ted
Theis, Mrs. Sophia (Ill.)

GENTLEMEN'S LIST

Adams, Gus
Abbey, Henry E.
Archer, J. W.
Allyne, Prof. E. T. J.
Arthur, Joseph
Allen, R. G.
Aymar, Fred
Adams, James R.
Andress, Prof. Chas.
Booker, George A.
Barton, James
Burton, T. J.
Braun, W. L.
Burk, Major
Brown, W. R.
Bennett, Clarance
Burton, George
Belfords, The Three
Brady, Tom
Burk, J. K.
Barrette, T. F.
Cooney, C. B.
Cooke, Ernest
Chapman, Master Wm.
Combe, L. P.
Campbell, Wood
Cooke, L. E.
Casselli, Johnny
Crandall & Eastwood
Connolly, C. M.
Crevelie, J. A.
Cohan & Brown
Cole, W. W. (2)
Carter, Billy
Carroll, Will (banjoist)
Callender, Charles
Davis, Wm. (Davis & Moore)
Doris, John B.
Dougherty, C. R.
Devoy, John
Darwin, Henry (2)
Donaldson, W. C.
Dickeson, H. A.
Dyllyn, J. B.
Evans, Frank (2)
Everetts, The
Eastwood, Charles 5c
Farron, Mr.
Files, F. J.
France & Lavarnie
Fierce, Louis
Fulton, John
Frayne, Frank I. (2)
Foote, Commodore 25c.
Goodrich, J. E
Grinnes, C. M. (2)
Grover, D. H.
Gale, George
Gibbons, Frank A.
Griffin, C. E.
Gottloss, The
Gottlob, Fred
Hogan & McCloud
Henry, Hi
Hertz, Carl
Hedges, Henry
Hamlin, Paul
"K. H."
Healy, Dr. J. E
Herzog, D.
Haywood, C. W. (of N. O Minstrels)
Hunting, Robert
Householder, Chas. W.
Higgins, Alf.
Herman, Carlie
Jarvis, — (mimic and humorist)
Jackley, Nathan
Jackson, James
Kaye, Billy
King, T. A.
"K. H." (2)
Lavake, Will
Livingston, Graham
Lay, Ed
Leonard & Flynn
Lamont, J. C.
Lions, Fred
Leavitt, M. B. (2)
Layden, John J.
Lindsley, Harry
Lytell, Wm. E.
Leavitte, H. S.
Lawton, Frank
Littlefield
Lewis, John
Miles, E. (Gilson & Miles)
Murphy, J. E
Murphy, Master
McDonald, Charles
Morton, J. W.
Morse, H. M. (2)
McGill, Alex.
Mason, Al. (2)
Maxwell, Barry
Marlow, James
Morley, Prof. G.
McVickers & Saunders
Madden & Cary
Mathews, C. C.
Mason, Al
McKenzie, Archie
Morello Brothers
Mors, W. M.
Milo, Frank
Menter, A. E.
Morris, Frank
Moak, John A.
Murphy, Master
Moran, — (N. Y. photographer)
Moore, D. H.
Mack, Hugh
Merart, John
McAndrews, J. W.
Mills, Harry
Naomi, Frank
Nobles, Milton
Neiton, Edward
Norman, O. Ham
Orton, Miles
O'Hara, J. D.
Onofri Brothers
O'Brien, John (O'Brien's Circus)
Oaks, Dave
O'Lynn, Bryan
Pilling, William
Platt, H. C. (2)
Pilling, Frank J.
Phillips, Wm. H. (2)
Phillips, W. H.
Rhoite, Joseph
Quick, F. H.
"Rare Chance"
Ryman, Ad
Robyns, Will C. 6c.
Randall, Pete
Rice Brothers
Roe, Wm. H.
Ramsay, Sip. A.
Ross, Dal. J.
Reid, Geo. W.
Samuel, C. Fox
Simms, Serg't W. H.
Scales, E. A.
St. Elmo, Switzer (2)
Sawyer, A. D.
Smith, Al
Sells Brothers 6c.
Shreve, Frank
Sellon, John J.
Seamon, Chas. & Gertie
Sutton, Prof. Geo. (leader)
Stevens, Fred
Silvo, Frank (2)
Sullivan, Mark (with Corinne Comb.)
Silvo, — (wire walker)
Shreve, Frank
Sheppard, Frank
Sheerans, The
Samuel, C. Fox
Sibon, Family, The
Shilllito, Len
Sears, W. T.
Sweeney & Cannon
Smead, William
Shaw, Pete
Smith, S. K.
Todd, Harry C.
Trewalla, John H
Twombley, George H.
Vexie, J. (of Circo Jane)
Villian, Mr.
Wood, Harry
Woodbeck, J. D.
Winchell, Geo. C.
Willerd, James
Williams, Master
Williams, James (Williams & Ryan)
Williams, Gus
Wheatley, Horace (2)
Woodson, Johnny
White, Chas. E.
Weston, Frank
Wallack, James H.
Williams & Sullivan
Wood, J. M.
Woodson, John (minstrel) 6c.
Wess, Walter
Wilson Alex. (ventriloquist)
Williams, Frank
Wynne, Charles
Woodson, Harry
Walker Whimsical
White, Charles
Washburn, L. W.
West, Wally
Weegar, Fred
Washburn, John H.
Wixcey, W. T. or W. S.
Wilkens, C. M.
Wheatley, Horace
Wessels, G. W.
Woodward, John
Weglebner, Charles
Wallack, Watty
Wilson, H. (of Coleman's Co.)
Werton, Frank
Willis, T. E.
Walker, Irvin
York, Prof. Frank

THERE ARE two letters in the Olean, N. Y., Post office for Robert McWade.

.... James Dobson and Walter Glendinning of Ontario are disputing as to which of them is the rightful champion quoiter, the former claiming to have won the title from Muir in 1878, and Glendinning asserting that he defeated Muir for the only championship medal ever competed for. It was only a few days ago that Walkenshaw was alleged to have beaten McLaren for the championship, so that there are three aspirants in the field. Better arrange a contest and settle the question of "best man" in actual play, instead of quarreling in print.

BEAUTIFUL FACES are often so disfigured with pimples that Swayne's Ointment is required to remove them.—*Boston Courier.*

THE TRIGGER.

WESTMINSTER KENNEL CLUB.

The second annual reception of this club was held at their grounds, near Babylon, L. I., Dec. 5, 6. The weather on the first day was clear and very pleasant, but on the second day a high wind prevailed, and this interfered somewhat with the marksmen. Results follow: Anybody's Cup, ten birds each, 30 yards rise, three misses and out, entrance $10; ties, miss and go out—J. Macallister, Riverton G. C., 10; G. de Forest Grant, W. K. C., 9; L. Kellogg, 8; A. Howard, 8; L. C. Clark, 8; D. S. Thomas, 7; Bryer, 6. Single-and-double match, six singles at handicap rise and three pair at 25 yards rise, entrance $10; ties, one single and one pair—Sprague (31 yards), 6 singles and 3 pair; Hopkins (30), six singles and 3 pair; A. Howard (30), 8; Kellogg, 8; J. N. Howard, 8. In shooting off the tie Sprague killed another pair, and Hopkins one of a pair. Sweepstakes, $5 each, miss and out—Sprague (31yds. rise), 8; Gillingham (30), 8; Hopkins (30), 7; Kellogg (29), 6. Sprague and Gillingham divided. Club Cup, teams of four, 20 birds each, entrance $25—Westminster K. C.: Thompson 16, Coleman 15, Travers 14, Hopkins 12—total, 57 out of 80 possible. Orange G. C.: Watson 16, Parker 15, Kellogg 15, Crawford 11—total, 57. Riverton G. C.: Sprague 16, Macallister 15, Meredith 12, Arnold 12—total, 55. Rockaway G. C.: Lennox 16, M. Lawson 11, J. Lawson 11, St. George 10—total, 48. Staten Island G. C.: Thomas 14, Grant 14, Vyse 11, Brown 8—total, 47. Darkness prevented the shooting-off of the tie that day, and it was mutually agreed to meet again on the 9th for that purpose. One of the Orangemen failed to appear then, however, and the trophy went to the Westminsters by default. Subsequently it was moved and carried that the W. K. C. supply a man to make up the deficiency in the team from New Jersey, and contend for the cup in a new match, five birds each, thirty yards. George de Forest Grant joined the Jersey forces, and the result was the success of the amalgamated team, only four birds being shot at by each contestant, for the reason that the W. K. C. found that they could not even make a tie of it by shooting the match out. Score: Orange—Parker, 4; Grant, 3; Watson, 3; Wilmerding, 3—total, 13. Westminster—Hopkins, 3; Coleman, 3; Thompson, 1; Travers, 0—total, 7. In the handicap contest for the Members' Cup, ten birds each, the score was: J. H. Smith (30yds.), 9; Drayton (30), 7; Thompson (30), 6; Pancoast (29), 6; Wilmerding (29), 5.

MALDEN GUN CLUB.—Although the weather was very cold, there was some trap-shooting by members of this Massachusetts club Dec. 9. Result: First event, club-shoot at 20 birds—F. T. Noble, 14; J. R. Souther, 13; A. G. Whitman, 12; F. Loring, 12; G. R. Durand, 12; M. Hanford, 11; J. Boston, 10. Second event, match at five birds—Won by F. T. Noble, J. R. Souther and F. Loring in one, two, three order. Third event, at same trap—J. R. Souther and F. T. Noble divided first honors, A. G. Whitman secured second, and the third fell to G. R. Durand. The fourth event, at trap No. 1, showed first man to be A. G. Whitman, with M. Hanford and F. T. Noble even at second, while the third position was divided by J. Boston and F. Loring. The fifth event, same conditions, was disposed of by Noble, Whitman and Hanford in the order named.

THE RIFLE COMPETITIONS at Walnut-hill range, Boston, Mass., Dec. 9, resulted as follow, a strong west wind rendering good scoring difficult: Creedmoor Match—I. B. Thomas, 48, out of a possible 50; A. Duffer, 47; R. Davis, 45; F. Dwight, 45; E. Burleigh, 44. Walnut Hill—J. A. Cobb, 43, out of 50; A. J. Carter, 43; C. Weston (mil.), 42; C. F. Danforth, 43; F. D. Baker, 42; R. Reed, 42; C. Warren (mil.), 42; F. Lewis, 41. Decimal Match—A. Duffer, 85, out of 100; G. Warren, 84; J. N. Frye, 82; D. F. Atkins, 79; W. Gardner, 79; F. J. Nye, 74; R. Davis, 70; D. F. Rogers, 69; J. Major, 69; F. Dwight, 67; A. J. Carter, 66. Rest Match—A. Duffer, 95, out of 100; S. Wilder, 91; D. F. Rogers, 88; A. J. Carter, 84; D. F. Atkins, 81; F. D. Barker, 81.

RIFLE-SHOOT.—The Atlantic Rifle Club of New York held their annual shoot at Fort Lee, N. J., on Thanksgiving-day. The distance was 200 yards, six shots to each man, and the Remington military rifle, 50 calibre, was used. The following were the scores made: Chas. H. Connelly, 26; Fred Klein Jr., 20; Robert M. Prophet, 19; Albert Funk, 19; Wm. Yost, 18; Geo. C. Wellbrock, 18; Frank M. Fox, 18; M. Machol, 16; Geo. Kerner, 15; Wm. Grau, 14; Wm. Ribber, 14; Alfred Muegge, 13; Louis Gassert, 11; Theo. Ralph, 10. The next contest will take place at Fort Lee on Christmas-day. All young men who wish to join will please send their names to Capt. Fred Klein Jr., 705 Sixth street, New York.

THE NATIONAL RIFLE ASSOCIATION have issued a circular in which inspectors of rifle-practice in different States and members of the National Guard interested in the return match at Wimbledon, Eng., are urged to induce long-range marksmen in their commands to compete for positions on the American team for 1883.

THE RING.

ELLIOTT vs. ALLEN.

The challenge issued by James Elliott having been accepted by Tom Allen, a meeting was to have been held by the principals and their backers at Chicago, Ill., the day of our going to press, for the purpose of arranging a match to fight near the Crescent City in the Spring. In view of the form shown by Allen on the occasion of his set-to with George Rooke, this strikes many ring-goers as somewhat peculiar, and it is certainly no sort of compliment to Elliott to have a man like the ex-champion backed against him. Concerning Allen, we find the following far-from-flattering notice in *The Pittsburg Dispatch* of Monday, Dec. 11: "Tom Allen the pugilist arrived in this city yesterday morning *en route* to Chicago, to witness the coming set-to between Sullivan and Elliott. This is the ostensible object of his visit, but his purpose is to gauge the calibre of Elliott, whom he is to be matched to fight. A forfeit of $250 has already been lodged with Mike McDonald of Chicago, and the fight is regarded as a certainty. Allen spent the day here with some of the fancy with whom he is acquainted. He was dressed in a rather loud suit, and wore a silk hat that had apparently seen service on both sides of the Atlantic. In the evening he went to the Union station and took supper. While at the station he was boisterous, and swaggered around in an offensive manner. Allen is very confident that he can whip Elliott, and was quite free in so declaring himself yesterday whenever opportunity offered. His temporary retirement from the ring, he thinks, has been of practical benefit to him. He argues that he has reached the very prime and vigor of his manhood, and is in better condition, mentally and physically, than he ever was before. He thinks prize-fighting has deteriorated very materially on both sides of the water in the last five years, but predicts that the encouragement that is now being given to it will have a tendency to recuperate the art, and make it what it was twenty years ago. Allen was rather adverse to giving his ideas of John L. Sullivan, but it was evident that he regards him as a very superior pugilist. Tug Wilson he regards as a poor stick with an artificial reputation. He thought Elliott a good man, but not quite good enough for him. Allen left for Chicago last night, well loaded and very limber."

SULLIVAN vs. MACE.

A letter is stated to have been received in this city last week from Jim Mace, being a response to an invitation to come to the States again and engage in a glove or bare-fist fight with the phenomenal hard-hitter John L. Sullivan. In this letter, which is dated at Christchurch, New Zealand, Mace says he is willing to come provided the necessary amount for passage money and incidental expenses of himself and wife is forwarded, and expresses a desire to leave the Antipodes early this month. Although Mace celebrated his fifty-first birthday April 8 last, being a man of remarkably fine physique, and never having been given to overindulgence in anything having a tendency to injure a robust constitution, while he, probably by reason of his fine science and extraordinary quickness, has received far less punishment than any other pugilist who fought so often as he has done, he still looks and doubtless is capable of doing most excellent work, either on the sparring-stage or in the twenty-four-foot ring. Without doubt he is decidedly the best man of the present time that could be pitted against the pugilistic wonder of Boston, for his surprising cleverness with his hands, his equally astonishing quickness in evasion, his ability in the fine art of inflicting punishment, and his perfect knowledge of ring tactics going a good ways to make up for the difference in age and consequent inability to endure an equal amount of fatigue and battering. Of course Sullivan's blows, once fairly landed, will have just as much effect upon clever Jim as upon a mere chopping-block, the only difference being that his skill and agility combined will enable him to escape many of them. It is a pity that he is not a younger man, so that the chances of the finest science ever shown, as opposed to the tremendous striking powers of a big, quick 'un, might be more nearly equalized. Mace was never so vicious, hurricane-like a fighter as "Sully," performing his task in the ring in a more systematic, workmanlike manner, and under existing circumstances it is hardly to be expected that he will prove a match for the New England cyclone.

DOONEY HARRIS is on a visit to Greenfield, Mass., and makes his home while there with E. M. Slocomb. He will shortly give an exhibition at Washington Hall. From there he will go to Turner's Falls, where he will give a show at Golle Hall.

ROBT. TURNBULL will take a benefit at Johnny Clark's Olympic Garden, Philadelphia, Dec. 20. Clark and Charley Norton are advertised to give the wind-up.

THE GLOVES IN NEW ZEALAND.

Jim Mace vs. George Belcher.

Below we present particulars of a glove contest in which "the cleverest man in the world," Jim Mace, and one George Belcher engaged at Christchurch, New Zealand, on Oct. 28. It is evident from the account that Mace, notwithstanding that he is now past fifty-one years of age, is still a very active man, and has lost none of the science for which he many years ago became remarkable, while he is seemingly quite as quick with eye and hand as of yore. No doubt he could have performed on his opponent in a way which would have rendered the contest briefer than it was, for, judging from the following clipping from *The Sydney Bulletin* of an issue previous to the affair, Belcher is not a man of much renown as a boxer, his principal claim to consideration as Mace's sparring companion probably being his size: "A man named George Belcher is traveling with Jim Mace, and he styles himself 'the retired champion of Australia.' George is a belcher."

THE FIGHT.

Round 1. After a very little sparring Mace let out with his right and got one on Belcher's ear, over his guard. Belcher attempted to counter, but hit short, and Mace planted a heavy left-hander just below his breast-bone, and for his change got a sweet one from Belcher's right. A sharp exchange then took place, in which Mace sent home several hard body-blows, and received as many tokens of esteem from his opponent. Belcher seemed only anxious to strike his man about the face, while Mace lost no opportunity to reach the pit of Belcher's stomach. It was evident as early as this in the match that there was no comparison between either the condition or the skill of the men. Mace seemed to know to a nicety when his opponent was within reach, and seldom wasted a blow, while his activity in avoiding the powerful cuts which were aimed at him was marvelous. Whenever he launched out at his favorite mark on Belcher's body, he bobbed down at the same time, and the return either missed him altogether, or hit him on the top of the head and ears, which he seemed to rather like. Belcher kept up a strong defense before his face, but frequently left the lower part of his body exposed for an instant, and that was sufficient. Mace always had a glove handy to remind him of his neglect. At last, in trying to avoid a determined onslaught, Belcher jumped backward, and, tripping on the carpet, fell rather heavily. Time was called almost immediately afterwards.

2. Both men came up quickly, Mace looking as fresh as ever, but Belcher suffering from his fall and looking uncomfortably hot. He commenced his work quickly, and sent in two or three very warm ones, but Mace stopped them beautifully, and then took his revenge by sending a sounding blow on Belcher's ribs, and, forcing him back toward the scenes, gave him a couple of stingers on the chin and forehead. Belcher countered smartly on the temple, and then gave Mace a heavy right-hander on the ribs, but, failing to recover himself and getting a blow at the same time, he went down on his hands and knees. He was up again in a moment, and they closed near the ropes and both men fell. In the next bout he got several home on Mace's ribs, but they seemed to have very little effect. Mace took them quietly, and every now and again planted another on his favorite target. Belcher was by this time showing the effects of the heavy blows he had received in his "bread-basket." His breathing was labored, and, though he struck with as much vigor as ever, his nimbleness seemed to have gone and he could not keep his legs well. Mace, on the other hand, seemed very little tired. He hopped about and avoided the full force of many of Belcher's heaviest blows. Before the conclusion of this round Belcher again fell.

3. Mace sent in another heavy body-blow, and Belcher gave him an equally heavy return on the ear, but in exchange received a very smart one on the mouth. Some rapid work followed, and for the moment it seemed that Mace got the worst of it. Both men were blown, and they seemed to strike rather wildly. Mace kept pegging away at his old mark; but in this round he rarely gave a blow without getting a return. On one occasion Belcher sent in a tremendous right hander, which took effect, and, as Mace said afterwards, nearly "shifted his ear" and made him "quite dizzy." Belcher in his turn got a left-hander on the mouth, which he did not at all relish. Towards the close of the round he began to cut up very much; the heavy body-blows he had sustained were beginning to tell their tale, and he was rapidly fagging. But his plucky defense against the superior skill of his opponent excited the admiration of the audience, and he was cheered and encouraged in every possible way.

4. The interval seemed to very much improve Belcher's condition. He appeared to have got his second wind, and came up looking better than he did before the two previous rounds. Warm work commenced right off, but little damage was done on either side. Then they stood off for a moment and sparred cautiously. Mace sent in another body-blow, and they shifted their ground towards the ropes, where a pretty bit of boxing was exhibited. Then Mace resumed his old tactics, and put in one, two and three in the wind in rapid succession. This was too much for Belcher's condition, and he was compelled to cry "Enough!" He said: "Mr. Mace's condition is a bit too good, but I'll meet him again in a month for what he likes."

JOE COBURN.

The ex-champion of the American prize-ring, Joseph Coburn, came back to the metropolis on Thursday, Dec. 7, after an enforced retirement extending over a period of five years and nine months, lacking one day, he having been sent March 8, 1877, to Sing Sing, under a sentence of ten years' imprisonment for an assault with intent to kill Policeman Wm. Tobias. He received the benefit of the customary allowance for good behavior while a prisoner, and was relieved by pardon from the necessity of serving out the remainder of his term. His prolonged period of confinement has not apparently worked much injury to him physically, and, barring that his upper lip is not adorned with the model moustache of former years, he is but little changed in personal appearance. He says he feels in excellent health, and considers himself quite as able to use his dukes, muffled or unmuffled, as he was six years ago. He was warmly welcomed back by very many old friends, and invitations to join in a social glass in honor of his re-entre into society have been numerous, but to all he turns a deaf ear, having made up his mind to lead a quieter life than was his wont in other days, and considering that about the best way to commence. For the purpose of "squaring his sails," arrangements have been made for a complimentary benefit to Coburn at Madison-square Garden on some evening this month to be hereafter fixed. John L. Sullivan has volunteered to wind up with him, and the meeting between two such men ought alone to be sufficient to pack the big building. Aside from this, however, there will be a number of set-tos between other well-known boxers, interspersed with wrestling contests and other features, the whole constituting an attractive entertainment. With the proceeds accruing from this exhibition the beneficiary will probably establish himself in business somewhere in the city

THE GLOVES AT HILL'S.—A sparring-exhibition was given at Harry Hill's Theatre on the afternoon of Dec. 7. The chief event was a spar for a medal by Prof. Hadley and Morris Grant, heavy weight boxers of color, each of whom had won the trophy two of the three times necessary to make a contestant an absolute winner. It was a very one-sided but exciting encounter, Hadley using Morris pretty much as he pleased, and being declared the winner after he had repeatedly floored the latter in the second round. George Cooley, second to Grant, gave utterance to a remark which offended Hadley, for which he received a smash fair in the face, but the policemen present on the lookout for a row prevented further hostilities. Grant was out of all condition, or he would have made a better fight with his younger antagonist. Previously to this meet there were bouts between George Taylor and Jimmy Murray, Gus Lambert and Black Sam, and Miss Daisy Daley and Tommy Garity, all of which gave satisfaction, while the feminine glove practitioner quite surprised the assemblage by her proficiency in the art.

WHITE AND FULLJAMES.—A meeting was held by Frank White and George Fulljames on Monday afternoon, Dec. 11, for the purpose of making another attempt to arrange a meeting with the bare knuckles. Fulljames, however, declined to make a match to fight at a less weight than 124lb, which is some pounds more than Frank felt like giving away; and as George would not talk business on any other basis, the proposed match was not made, greatly to the regret of White, who was very anxious for it, but couldn't think of taking the chance of placing himself at so much of a disadvantage as he would have done by acceding to the Canadian's proposal.

"GRAND CENTRAL SHADES."—Thoroughly renovated, newly-fitted up and christened as above, the wine-room at 692 Third avenue, between Forty-third and Forty-fourth streets, will be reopened on Monday, Dec. 18, under the joint proprietorship of John McLaughlin and George Rooke, who propose to keep a full stock of "the best," and conduct the establishment in a style which will make it both popular and profitable. Gentlemen desirous of receiving instruction in the manly art can have their wants attended to by Rooke, a commodious room being set apart for the purpose.

BOXING AT HILL'S.—The John L. Sullivan Combination will give an entertainment at Harry Hill's on Thursday afternoon, Dec. 14, when a brilliant galaxy of sparring, wrestling and other talent is programmed. Sullivan offers to give any aspiring boxer a chance to knock him stiff on this occasion; and if no one avails himself of this splendid opportunity, John will wind up the show with good-natured Joe Goss, a pair who are capable of making a very enjoyable set-to. Pop Whitt's keg will oversee matters.

BILLIARDS.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

ROOMKEEPERS' NOTIONS OF FANTASTIC BILLIARDS.

It may be said that there is scarcely anything possible in the way of games on a billiard-table that was not seen many years ago. We saw Joe White play three-cushion caroms on a 6x12 six-pocket table, we saw Monti play with his fingers as far back as 1859, we saw Rudolphe play with his nose as far back as 1868, and we have seen William McKay play all sorts of cushion-caroms on a 5½x11 table. These things were mere diversions, not to be spoken of in print; for human nature is imitative, and if amateurs once begin to run the gamut of all the games possible on a billiard-table, they will soon tire of billiards in any shape, big with the conceit that they have tried all of it and have exhausted every possibility in the way of a game. We have frequently admonished professionals that it is unwise for them to either change their game or to appear to be in doubt as to which is the best method of play. Amateurs will naturally conclude that there cannot be much worthy of their attention in billiards when professionals have no fixed idea as to whether they ought to play with balls on a 6x10 table, or with dominoes. There is no such division of sentiment among English or French experts. Each class advocates its own national mode of play, with the modification in France of the diagonal line of the Champion's Game to limit rail play, and in England with the occasional adoption of the old American restriction as to the spot-stroke. Any American professional who wishes to play a Vignaux must do so either at straight-rail or at the Champion's Game, and the American who would compete with Cook or young Roberts must do so at the English game, spot-stroke *not* barred. There can be no objection to experimenting with old ideas under the plea that they are new, if there is no publicity given to the experiments. It is not to the mere fact that professional gamblers sometimes back billiard-players in the main stake that we object, so much as to the fact that such backing has been made needlessly public, in Cooper Institute, Tammany Hall, the Academy of Music and elsewhere. We do not object to cushion-caroms of themselves. It is rather to the inevitable effects of them, if their practice becomes at all widespread, as it is apt to do if too much publicity be given them. In this connection, the views (in last week's *Philadelphia Mirror*) of John Creahan, who has been bred a roomkeeper from boyhood up, have a special interest. They have been called forth by the challenges passing between St. Louis and Chicago over a game that a man who can average but three at straight billiards can play almost as well as he who can average 333⅓ at straight-rail. This is because there is abundant opportunity for the better player to waste ninety-five per cent. of his time in doing nothing, and relatively the poor player cannot waste so much. If one player can run 200 at straight billiards and but five at three-cushion billiards, how many ought a player to run and "average" at three-cushion caroms who cannot run more than 20 at straight three-ball billiards, or average more than three? The latter will come so near running 4 or 5 and "averaging" three-quarters of a point as to disgust the player who at straight-billiards can outrun and outaverage him by a thousand per cent. The reason that the poorer player will do almost as well as the best is that the latter is completely at the mercy of chance in the matter of getting shots in this game, as the other is at *any* style of game; and the true science of billiards consists less in the ability to make the one immediate carom as to make two or more strokes with one blow of the cue. It is "position" that makes billiard-players. A game is no more difficult because it is 300 up of cushion-caroms or 60 of three-cushion-caroms, than if it were 800 or 1,000 up of limited rail, in which Schaefer or Slosson will almost certainly make 60 three-cushion caroms and 300 cushion-shots of all sorts. Nothing has been gained, for the three games require about the same time—three hours or so on the average—to play them. The cushion-carom fanatic has simply been wasting the time Slosson or Schaefer has utilized in making 500 or 700 points by short draws, follows, spreads, masses and rail, in addition to virtually the same 300 cushion-caroms that the fanatic has made; and in respect to the other game Schaefer or Slosson has made the same number (60) of three-cushion caroms, with 740 or 940 other shots. We cite Schaefer or Slosson as an example, but Sexton would of necessity have to make even more cushion-caroms. This view completely knocks the bottom out of all these fantastic games, which would indeed be extremely difficult if the standard of measurement were time lost in doing nothing. Now it is the Philadelphia roomkeeper's turn:

It is difficult to imagine what freak of eccentricity can induce either Mussey or Foley to be instrumental for the introduction of such a game. Here we have two of the most noted roomkeepers of the West, who have made room-keeping a life-study. * * * * * One of the mysteries, as extraordinary as incomprehensible, is why roomkeepers (who are not suffering from insanity in consequence of the imaginary brilliancy and power of their game), men with experience amounting to nearly a lifetime, cannot see that all this visionary gymnastic-variation-go as you please wild-cat sort of billiards is simply ruinous to roomkeepers. If it is not so one way it is certain to be in a half-dozen others, until, at the present day, as it is very well known to those, the game of billiards, with all of its fascinations, is in a fair way of being strangled by a combination composed of manufacturers, professional experts, well-meaning but indiscreet roomkeepers; the pool-drummer, the Sunday billiard-roomkeeper, the professional gambler, who backs the match-player; the poker-room, back or upstairs, and the roomkeeper or superintendent who is ever ready to bet on "any game in the house," even if he must borrow the money. Both Mussey and Foley must know that any game introduced by professional experts is immediately taken up by nearly every amateur in town, from the strongest down to the scratcher. They may argue that tables are now rented out by the hour, and that it matters not what style of game is played. To which we would say that there is no room in the country at the present day paid sufficiently well for the use of tables to warrant the tearing-up they must receive from the banging and slashing necessitated by the introduction of such a game, to leave entirely out of the question the inordinate imbecility of having two men engaged in a game who probably do not play any too well to have four balls on the table.

Now it is the turn of yet another roomkeeper:

ST LOUIS, Nov. 27.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In regard to your article in last week's CLIPPER concerning the recent Benedict-Magnus game at my room, I desire to state that while I have no wish to enter into a controversy about "three-cushion billiards" one way or the other, still, when you attempt to detract from the merit of Mr. "Benedict's" performance, you prove conclusively that you have never given the game proper consideration. It should be remembered that it was a match game for money ($400 being the stakes), and that there were a great many deliberate "safety plays," notwithstanding which the fifty points were scored by Benedict on his fifty-third inning. Now, to prove to the satisfaction of the billiard-loving public what a truly wonderful feat was performed I will offer the following wager: I will allow any two players in New York to play a three-cushion game of fifty points. Take for instance Schaefer and Sexton; let Schaefer have the first shot, and when he has missed let sexton not try to count, but simply play so as to leave Schaefer as sure a count as is possible, and so continue until the game is finished. Now, I will wager twenty-five dollars on each of the following propositions (however, all three wagers must be taken): that in that game Schaefer cannot average two points to the inning (from your article, a good player surely ought to do so under such favorable conditions); second, that he cannot average one and a half; and third that he will not equal the average made by Benedict, when he was playing an up-and-up match for money, viz., 50 33. All three wagers to be decided by the one game. Let the game be played in your presence, with referee, gamekeeper, etc., and if I should win let my winnings be given to the Billiard-players Association. If my proposals are accepted, kindly advise me when, where and by whom the game will be played.

Yours truly, CHAS. E. MUSSEY.

Now it is our turn again. Said THE CLIPPER of Benedict's performance: "This is indeed creditable for an amateur." Said THE CLIPPER of Benedict's "average" of *less* than one point to the run: "The 'average' of 'averages' at this game ought not to be MUCH ABOVE ONE POINT, *no matter who the player is.*" Thus nothing is left of Mr. Mussey's premises, and we can address ourselves to his astounding proposition. It is a downright absurdity, and so rendered by his statement that Benedict made his average of nearly one in spite of "a great many deliberate safety plays." If Benedict could make his "average" in the face of so much alleged deliberate safety, why cannot Benedict or someone else do fifty per cent. better, and perhaps twice as well, with a player setting up balls for him? If he cannot, then there is but little merit in Benedict's performance. He must have counted against odds in spite of himself—or because the balls rolled more favorably for him, malgre the safety plays, than they would do for a Schaefer if a Sexton were setting the balls up for him in every inning! We have seen 8 run at three-cushion caroms on a 6x12 table by a man whom we never saw run more than 15 at the full three-ball game on such a table; and he had no one to set the balls up for him. They set themselves up. If Mr. Mussey has given three-cushion caroms so much more "proper consideration" than we, he would KNOW that without hitting an object ball at all a mere sixth-rate player could give a Sexton or Schaefer or Slosson a reasonably certain carom of three or more cushions in at least forty innings out of fifty, and a player like either of the three would have but to hit one ball in the other ten innings to make the total of reasonable counting ones at least forty-five out of the fifty. If Benedict could aggregate 33 points in twelve of the twenty-eight innings in which alone he counted at all, why could not Schaefer, having to start more innings with a count, continue the proportion of 33 in twelve innings; and if he did, what would become of Mr. Mussey's little $25 a corner? If the game is really a more difficult one than ordinary billiards, Schaefer, as a much better billiard-player than Benedict, ought to do much better than he; but he cannot, which disposes of the asserted difficulty of three-cushion caroms. But we should not particularly care to have Schaefer, Sexton, Slosson, Daly, Heiser, Carter, or Morris to do for us the work called for by Mr. Mussey's proposition, for precisely the reason that, as there is not enough in the game to permit a Sexton or a Slosson to play it noticeably better than Benedict, so there is not enough in it to prevent some "plug" from playing it almost as strongly as Benedict. The setting-up part is the main thing, and there are a thousand "plugs" who can do that, upon the whole, about as well as a Schaefer, a Sexton or a Slosson. But we do not believe that Mr. Mussey is in earnest, and nobody here thinks that $25 a corner amounts to much of a proposition. Perhaps Mr. Mussey can do better, and so make an opening for some billiard-player. There are professionals not members of the N. B. P. A. who need money more than that organization does.

THE TURF.

AUSTRALIAN GLEANINGS.

Tommy Hales, by many considered the best jockey in Australia, suffers greatly from asthma..... By the aid of the totalisator the Dunedin (N. Z.) Racing Club have been enabled to purchase their course, with a fair prospect of clearing the outlay, and they have doubled the value of some of the principal stakes. A company is being formed in Melbourne to work the totalisator by electricity. For the new machine the inventor claims infallible correctness and perfect security and confidence.....A writ for $5,000 damages for libel has been served on *The Ballarat Courier* at the instance of Robert Howie, horse-trainer, for the publication of a statement that Howie was an inmate of a lunatic asylum at Sydney..... G. Goodie, who was disqualified for life for riding suspiciously at Flemington, appealed to the V. R. C. for a remission of the sentence, but the committee declined to accede to the request.....R. Batty, the well-known cross-country jockey, has started in business as a public trainer at Caulfield.....The bill for the suppression of sweeps at last advices, Nov. 3, had been read a second time in the Victorian Assembly. The bill is to come into operation Feb. 1, 1883, so that existing events may not be interfered with. The measure will not touch sweeps got up privately at racing and other sports meetings.....The jockey J. Casey, who was injured in August last while schooling a horse over the hurdles on the Ballarat racecourse, died in the Ballarat Hospital on Oct. 28. He was wasted to a mere skeleton.....Great efforts were being made to start another jockey club in Rockhampton....George Fordham, the English jockey, was expected to arrive in Melbourne before the Cup Day, and efforts were to be made to secure his services for Sting.

SOUTH CAROLINA JOCKEY CLUB.

The Winter meeting of this club was held at Charleston, S. C., last week. Results: Purse $250, a mile and a quarter—Colonel Sprague first, in 2:16; Duke of Montalban second. Purse $200, a mile and an eighth—Jim Nelson first, in 2:05½; Fair Count second, Outcast third. Hampton Stakes, for three-year-olds, $25 each, $350 added, mile heats—Bonnie Kate first, in 1:50 and 1:52¼; Homespun second, Belle of Charleston third. Sweepstakes, $25 each, $250 added, three-year-olds, a mile and a quarter—Homespun first, in 2:20; Bonnie Kate second and Belle of Charleston third. Purse $300, mile heats—Jim Nelson first, Constantina (won first heat) second. Purse $250, a mile and an eighth—Colonel Sprague first, in 2:04¼; Fair Count second. Purse $175, selling allowances, one mile—Linchpin first, in 1:50¼; Minos second and Palmetto third. Purse $250, one mile—Mordaunt first, in 1:55¾; Alma D. second. Purse $250, a mile and a half—Duke of Montalban first, in 2:48½; Outcast second. Purse $250, a mile and an eighth—Fair Count (115lb) first, in 2:05; Vingt-et-un (105) second and Bantam (95) third.

THE LOUISIANA JOCKEY CLUB GROUNDS were on Dec. 6, says a press-dispatch, leased to Wm. A. Engeman, James McGowan and others, representing the Brighton Beach Racing Association, for a term of five years. A Winter meeting is to be inaugurated Dec. 23, continuing until the middle of May.

THE OFFICERS of the Chicago Driving-park Association are: President, B. H. Campbell; vice-presidents, W. Hesing and Wendell R. King; secretary, D. L. Hall; treasurer, J. S. Carter.

CLARA D. ended her career on the track in the race for the Baldwin Stake, four miles, in California, Nov. 25, in which she suffered defeat by the very promising Palo Alto filly Precious.

JOHN SPLAN has been engaged to train and drive Commodore Kittson's horses next season, commencing Jan. 1.

A "STRAIGHT" of six furlongs has been added to the track of the Kentucky Racing Association.

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Ready for those games and positions.

J. D. AMBROSE, Kansas City.—1. Received. 2 Thanks for positions, which will be examined. 3. Will consider your proposal.

F. M. BRADT, Omro.—1. Published as given. 2. Will attend to it.

W. FESSENDEN, Minneapolis.—Attended to. Thanks.

NOTES BY CORRESPONDENTS.—W. Fessenden suggests that in Game No. 35, Vol. 30, 13 to 9, instead of 7 to 2, would lose by 15 to 11. He adds: "I cannot see that 7 to 2 is all 'suicidal.' In my opinion the fatal blow was dealt at White's fifteenth move. Now, if White goes 13 to 9, followed by 17 to 14, how can Black do more than draw?"

DICK VS. BARKER.—In answer to the challenge of George Dick of McIntyre, Pa., to play C. F. Barker of Boston a match of fifty games for $100 a side and the championship of America, the latter says that he will play Dick a series of games for $200 a side for the American championship, Dick to be allowed $40 expenses for going to Boston to play, or Barker will play the match in New York for $500 a side, and pay his own expenses, the contest to consist of fifty games, wins and draws to count.

Game No. 39, Vol. 30.

Played between Messrs. Redd and Bowdish.

"NEW FIFTEENTH."

Black, Redd.		White, Bowdish.		Black, Redd.		White, Bowdish.	
1..10	to 15	21	to 17	11..11	to 15	32	to 28
2..9	13(a)	17	14(b)	12..15	24	28	19
3..15	18,(c)	22	15	13..8	11	27	23
4..11	18	24	19,(d)	14..5	9	14	5
5..8	11	28	24(e)	15..11	15	21	14
6..4	8	25	21	16..15	24	14	9
7..6	10	24	20	17..10	14	9	6
8..10	17	23	14	18..1	10	5	1
9..2	6	29	25	19..3	8	22	18
10..6	10	25	22	20..14	17	1	6

White wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 15 to 18 is given for a draw. See Barker's "American Checker player." 11 to 16 is also claimed to draw. See Variation 2.

(b) 25 to 21 is given for a draw. See Variation 6.

(c) 6 to 10 draws. See Variation 1. For 15 to 18 see Variation 7.

(d) 23 to 19 is given for a draw. For 24 to 19 see Variation 19.

(e) 25 to 21 is given for a draw. See Variation as above.

Solution of Position No. 71, Vol. 30.

BY E. A. DURGIN.

White.		Black.		White.		Black.	
1..22	to 18	14	to 17	9..23	to 19	26	to 31(1)
2..23	19	17	22	10..18	14	31	27
3..19	15	3	8	11..14	9	27	24
4..15	10	22	25	12..19	16	12	19
5..10	7	28	30	13..3	12	19	23
6..7	3	30	25	14..12	16	11	15
7..31	26	28	30	15..16	19	White wins.	
8..26	23	30	26		(1)		
9..		26	23	11..3	7	White wins.	
10..18	14	23	16				

Solution of Position No. 72, Vol. 30.

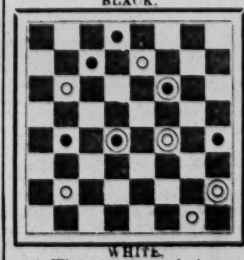
BY THE EDITOR.

White.		Black.		White.		Black.
1..3	to 7	25	to 18	3..9	to 6	White wins.
2..27	24	30	27			

Position No. 73, Vol. 30.

BY C. E. NOLTENIUS.

BLACK.



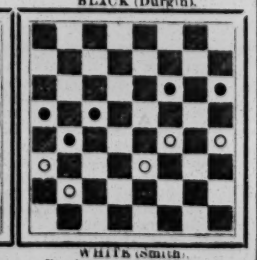
WHITE.
White to move and win.

Position No. 74, Vol. 30.

BY E. A. DURGIN.

[End-game between Messrs. Durgin and Smith.]
(For students.)

BLACK (Durgin).



WHITE (Smith).
Black to move and draw.

CHANGE COLORS.—P. M. Bradt played Black men in Position No. 68, Vol. 30. The position was published as received. We make correction at Mr. B.'s request.

CHESS.

To Correspondents.

"TYPOS," *N. Y. Herald.*—We are pleased to learn that you are so much interested in our problems, and shall always be glad to resolve your doubts. We find Problem 1,349 quite correct. In the "P × P" variation, 2..Q to her 5 +, and whether K or Kt × Q; 3..Q Kt × Q P, mate. In explanation of "suimate" read ans. to "X," over Problem 1,354, together with the solutions below.

"HANG."—Thanks for slips and other favors; a sad—nay, shocking!—termination to a brilliantly promising career.

F. B. PHELPS.—We really hope, as suggested, that you will soon find leisure to apply your "mental chemicals" to some of our unreduced enigmas.

AMERICAN TOURNAMENT.—The fifth annual tournament of the Western N. Y. and Northern Penn'a Chess Ass'on is set down to be held at Elmira, N. Y., 26th to 29th inst., inclusive. The always harmonious and enjoyable sessions of this booy of genuine lovers of chess should be a perpetual lesson, not to say a standing rebuke to many a more pretentious organization. They are a valuable living testimony to what personal zeal and an honest desire to promote chess, unweighted by large money prizes, which only promote strife and unworthy practices, can accomplish. See, too, what pretty chess these worthy brethren are capable of producing:

END-GAME EXTRA.

WHITE (H. A. Richmond).—King at his R sq; Queen at K B 2; Rooks at K B sq and K B 6; Pawns at Q Kt 2 and 3, Q B 4, K 3, K Kt 4 and K R 3.

BLACK (H. E. Perrine).—King at his R 2; Queen at K 4; Rooks at Q 6 and K Kt 2; Pawns at Q R 3, Q Kt 2, Q B 3, K 5 and K R 3.

White announced mate in four moves.

LONDON INTERNATIONAL.—A great and manifestly just improvement is to be made in the arrangement of the prizes. The first, as compared with the minor prizes, will not be so unwarrantably conspicuous. This is but simple justice to the many masters who in actual play have fallen so little behind the chief prize-bearers in recent tourneys. Then, again, a great reform is pledged in the matter of current expenses.

WE SEE that Mr. Martinez's best games in his recent match were those in which he was second player.

Solutions.

Of Enigma No. 1,351 (by F. B. Pheips).—1..B to B 2 +, Q × B; 2.. Q × P +, K to Q 4; 3..Q to K 5 +, compelling K × Q, mate—but if Black 2..K to Q 6; 3..Q to B 3 +, B × Q, mate: if Black 1..R × B; 2..Q to B 5 +, K to B 6; 3..Q × P +, K × Q, mate: and if 1..Q inter.; 2..Q × P +, K to Q 4; 3..Q to K 5 +, compelling K × Q, mate, etc.

Problem 1,351 (by F. B. P.)—1..Q to K B 6, etc., as detailed to "X." in corres. Dec. 2 inst. "Both are beauties."

Enigma 1,352.—Awaits solvers.

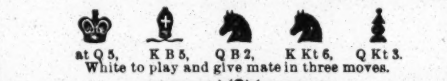
Problem 1,352 —1..K to B 4; 2..P to Q 4; 3..Q to B 5; 4..Q to K B 8; 5..R to Q 6 +; 6..Q to her B 8 +; 7..Kt to K 3, compelling 7..P mates. Black has no choice of moves.

Enigma No. 1,356.

From First Prize Set in Chess Monthly.

BY "BETTER LATE THAN NEVER."

at Q sq, K 7, Q R 8, K B 8, Q R 4, K sq, Q Kt 2 and 3, Q B 4, K Kt 4 and 5.



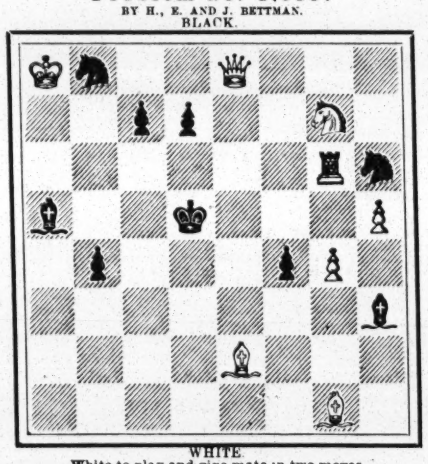
at Q 5, K B 5, Q B 2, K Kt 6, Q Kt 3.

White to play and give mate in three moves.

Problem No. 1,356.

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,356.

The third and last of the late Blackburne-Mackenzie match.

GIUOCO PIANO.

White, Blackburne.	Black, The Captain.	White, Blackburne.	Black, The Captain.
1..P to K 4	P to K 4	25..K Kt to B 7 +	K to Q B sq
2..K Kt-B 3	Q Kt-B 3	26..P-Q Kt 4	Q Kt-B 3
3..K B-B 4	K B-B 4	27..Q Kt-Q 5	K-Q Kt 2
4..P-Q B 3	K Kt-B 3	28..Q-her B sq(d)	P-K Kt 4
5..P-Q 3	P-Q 3	29..P-Q R 4(e)	Q Kt-K 2(f)
6..Q R-K 3	K B-Kt 3	30..P-Q Kt 5	Q Kt × Kt
7..Q Kt-Q 2	Q B-K 3	31..K P × Kt	P-K 5
8..Q-her B 2(a)	K B + B	32..P-Q 4	P-K 6
9..B P × B	K Kt-his 5	33..K R-Kt 3	K Kt-K 2
10..K B × B	Kt × K P	34..Kt × R P	K Kt × P
11..K B × P +	K × K B	35..K Kt-B 5	K Kt-B 5 +
12..Q-Kt 3 +	K-his 2	36..K R × Kt	Kt P × R
13..K-his B 2	Kt-his 5 +	37..Q-R sq +	P-Q 4
14..K-his 2	Q-her 2	38..P-Q B 4	Q R-K 5
15..Q R-K B sq	K R-K B	39..P-K R 4	Q-K 3
16..P-K R 3	K Kt-B 3	40..P-K R 5	Q-K Kt sq
17..P-K Kt 4	P-Q Kt 3	41..Q-K B 3	P-Q R 3
18..Q Kt-B 4	P-K Kt 3(b)	42..P-K R 6	R P × P
19..Q Kt-K 3	Q R-K sq	43..R P × P	Q-her R sq
20..Q R-B 2	Q Kt-R 4	44..B P × P	Q-R 7 +
21..Q-her R 3(c)	K-Q sq	45..K-Q 3	Q-Kt 3 +
22..K R-K B sq	K Kt-home	46..K-Q B 4	P-K 7
23..K Kt-his 5	K R × K R +	47..P-R R 7	P Queens, and
24..K R × R	P-K R 3		Capt. Mackenzie wins.

NOTES (*The Field* CONDENSED.

(a) The form of this debut adopted by Mr. B. has been frequently played within a year or two; here, 8..Q to K 2 leaves Q more action than on B 2.

(b) Too tame; there was ample time to make this precautionary move should either Kt go to K 3 or R 4.

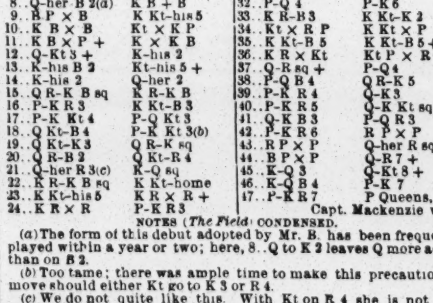
(c) We do not quite like this. With Kt on R 4 she is not even troublesome to Black; the Kt is not permanently dislodged by Kt P, and the temporary attack on Q P is obviated by a simple move of K—therefore 21..Q to B 2, or home, might have been advisable.

(d) Mr. B.'s first plan was 28..Kt to R 8, but at the last moment played the text move, overlooking Black's simple rejoinder. We consider 28..Q to B sq necessary on account of the dangerous position of his K Kt. If White make the suggested move:

28..K Kt to R 8,	P to K R 4	30..Kt × Kt P	R P × P
29..K R-B 7	Q Kt-K 2	31..K Kt × Kt	Kt P × P, and

can easily recover his piece while White is stopping the dangerous passed P.

(e) BLACK (Capt. Mackenzie).



WHITE (Blackburne).

29..P to Q R 4 This is the weak move which lost the game, says *The Field*, and suggests:

29..Kt × R P	Kt × Kt	31..Q Kt × R	Q × Q Kt
30..Q Kt-B 6	Q moves	32..Q × Kt P, and should be able to win.	

(f) The beginning of the end! From this point the Captain never relaxes his hold, and every move tells. White has no means of avoiding his successive disasters.

A MAN or woman cannot suffer with the Itching Piles after using the Swayne's Ointment.—*Cleveland Leader*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Andress, Mrs. Charles 6c.
Allen Sisters, The (late of Miner's)
Akin, Mrs. G. W. (Australian letter)
Aymar, Mrs. Jennie (Australian letter)
Arlington, Lou
Adams, Mattie (pianist)
Anderson, Addie (actress)
Belmont, Mrs. Hattie (of The Belmonts)
Bernstein, Pauline (care, Prof. Bernstein)
Bacheller, Mrs. Pauline
Bernhart, Jennie
Bradley, Lizzie
Burton, Mrs. Ada (late of Miner's)
Batcheller, Pauline (late of Miner's)
Bourk, Miss W. (with White Slave Co)
Bang's Concert Co., Nellie
Cushman, Lottie
Cleves, Eva (vocalist)
Cawthorn, Mrs. S. E.
Collins, Nellie
Crane, Mrs. A. E. (Australian letter)
Downie, Mattie
DeRock, Elfie
Dailey, Gussie (late of Miner's)
Dibsdale, Miss M. (English letter)
DeNike, Marietta F.
Derious, Lizzie
Dayton, Mrs. Annie
Eilsler, Effie
Emmett, Mrs. William
Eytinge, Rose
Fontaine, Annie (of Haverly's 14th-st. Theatre)
Frey, Mrs. Florence
Fletcher, Lizzie (of Money-Bags Co.)
Franklin, Clara (late of Miner's Thea.)
Franklin, Annie (vocalist)
Glaser, Mrs. Minnie (actress)
Germon, Mrs. G. C. "Annie" (Brooklyn)
Gregory, Mrs. Arthur W.
Garrett, Jessie
Grinnell, Mrs. A
Gottlob, Mrs. Annie
Glenroy, Letha
Henderson, Mrs. Maggie (care, J. A. Warren)
Herrmann, Mrs. Alexander
Hamlin, Telka (of Sterling Dram. Co.)
Hollis, Orrie L. (of Barrett's Circus)
Hicks, Mrs. C. C. (nee Ellen Gray)
Irene, Mlle. (gymnast)
Jackley, Mrs. Nathan
Jennesse, Edith L. (4)
Johnson, Addie (late of Toledo, O.)
Knowlton, Georgie (of Rose Eytinge's Co.)
Katnoshin, Mrs Annie
Leonard, Mrs. Eleanor
Lewers, Alice (of Muldoon Pic-Nic Co.)
Lee, Polly
Livingston, Mrs. Hattie
LaCroix, Arda
Lee, Pauline (equestrienne)
Lee, Rosa (of Opera-Ho., East Saginaw)
Lewis, May (vocalist)
Leonard Sisters, The
Morris, Gussie (care S. St. Elmo)
McClure, Grace
Mozart, Georgia
Morton, Jennie (of Stanley's "Vic" Co.)
Mack, May
Moritz, Lina (of Forepaugh's Circus)
Mayo, Georgie
Meyer, Bonnie (care, James Thorne)
Martinez, Isidore
Morris, Lillie (of Lillie & Lida M.)
Morris, Clara
Numan, Marie (of A. S. Stanley Comb.)
Noricotte, Jeanette
Osborne, Rose (of The Bishop Combin.)
Oswald, Maude
O'Neill, Minnie (late of Columbus, O.)
Perry, Madge (of Merry War Co.)
Prestige, Fannie
Parker, Nellie
Peck, Mrs. George
Rice, Emma (of Opera-Ho., Fall River)
Ryan, Lucy (of Comique, Kansas City)
Rice, Emma (vocalist) 6c.
Rhemile, Estelle
Shepard, Delia
Shealdon, Minnie or Winnie
Simmonds, Mrs. Lida (of McWade's Co.)
Swain, Carrie
Stickney, Rosaline
Thomas, Bertha
Vaughn, Mabel
Vernon, May (late of Fred Waldman's)
Waring, Bertha (English letter)
Webster, Gertie (of Pathfinder's Co.)
Woodson, Mrs. Harry (late of Washington)
Whitcombe, Annie L.
Wyman, Mrs. Lu-lu
Walworth, Blanche
Zephy, Mlle.

GENTLEMEN'S LIST.

Abbie, J. (manager, Boston Ideal O. Co.)
Allen, B. F.
Andress, Prof. Charles
Adames, James R. (clown) (2) 9c.
Arlington, George
Ames, Emile
Alwood, Gus
Allen, Walter (ventriloquist)
Albion, Frank
Allen, C. (late of Levantine's The.)
Aymar, Fred (clown)
Ambrose, T. P.
Armistead, W. H.
Arnold, Max
Alexander, Samuel
Batcheller & Doris
Behrens, Mr.
Banks, Charlie
Bolter, Samuel
Bliss, George
Burton, Clarance
Burt, Albert
Boest, Frank
Brown, Charles E.
Burton, Charles A.
Banks, William
Barlow, Wilson & Co.
Bruno, Gus
Brown, E. (Barlow, Wilson & Co.'s Manager)
Brannon, C. C. (of Acme Co.) "Business" (2)
Butler, O. H.
Barlow, M. G.
Brown, J. (of Barrett's Circus)
Bellords, The Three
Baker, J. (of Baker & Gardner)
Burt, George (actor)
Bonney, C. A.
Barretto, T. F.
Bell, J. (of Sells' Circus)
Brady, T. L.
Butters, F. E.
Benton, Charles
Bree, T. W. (of San Fran. Lodge of Elks)
Burke, J. K. (manager)
Booker, G. A.
Brickwood, Charles
Beattie & Bentley
Bertram, Eugene H.
Byron & Coffe
Browne, T. (of Estelle's Comedy Co.)
Brennan, R. A.
Boone, Harry
Bendix, Prof. Theo.
Bryant, C. (of Bryant & Saville)
Barbour, E. (of Acme Dram. Co.)
Benniss, Mr. (cornetist) (2)
Burgess, Cool
Brown, Louis L.
Bingham, J. H.
Billings, Ed
Carrl Brothers
Crain, B. S.
Cobb, Willis
Coles, W. A.
Coleman, Dan
Childs, S. R.
Coup, Bill
Cole, W. W.
Cain, G. R.
Clark, Bert
Carpenter, J.
Collins, J. (of Warde's Combin.)
Charles, C. W. (of M'liss Combin.)
Cohan & Brown
Cohan, Sam
Crandall & Eastwood
Champlin, J. R.
Chamberlain, G. W.
Connolly, C. M.
Cannon, John (late of Gem Theatre)
Cummings, Richard
Crane, Frank (care, Alma S. Stanley)
Crusoe, C. A.
Courtright, Wm. (of San Fran. Lodge of Elks)
Callender, H. W.
Callan, J. (of Hague's Minstrels)
Cook, J. B. B.
Cressville, J. A.
Crousby, Dick (minstrel)
Clark, Harry
Connors, Thomas
Cassell, Johnny
Doris, J. R.
Decker, J. H.
Davis, W. (of Davis & Moore)
Dickinson, Charles
Decory, M. (of Buffalo Bill's Co.)
Diamond, Matt
Davis, E. D. (ventriloquist)
Docherty, Clark R.
Dodson, Ben F.
Davidson, W. R. (agent)
Davis, Homer
Dingle, G. A. (of San Fran Lodge of Elks)
Dyllyn, J. B. (of San Fran. Lodge of Elks)
Darvin, Henry (illusionist) (2)
Dickson, E. S.
Davis, Charles L. (manager)
Duffy, K. S.
Donnie, Johnny
Dayton, Tommy & Annie
Donnelly & Drew
Dixon, Orm (ventriloquist)
D'Esta Bros. (pantomimists)
Duncan, Charles H.
Eck, T. W.
Eastwood, Chas. (of San F. Lodge of Elks)
Eller or Ellis, Adam
Edwards, James & Kattie
Epler, Mort
Franckum, George
Fox, Robert
Frost, Hyatt
Farren, G. W. (of Jesse James Co.)
Fields & Leslie
Frayne, Frank I.
Frebythiser, Henry (leader)
Franklin, Mott (ventriloquist)
Fash, G. (of Lawton & Fash)
Fisher, John F.
Flynn, Matt
Fitchett, G. H.
Forber, Mons.
Foreaugh, Adam
Fowler, Mr. (late of Miner's Thea.)
Franklins, The Happy
Gregory, De Witt
Gilbert, J. (of Stanley's Allied Shows)
Girard Brothers
Girard, George L.
Gibbons, John W.
Gorman, Eugene F. (manager)
Gordon, C. M.
Groves, George
Golden, Martin
Gotthold, Newton
Giles, William
Gottlob, Fred & Annie
Guinness, Charles M.
Grover, B. H.
Gulick, J. (of Dup. & Ben. Min.)
Gorman, Dick
Heywood, James
Hogan Brothers
Howard & Coyne
Higgins, Al D.
Hanson, — (publisher of songs)
Harpstein, B. W.
Herbert, W. (of Rose Eytinge's Co.)
Haney, Master
Haley, James (late of Miner's)
Herbert, E. (of Herbert Sylvio Bros.)
Haley & Flynn
Herrmann, Prof. A.
Hazleton, Chas. B. (agent)
Hewlette, Rob E.
Hogan, John B.
Hicks, C. H.
Harrington, J. C.
Hopper, George
Howard, Frank (gymnast)
Haverly's Mastodon Minst., Manager
Haydon, W. R.
Hedges, H. C.
Hildredth, F. D.
Hedges, H. (of Forepaugh's Circus) (2)
Howard & Alton
Hollis, Orrin
Hynes, William
Haff, Murray
Heritage, Clarance
Herman, Charlie
Hill, Barton
Hall, J. O
Jones, Herbert
Jackson, Theo
Johnson, J. (of Johnson & Swain)
Kendall, H. A.
Kearney, James "K. H." (2)
Kurtz, O. H.
Kennedy, Dan
King, T. A. 8c.
Knight, G. S.
Kohl, Middleton & Hagar
Kidder, C. W. (circus agent)
Kent, S. Miller
Kendall, G. V.
Kine Bros.
Kenway, G. W. 3c.
Keegan & Elvin
Lowande, Aberiardo
Lindsey, E. F.
Lay, Edward
LaHaire, Albert
Lavarnie, Frank (of San F. Lodge of Elks)
Leader of Band of Cole's Circus
Langdon, W. H.
Libby, E. L. (or Hercules Libby)
Leavitt, M. B.
Loranzo, Theo.
Lester, Walter
Lewrence, Al
Leonard & Revere
Lowenthal, M. W.
Lynch, Con R.
Leavitt, M.
Lewis, John C.
Mackay, F. F.
Mullen, Joseph
Morris, Austin W.
Melvin, Ed. (or Crisp Dram. Co.)
Montford, Frank
Moore, Billy (of National Thea., N. Y. City)
"Musical Director"
McNavin, James
Milo, Frank
Morgan, Wattie (banjoist)
Duncan, Charles H.
McArdle, E. A.
Murphy, Ed.
Morton, J. (of Morton & Knowles)
Madden & Carey
Murphy, J. (of Murphy & Mack)
Madden, E. L.
Mack, J. (of Henry's Minst.)
Marlow, James
Maurice, Billy (of Big Four Minst.)
McLellan, H. K.
Maurittius, William
McMurray, J. S.
Matthews, C. C.
McIntyre, Billy
McDonold, Andy
Miller, A. D.
Monroe, Harry
Morello Bros.
Merritt, John
Mack, Walter
Manchester & Jennings
Murray, Tom E.
Morley, Prof. Gus
Morosco, Charles
McMahon, William
Nathan & Co.
Nelson, George
Norton, S. F.
Orton, Leon
Oakes, G. E.
O'Brien, John (circus)
Orrin Bros. & Co., The
Oliver, Ned
Olney, Prof. W. A.
O'Neill, John H.
O'Coner, D. (late of Barnum's Show)

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

READER.—1. We have not the space to spare here for biographies. 2. The family name of W. J. Florence is Conlin, and he was born in Albany, N. Y. 3. We have too much respect for the natural good sense of W. J. Florence to believe that he "started out in the world with his wardrobe and a book of plays in a handkerchief." An actor who can thus carry his wardrobe does not need playbooks. Any play or plays that he needs at the outset of such a career he can carry in his head, and if he has a grain of sense he will put a hunk of bread or a cold potato in his handkerchief. This starting out in the world with but six cents in one's pocket or with one's wardrobe dangling at the end of a stick is a wretched old "gag," and we are surprised that one whose handwriting indicates intelligence, so far as handwriting can surely indicate anything at all, should hearken to it for a moment. The only justification for such assertions, which literally are not true as to any one man in ten millions in any civilized community, is that there are times in almost every young man's life, unless he has been born to wealth, when he has less than six cents in his pocket if his debts were paid, and when he might carry his extra wardrobe on a toothpick—if tailors did not trust. As general terms, these sayings can be availed of to indicate that a well-to-do or a rich man was once poor, but they are not to be taken literally. Instead of having been a tramp, the boy Florence, as the eldest of eight children, went to work in a printing-office in Albany, N. Y., to help support the family after the father died, about thirty-six years ago. Later he came to this city, and it is pretty certain he did not walk, unless the Hudson River was frozen over. Here he entered a mercantile house, next he joined an amateur dramatic association, and then he went onto the regular stage in a minor capacity not far from the Bowery Circus, and a sorry show he made of himself in his first professional ventures, as beginners at anything are prone to do.

W. W. W., New Orleans.—1. There are many courses of instruction open to catch the money of the ambitious. We cannot afford the space to describe them. 2. The chances are about ninety to one against your getting a position, if you are a man, after you went through all the so-called course. There are about a hundred times as many persons trying to get on the stage as the stage will hold; and after you have gone through all the courses that your money can command, the manager who might give you an opening would probably put you at the foot of the ladder, as the saying is, the same as if you had not been under private instruction. There are two exceptions to this—the woman who has beauty and influence, and the man who has the money to either hire a theatre or a manager. In both cases talent is a secondary consideration so long as the money or the influence lasts. 3. You would have to apply to some manager, unless your preceptor, as sometimes happens, but as oftener happens with a woman than with a man, is one who has influence with some manager and can thus find you an opening. So far as merit alone is concerned, there is no royal road to acting. It is a trade that has to be learned in harness, the same as any other; and if when you say you desire to become a comedian you mean a low comedian, that is a specialty which can be learned only upon the stage. Almost invariably low-comedians are developed by laborious drudgery out of men whose ambition at the outset was to become tragedians, and who in an amateur association may have played serious parts, but who when they struck the regular stage were given a spear or a salver to carry, and whose comic vein developed in spite of themselves.

E. F. C. P.—1. We have marked out a similar statement a half dozen times in the past half dozen years, but sometimes a matter of that kind will escape even our vigilance. Correspondents naturally accept common rumor, and this case has been common rumor in the profession for years. The lady herself has denied its truth, but that goes for naught save with us when our eye lights upon the line that will come up over and over again in the writings of our correspondents, scattered all over. 2. To be unable to state when and where would not disprove marriage—that is, one kind of marriage, for under an interpretation that has been put upon the laws of several of our States a formal ceremony, whether religious or civil, is not necessary. It is not necessary to add more than that such a marriage would not be valid in England under any circumstances, nor would it be valid here under any kind of law if it were proved that there was a prior wife or husband living, and undivorced. But circumstances might and often do render it valid enough for common acceptation among persons who have themselves been no sticklers for ceremonies.

EIGHT THOUSAND, Salt Lake City.—1. See answer to "Owen." 2. The last time we had occasion to compare the seating-capacities of the leading theatres of this country, which was seven or eight years ago, that set down for the Philadelphia Academy of Music was 2,864. It can easily be made more or less, and it probably has been made more since then, while it has possibly been altered again so that it seats fewer persons than it may have done at some other time during its existence. We have such an opinion of its seating possibilities that we think that if there were a uniform allotment of square inches to the seat in every case of measurement it would be found to hold more people than any other theatre in this country, which of course cannot be the case if its space is apportioned throughout to full-grown persons, while in some other theatre the estimate is based in large part on the number of boys that can be squeezed into the gallery.

J. L.—1. Miss Agnes Ethel was in the cast when "Horizon" was originally produced at the Olympic Theatre, this city, and so were Miss Ada Harland, Miss Jennie Yeamans and her mother, Miss Lulu Prior and her mother, Miss Fanny Beane and Flora Lee. G. L. Fox played Sundown Rowse. It was Hart Conway, and not Conway Cox, who represented Alleyn Van Dorp. 2. You are mistaken in assuming that J. K. Mortimer was not in the cast, but may be right in maintaining that the piece was not written for him. He played John Loder, the gambler. It was his return to the stage, and in view of this fact it is not unlikely that at least the character was written to fit him.

D. S., Jersey City.—The London character-song "Naughty Biddy Macarty," "composed by Angelo A. Asher," is none other than our old friend "Dancing Round Mit Sharley," which Charles M. Connelly wrote and composed and sold to Miss Alice Harrison seven or eight years ago, when she was at the Olympic Theatre, this city. In its present shape in London it is an Irish song; but it was made an Irish song of years ago, over here, for Pat Rooney, and called "I Have a Daughter Julia," and as such Hague's British Minstrels brought it over from London (where it had gone from here) last Winter, under the idea that it was a novelty on this side.

BOX, Buffalo.—1. The copyright of your melody should protect you throughout. No one but the owner has the right to issue orchestra scores. They would be useless without the melody, which is their basis, and that belongs to the holder of the copyright. 2. You will almost always find our advertising rates published somewhere in our paper. As you see, the advertisement contains nine lines, which makes its cost $1.80. For six insertions the cost would be six times that. Reduction is made when the number of insertions is thirteen (three months).

CLIPPER READER, Dayton.—1. It is of course impossible for us to assign a salary value to the act without having seen it, and especially without knowing how the spectators take to it. You might get fifty dollars or but fifteen, and some managers might not employ you at all. 2. Sometimes managers pay hotel bills, and again they do not. It amounts to nearly the same thing to the performer in the end, whether they do or not.

☞ MRS. K. E., San Carlos.—Address a note to them through THE CLIPPER Post-office. We do not care to publicly discuss their private affairs. Suppose it is as you think, and we should say that it is, and the child, otherwise unconscious of the fact, should some time see it—could anything justify us for obliging you? A public newspaper is not the channel through which to ask questions of so delicate a nature.

B., Olneyville.—1. If your Irish sketch is "any good, at all, at all," you had better do that, in preference to the three of you doing a song-and-dance. 2. We cannot tell you what you would get in the way of salary. It would depend upon the taking character of your act. 3. It is quite possible that there have been several "Clipper Trios," but we are unable to say that there is a team so-called now.

THREE ANXIOUS ONES, Baltimore.—As Miss Zoe Gayton has not been in this city much of late years, we should have to search our files for a long period, and might not find her there then, despite the possibility that she has been here within the years specified. We prefer not to undertake so tedious a search unless the matter is of great importance.

F. L., Albany.—1. We do not make public the ages of professionals, as a rule. 2. We might endeavor to decide the bet were we told what it is, instead of being asked more than is probably necessary to decide it. 3. When Little Corinne is to appear in Albany, N. Y., again, our correspondent in that city will announce the fact beforehand in our amusement columns.

H. W., Brooklyn.—As "Mignon" was produced in this country before the arrival here of Pauline Lucca, and as in that opera she did not make her first appearance in this city, our files would naturally not show that she appeared here in it with Clara Louise Kellogg. It is probable that she did, however, for the two performed in it in other American cities.

BOOKBINDER.—1. See answer to "Owen." 2. When there is any occasion for it, the Thalia Theatre, formerly the Old Bowery, can produce the largest stage in this country. How in its actual working shape to-day it compares with other American stages we cannot say.

NERO.—1. Few who look for such a position will ever get it. It is so easy to fill that they who wait for a vacancy seldom hear of one. To have the attention of some manager called to you beforehand is your best chance. 2. The salary is as light as the opportunities are infrequent. At least the sum you name should be paid.

T. MCH., Bradford.—1. We do not furnish whereabouts. 2. If you cannot find them spoken of in our amusement pages in the course of any three or four weeks, address them in care of THE CLIPPER Post-office.

W. H., Brooklyn.—Make application at the stage-door of some variety theatre in your city, with which there is almost always someone connected who is qualified to give instruction in such matters.

OWEN.—We do not entertain questions as to the seating capacities of theatres, which are constantly varying, and which, besides, are not measured by the same standard in one case as in some other. See reply to "Eight Thousand, Salt Lake City."

E. J. S., Charleston.—Miss Emma Abbott has appeared in light opera, but has never made a decided speciality of the French style known as opera-bouffe, although she has sung in "Olivette" and one or two others, apart from "The Chimes of Normandy."

AMATEUR, Jersey City.—Address David Hanchett or Mme. Ivan Michels, the former in care of THE CLIPPER Post-office and the latter at the Union-square Theatre, this city. Both are competent teachers of the dramatic art.

J. A. O. N., Altoona.—William Riley, whom you can address at No. 209 Varick street, this city, writes that he was with the London Show when your uncle died, and can give you particulars.

UNCERTAIN, Peru.—1. As lessees, Jarrett & Palmer opened Booth's Theatre, this city, Aug. 10, 1874. 4. The play was "Belle Lamar."

G. T., Columbus.—Byron Raub, manager Don Carlos Horse Ranche, Leon Springs, Bexar Co., Texas. The card advertising spotted ponies, etc., will probably appear in a subsequent issue.

N. J. F., Philadelphia.—There have been two actors in this country by the name of Henry J. Montague. One is dead, and we do not know where the other is. Both played juveniles.

C. A., Jamestown.—1. Addresses we do not supply. Both circuses are in Winter-quarters. 2. It would cost two dollars for six months to furnish THE CLIPPER to any address in the United States.

B. G., Brooklyn.—If you wish to communicate with anybody who is or has been connected with that show, you can do so through THE CLIPPER Post-office. We do not in this column furnish whereabouts.

E. F. B., Pawtucket.—1. We believe they are all imported. 2. Apply to W. P. Spaulding, Box 3,021, Boston, Mass.

C. L., Washington.—As Adelina Patti did not sing in Paris, France, in 1878, the other party to the argument could not have heard her when and where he says he did.

R. D., Cincinnati.—1. J. W. Myers, the American clown, has been a variety hall manager, as well as a circus-manager. 2. He is still in Great Britain.

MRS. L. B. N., Camden.—1. No answers by mail. 2. W. K. Linyard the actor died a few months ago, after having been virtually out of the profession for many years.

F. G., Big Rapids.—Address him in care of THE CLIPPER Post-office.

B. H., Toledo.—1. We furnish THE CLIPPER only. 2. Consult our advertising columns for the cards of those who deal in pads.

W. A. G. K.—The instrument is called the harmonicon. It is not difficult to learn.

E. S., Ottawa.—There were no prizes given. A commemorative medal was presented to each player.

BEE BELLOWS, Milwaukee.—Miss Mary Anderson is not married, so far as we know.

BUFFALO.—You can get marionettes of one of our advertisers—W. J. Judd, 98 John street, this city.

D. C. W., Rochester.—Lotta has played Irish parts—or one, at all events.

BOSTON READER.—"Pygmalion and Galatea" was originally produced in London, Eng., Dec. 9, 1871.

E. A., Kate Claxton Combination.—C. W. Couldock has starred in this country year in and year out.

F. B. G., Topeka.—Address him in care of THE CLIPPER Post-office.

J. A. J.—It is a matter of individual opinion who is the best tumbler in America, and we prefer not to here express ours.

CONSTANT READER.—1. Miss Kate Castleton is before the public. 2. We do not furnish whereabouts in this department.

S. M., Bellefontaine.—Thanks; but we gave up that department some time ago.

J. E. D., Belleville.—Address her in care of CLIPPER Post-office.

C. I., Cridlesree Hill.—See response to "T. McH., Bradford."

J. M. B.—See answer to "Owen."

MOLLIE, DON'T LET GRANDMA WEEP.

SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY JOHN T. RUTLEDGE.

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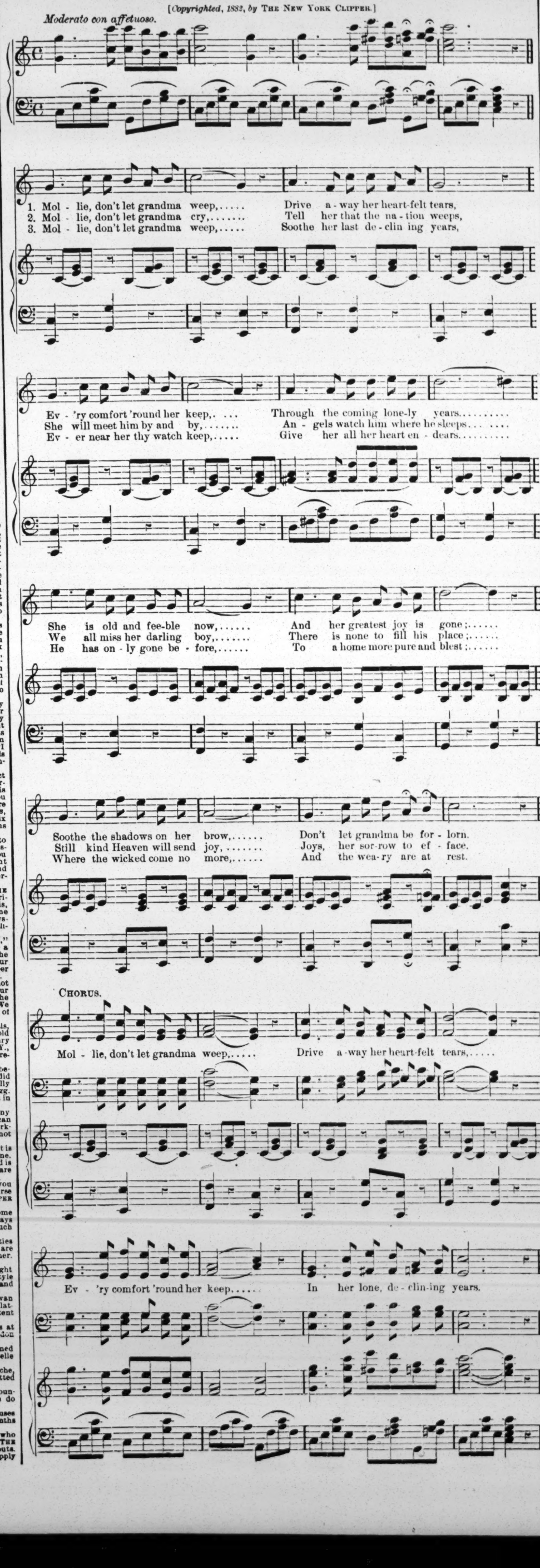
Moderato con affetuoso.

1. Mol - lie, don't let grandma weep,..... Drive a - way her heart-felt tears,
2. Mol - lie, don't let grandma cry,..... Tell her that the na - tion weeps,
3. Mol - lie, don't let grandma weep,..... Soothe her last de - clin ing years,
Ev - 'ry comfort 'round her keep,..... Through the coming lone-ly years.....
She will meet him by and by,..... An - gels watch him where he sleeps.....
Ev - er near her thy watch keep,..... Give her all her heart en - dears.....
She is old and fee-ble now,..... And her greatest joy is gone;.....
We all miss her darling boy,..... There is none to fill his place;.....
He has on - ly gone be - fore,..... To a home more pure and blest;.....
Soothe the shadows on her brow,..... Don't let grandma be for - lorn.
Still kind Heaven will send joy,..... Joys, her sor-row to ef - face.
Where the wicked come no more,..... And the wea-ry are at rest.
CHORUS.
Mol - lie, don't let grandma weep,..... Drive a-way her heart-felt tears,.....
Ev - 'ry comfort 'round her keep..... In her lone, de - clin-ing years.

INTRODUCTORY.

TUESDAY, Dec. 12.

Witamy Nasza wszechslawna Artystke Karakowska Modrze Jewska! Modjeska has come again, and for the first time Gotham is having an opportunity to see her in the little trowsers of Ganeymede, otherwise Rosalind in "As You Like It." In welcoming her as befits one of her high social rank in her own country and of her distinguished talents everywhere, we have chosen words that she can appreciate, and we have at the same time shown that we are familiar with every known language from Pole to Pole.....Modjeska has come, and Mrs. Labouchere is going. She sails for England to-morrow, it is announced, and Mrs. Langtry will miss her guidance in the future. It has been "authoritatively denied" that any coolness has sprung up between the Jersey Lily and her preceptor; but this is a very cold Winter all the same. It is to be sincerely regretted that there should have been any differences between the ladies, if there have been differences; but it is infinitely more to be regretted that the busy pens of scandal mongers have for a week past been singling out Mrs. Langtry as a target for tehir sensational paragraphs. Even if Mrs. Langtry has been indiscreet in her choice of company, it is not of public concern. Indiscretions of one kind or another are at times a part of almost every private life, and there is no reason why Mrs. Langtry, because she is figuring before the public as an actress, should have her movements when off the stage paraded in print, when Mrs. Smith of Fifth avenue can go out carriage-riding or sleighing and escape the mortification of having to read in the next morning's newspaper all sorts of guesses as to her motive in not staying indoors when the weather was fine. Mrs. Langtry, actress, cannot go to Boston and eat one little bean without the whole world being told of it; but Mrs. Smith can go there and eat a whole panful, and naught but her digestive organs will be the wiser or the sadder for it. The most striking feature of this scandalizing in print with Mrs. Langtry as the subject, or indeed with any actress as the subject, is that the writers, as a rule, are persons whose own lives would have been very tame and insignificant but for the indiscretions with which they have been peppered. Their experience has heightened their imagination, no doubt; but the charitable silence that has been extended to many of them, both men and women, should admonish them that at least in gratitude silence on their part is due to others, whether there has been positive, tangible indiscretions or only slender hinges to hang ungenerous conjectures upon. These newspaper parades of alleged indiscretions on the part of actresses are rarely or never prompted by a regard for the cause of public morality. When envy does not prompt, it is either malignity or constructive blackmail. This is proved occasionally by the discreet silence that is preserved as to Miss Virginia Bouncer, although the same reasons for conjecture exist in her case as in that of Miss Arabella Dashaway, who has only to show an inordinate appetite for pie or pickles to have her reputation swept away and her feelings outraged by a paragraph not in one newspaper alone, but also in three or four; for the source of all the paragraphs is generally the same, the one pen reporting in one paper as an "it is said" what in another it states to be a positive fact.....Frederick Archer is a clever thumper of ivory keys, and he is also an admirable theoretical musician. It is not wise ever to permit scholarship to pass beyond the line of common sense, however; and when Mr. Archer, seeking new terms under the mistaken notion that he is dignifying his art, which word is often but a euphemism for "trade," announces a "*matinee d'orgue*," his meaning being that he is going to play on the organ in the daytime, he runs grave risk of inviting ridicule. Some Dutchman is liable to abbreviate his high-art phrase by shouting "*Mat Dorg!*" at him. It is sufficiently inexcusable to use the word "matinee" when in reality the morning is not meant; it is objectionable enough to use even "organ recital," as that of itself means nothing; but—*matinee d'orgue!* Beat! .....The choice of pseudonyms for stage purposes is not so easy a matter in Germany as here or in England. There is the recent case of a Miss Von Roon of the Wilhelm Theatre, Berlin. She was unmolested so long as she was obscure; but when her talents had caused her to be talked about the aristocratic family of Von Roon interfered, and then announcement was speedily made that Miss Von Roon the actress had withdrawn from the theatre on account of a death in the family. But Miss Von Roon was not financially fixed for permanent retirement, and a lady much resembling her is still playing in Vienna, but not as "Miss Von Roon."....The Londoners have naturally an exalted idea of the enterprise of American managers; but they certainly place too high an estimate upon it when they charge, as an English paper says they do, that the Park Theatre of this city was set on fire in order that Mrs. Langtry might be the better advertised.....Nat C. Goodwin has a new play, and it is to be hoped that it will be a benefit alike to the puble and to him. At the same time it is possible that he has been too broad in the choice of a title. He intends to call it, we learn, "A H—l of a Time." The offensiveness to many in these words would be avoided by dubbing the new play "The Monkey and the Parrot," which would be sufficiently intelligible to all who appreciate the true inwardness of the other title.....Since Cincinnati has ceased to be Porkopolis, Chicago has become noted as well for ham as for wind. Charles Wyndham's company seems to have filled the bill in both respects. For "Fourteen Days" that combination has been brightening up the Chicagoans, not with Day & Martin's blacking, but with Frank Marshall's "Brighton;" and one of the lamentable results is set forth in these four-of-a-kind rhymes, which a dweller on Michigan avenue sends to THE CLIPPER as the likeliest way for him to get on the soft side of

MISS ROSE SAKER.

A fellow whose pining for Saker
Says he's awfully willing take her;
He'll give every acre, so happy he'll make her,
And he'll never—no, never!—for Saker!

.....The once cheerful Charles McDonald, otherwise Joe Claxton, who thought to provide himself for the Winter by representing that he was Miss Kate Claxton's son or brother, has found better quarters than he had ever contemplated. It turns out that the unfortunate fellow is less wicked than frail, for his mind is badly affected. He has accordingly been transferred from the workhouse in St. Louis to an insane asylum. .....But Mark Gray, who wants to be a tragedian in the place of Edwin Booth, whom he has driven out of this country by the dread apparition of his little pistol, is still roaming around loose at the West, the insane asylum at Elgin, Ill., having become too small to hold him. As we remarked in effect some weeks ago, the momentous question of the age in America is: Shall our playgoers have Booth or Gray, since evidently they cannot enjoy both?.....One of our Western correspondents has been suffering keenly. Perhaps it is an election bet of his that has been wrecked. But we shall let him tell his woes in his own poetic vein, for he writes strongly because he feels strongly, like one who is bareheaded in the cold:

She threw herself with graceful care,
So debonair,
Upon the chair,
Where lay my glossy tile;
And caroled forth that mournful air,
With sweet despair
And pathos rare:
"I'm sitting on the style."

.....We are requested to officially contradict the statement originating in the West that Mr. Miln, the reformed minister of the gospel, intends to play Ophelia to the Hamlet of Miss Anna Dickinson. It is ungallant, besides, to thus trifle with the name and the feelings of a lady who has probably quit the stage forever, satisfied that if she had not listened to the adulation of those who had had reason to admire her in the rostrum she would now be both happier in mind and richer in pocket.....A manager who has been out three months this season, and during that time has wrestled with seven

different "snaps" without making the ends of any two of them meet, sends us this bit of sound advice for the guidance of those who are ambitious to follow in his footsteps: "If you want to take something 'on the road' that there is *money* in, take the Dictionary on a tour. Then 'money' will be near constantly; without the Dictionary, the poor you will have with you always." These are the wise words of a bitter managerial experience; and here we have the plaintive ditty of an actor who has tired of working since the season began simply to turn over to railroad companies and hotel-keepers whatever of salary the Ghost has now and then let fall. It is as the embodiment of thousands of actors who are spanning the railroad sleepers between here and Colorado that he writes us:

AN ACTOR'S APPEAL TO THE LANDLORDS.

Two dollars and a half a day
Is far too much to ask a feller.
O Boniface, pause, I pray!
(I don't refer to George or Stella.)
We like to save the nimble dime
For Coney Isle in Summer time;
But now, since "rates" have heavenward soared,
We leave them all with you for board.
Three thousand Thespians (thereabout)
Are bouncing in and bouncing out
Your native town, beyond a doubt;
For players you cannot do w thout.
O landlord! pity their distress,
And charge, I pray, a little less!

.....Our telegraphic news last week contained the announcement that Miss Kate Carylon had left the "Unknown" world, and now the explanation of her having done so comes to hand. The "Unknown" star is too awkward a kisser. If there is anything a woman, whether she is an actress or not, has the right to object to, it is to not being kissed *secundum artem*, when there is an attempt to kiss at all. Miss Carylon has unbosomed herself to the happy reporter of *The Post-Dispatch* of St. Louis, induced thereto by a slanderous report that she had withdrawn from the combination because her duty to her husband, who was also of the company, demanded that the star should kiss her only on the ear, or on the back of an ear. According to the lady, the kiss in 'Unknown" is the one that George Rignold has made famous in "Henry V." Says Miss Carylon: "As Rignold does it it is not so bad; but everyone is not the actor that Rignold is, and the consequence is that every time the kiss is used the whole house titters, and there is a suggestion of indelicacy about it that is very annoying. Now, don't imagine that I am a prude, for I am not. I delight in love scenes on the stage, but there is art and there is awkwardness. What we call the Henry V kiss in England is this: The gentleman comes behind where the lady is standing and puts both his hands over her shoulders on her cheeks, so that the fingers of both meet just beneath her chin. Then he pulls her head back to his shoulder and kisses her fairly on the lips, keeping his mouth to hers for fully two minutes. After he kissed me that way once, I always afterwards moved my mouth so that he kissed me on the chin, and not on the lips; but it was unpleasant in the extreme. It is stage etiquette that no gentleman should kiss a lady on the lips. My husband never spoke about it, and it would be absurd to ask him to kiss my ear or to kiss me behind the ear. Of course, I wouldn't mind about the kiss if it didn't put me in such an absurd light. The idea of wanting to be kissed on the ear is positively dreadful. I don't know how people can imagine such things."..... A glance at the names of the many thousands of performers of whom THE CLIPPER has occasion to speak from week to week discloses many a striking one, suggestive of the inventiveness of those who propose to go professionally through the world in disguise, so to speak. It is sometimes difficult to tell whether, for example, Beebe Vining is a man or a woman, and Baby Vivian may be either a child-actress or a young man who plays walking-gents and such lovers with a regular dramatic company. Sometimes the names lead the public wholly astray in the matter of sex, as we neatly point out in the subjoined quatrain:

There's a young lady named D ckey, of whom we all know,
And Lucy's a man, and a leader—'tis so;
There's a Dazey, a gentleman—writes for the show—
And a girl they've imported called Billee Barlow.

.....Little Minnie Maddern would not be herself were she not frisky, and we've caught her playing marbles, when her manager would doubtless prefer to have seen her at rehearsal. But it's only Scott Marble's "Roxana" that she's been playing..... This reminds us that in recently getting an opera-singer as an accession to their vocal numbers, a party of church-choir girls have something of which they can make game:

The G rman fro pe are merry, quite, with sports, etcetera,
For now we hear they re *playing Tag* liapietra.

In the Italian language this bright conceit would utterly fail to manifest itself, owing to idiosyncrasies of pronunciation; but we are speaking English at this momentous juncture..... A hint for our friends the minstrel endmen and the olio wits: What Primrose says to his partner—"Where thou go West, I will go."..... In regard to the scheme of resurrecting one of the greatest of American humorists by means of another man's mimetic power, we have a question to ask:

Major Pond has brought Pelham as Artemus Ward, reviving the lectures that drew so;
If the public don't go as expected, you know, can the Major com-Pelham to do so?

.....Apropos of lectures, in this city on the night of Dec. 7 Prof. Allen McLane Hamilton gave a most interesting one on "A Case of Myoxodema with a Consideration of the Neuratic Origin of the Disease." If some of our managers could only get hold of that, their fortunes would be made. It would draw the Vox Populi—our readers will understand that Vox without the Valentine is something that lays way over ventriloquism in any shape—like a poor man's plaster..... While we are finding out attractions for managers, we also have an eye open to fill any possible vacancy among "the executive," as it has become fashionable to call the manager's servants. Nature has in the thousands of years of her existence designed but one person for the responsible position of press-agent. He has not got into the business yet, but he should be engaged at once. Managers can find him in Dawson, Ga. A shanty was burned down there the other night, and after reading his vivid description of the conflagration it is not difficult to imagine how he would "sling ink" over a circus poster, a variety-theatre programme, or a "local" for a barnstorming party of actors:

Before the fire-engine had reached the scene flames were wildly tossing their devouring tongues far out and above the crown of the groaning building. It was too late. His Satanic Majesty had whipped his impetuous team into a pace at once too furious and too daring to be met and bridled; the fiery glare of the flames had lit up the grounds for hundreds of yards around, and while the great crowd stood in wondering awe, as the seething furnace of fire and flame lashed and dashed about in its roaring fury, the sudden crash of the dismembered roof as it went splitting and hurling its way to the ground told in unmistakable terms that the work of destruction was complete.

It would be but little short of a crime not to provide that scribe with a berth in some "executive."..... Christine Nilsson regards the American people as too good-natured, else she thinks they would not "put up with Oscar Wilde's nonsense." She says that he would not dare dress in England as he does here; and she adds this incident as showing that the man can look and act properly if he wishes to do so: "I met Oscar in London once, where we were both guests, and he was to take me down to dinner. He commenced to talk his nonsense and pose to me as we were going to the dining-room. I said to him: 'Look here, Mr. Wilde, Mme. Christine Nilsson will put up with no such stuff. This is all put on, and there is nothing in it but nonsense.' Mr. Wilde said: 'Thank you. You are the first sensible woman and true friend that I've met.' After that he acted as a man should and talked sensibly. When I sang last Saturday in Steinway Hall I saw Mr. Wilde sitting in a front row in one of those affected positions of his, *with his shoulders one way, his head another, and his body anywhere.*"

CITY SUMMARY.

ROBBED.—The apartments No. 228 West Thirteenth street, occupied by Richard Dorney, business-manager of Daly's Theatre, and his wife, were entered Dec. 5, during the absence of the occupants, by sneak thieves, who carried away clothing and jewelry valued at $470.

THE ELKS' BENEFIT in the Grand Opera-house afternoon of Dec. 7 was liberally attended, and netted upwards of $2,000. All of the announced attractions save Lotta appeared.

JOHN MCCULLOUGH closed his season in the Fifth-avenue Theatre Dec. 9. He opened Nov. 13 in "Virginius," which was withdrawn 25, "Ingomar" having been performed at the matinee that date. "The Gladiator" was produced 27, and played during that week, save at the Thanksgiving matinee, when he acted Master Walter in "The Hunchback," and the matinee Dec. 2, when he played Claude Melnotte in "The Lady of Lyons." "King Lear" was played 4, 5, "Brutus" 6, "Hamlet" 7, "Othello" 8, "Ingomar" matinee and "Damon and Pythias" night 9.

A LARGE AUDIENCE was present at Harry Miner's Bowery Theatre on Monday evening, and the programme for the week introduced the following people in their specialties: Charles French and Alice Clark, songs-and dances; Carter and Anderson, sketch-artists and vocalists; Leslie and Wilson, song-and-dance; the Bordeaux Sisters, whose singing and dancing earned applause; the Comedy Quartet—George Nelson, Marie Nelson, Harry Fielding and Maggie Walker—in Ethiopian sketches; Pauline Batcheller, vocalist; Shepherd and Hallam, musical team; McCarthy and Monroe in their still popular sketch of "Grogan's Chinese Laundry;" John Devoy, comic vocalist; Moore and Marr, Irish and Hebrew impersonators; Lamartine Bros., acrobatic feats; the Rudolph Quartet, solos, glees and refrains; and Jennie Hughes appeared in "The French Spy," A. H. Sheldon, Louis Robie and George Law, with other members of the company, supporting her.

AT THE STANDARD THEATRE the performances of "Iolanthe" are running in much better form, and the opera now goes with the happiest effect possible. It has gained decidedly by the principal performers taking special care to enunciate Gilbert's lines distinctly. The points are now more quickly seen, and one may appreciate the work much better than at first. Its witty dialogue and its splendid stage production are its strong points, and, with the music to aid them, it ought to be an attraction. On Monday evening, for some reason, possibly the increased prices had something to do with it, there were quite a number of unoccupied seats upstairs and downstairs.

THE NATIONAL THEATRE was crowded on Monday night, when the programme opened with May Hamilton in serio comic songs; then La Grange played on a variety of musical instruments; Levantine and Earle were seen in acrobatic and equilibrium feats; McKee and Barker in the sketch of "Mixed;" Allen and Bruno, the Rapid-transit Team, in character changes; the Four Shamrocks—Dave Conroy, the Dalys and Mickey Thompson—in the sketch of the "Workingmen's Strike;" Jas. F. Hoey in a budget of eccentricities; and Eder Earle, equilibrist. Prof. Abt gave a series of stereopticon illustrations, and W. H. Langdon appeared with other members of the company and his trained dogs Pat and Fritz in the drama of "Wrestling Joe, or Life at the Mines."

AT THE LONDON THEATRE Minnie Oscar Gray and Wm. T. Stephens are the attractions there this week in their sensational drama of "Swift and Sure," in which the trained dogs Romeo, Zip and Hero also take part. The olio preceding includes Cronin and Sullivan, Lillian Ramsden, Devlin and Tracy, the Vivian Sisters, Andy Collum, the Criterion Trio, Fred Roberts, Chas. T. Ellis and Clara Moore, and Lulu Newton. The theatre was well filled on the evening of Dec. 11.

DALY'S THEATRE was moderately well attended Dec. 11, when "Our English Friend" entered upon its third week. Matinees are now given Wednesdays and Saturdays, and to these performances children are admitted at one-half the regular prices. "She Would and She Would Not" is to be presented New Year's week, to be followed by "Serge Panine."

A PERMANENT OFFICE of the Actors' Fund has been opened in Harrigan & Hart's Theatre Comique building, and Aaron Appleton is in attendance daily from 10 A. M. to 4 P. M. All applications for relief must be made there.

MR. AND MRS. THOMAS WHIFFEN, Louise Dillon, Georgie Cayvan, Viola Allen, Sydney Cowell, E. J. Buckley, Leslie Allen and F. Oakes Rose are said to be engaged for the Baldwin Theatre, San Fransisco, Cal., for a season, under the management of Daniel Frohman.

MANAGER S. M. HICKEY has leased the Alcazar from Feb. 1, 1883, and intends altering it into a theatre. On the lower floor will be opera-chairs on an inclined plane and a horseshoe balcony is to replace the present second tier. Combinations are to be the attractions.

A NEW MUSEUM, after the style of the Grevin Museum recently opened in Paris, France, and of Mme. Tussaud's, London, is to be built on the site of David Dow's residence, on the northerly side of Twenty-third street, near Sixth avenue. The lot runs through to Twenty-fourth street. It is to be managed by Frenchmen, and an agent is now in Paris organizing a stock company of capitalists to carry out the enterprise.

NUMEROUS CHANGES were made by the San Francisco Minstrels in their programme Dec. 11. "A Hundred Fathoms Deep" was sung by Charles F. Shattuck, "Come Back to the Old Home Again" by Stanley Grey, "When we were Old and Gray" by Charles Garland, "Bring 'em up Higher and Higher" by Billy Sweatnam, "Only a Face at the Window" by Wm. Hamilton; Bob Slavin resumed his specialties entitled "Musical Chit-chat," and a new sketch called "The New Code, or Dodging the Police," introducing Sweatnam and Slavin in prominent characters, created much amusement. "Jolly Students," which is now running smoothly and causing a deal of laughter, is retained for the wind-up. Monday night the house was fairly filled.

THE LAST WEEK of M. B. Curtis in "Sam'l of Posen" in Haverly's Fourteenth-street Theatre opened to good patronage. Next week Den Thompson in "Joshua Whitcomb."

MUSICAL NOTES.—Patti and "La Traviata" were the attractions at the Italian Opera Dec. 6. "Il Barbiere di Seviglia" was on 8, with Patti, Nicolini, Ciampi Cellaj and Mlle. Valerga in the cast. "Carmen" was given at the matinee 9, with Minnie Hauk, Mlle. Juch, Sig. Ravelli and Galassi in the leading roles. "Dinorah" was sung 11, with Patti in the title-part, Galassi as Hoel, Cledio as Corentino, and Jessie Bartlett as Caprajo..... They are doing French opera-bouffe with a German libretto at the Thalia Theatre this week. "The Bells of Corneville" and "The Princess of Trebizonde" are in the programme..... Gounod's oratorio "The Redemption" was given its first production in this country 6 at Steinway Hall, under the direction of Theodore Thomas. The choruses were sung by 300 singers from the New York Chorus, and the soloists were Mrs. E. A. Osgood, Mrs. A. Hartdegen, Emily Winant, Franz Remmertz, Geo. Simpson, C. Fritsch, J. F. Winch and Oscar Steins..... L. F. Harrison gave a popular concert at Steinway Hall 4. Louise D. Reynolds, the Meigs Sisters, Sig. Liberati, Miss Buhlmeyer, W. F. Mill's and Arnim Schotte were in the bill..... The second concert of the Philharmonic Society took place at the Academy of Music 9. Theodore Thomas was the conductor, and R. Joseffy, pianist, the soloist. A new concerto by Brahms for pianoforte and orchestra was heard for the first time here..... The Manhattan Choral Union, a vocal society of about seventy-five male and female voices, recruited principally from natives of Wales, was heard in a concert at Chickering Hall 8. J. W. P. Price was the conductor. The solo-vocalists were Maggie Jones, Mrs. Wilkes and Mr. Gilley, all members of the society. ..... Gilmore's Band and several soloists were listened to at the Alcazar on Sunday evening, 10. On the same date Koster & Bial's Concert Hall was open with a miscellaneous concert bill. Frank Bush, the character sketch-artist, also appeared. Injunctions from the court in the case of each concert hall prevented the police from interfering with the entertainments. ..... Geo. W. Colby, well known as a pianist, accompanist and concert-manager, is lying seriously ill at his home in Tremont..... The Casino is to be reopened Dec. 30.

THE OLD STORY of full houses is still told at Miner & Canary's Eighth-avenue Theatre, where the new programme for the current week is as follows: Prof. C. T. Blatt in his man-fish act, during which he does some surprising things under water; Williams and Morton in songs-and-dances and Lancashire clog; Miss Jessie Danvers, Scotch character vocalist, who suffered from a severe cold; Miss Jennie Reese, Charles Reese and Irwin Bush in a pleasing musical sketch; Miss Kitty O'Neil, the artistic female jig-dancer, who received a large share of applause; Miss Marie Whittingham in songs that were admirably sung; Len Shillito, musical clown, who astonished by the number and variety of musical instruments on which he performed; Miss Mignie Lee, whose vocal efforts elicited the usual amount of applause; Harry and Gracie Emmet in their laughable comedy sketch "Perplexities," in which they personate several characters, and do it well; Miss Mattie Vickers and Charles S Rogers, sketch-artists, whose abilities are familiar to the public, in "Stage-struck;" Willis J. Pickert and J. C. Vincent in a change song-and-dance act, winding up with solo-dancing; Harry Sefton, the "Dancing Spider," in his specialties; Hen and Billy Clark, respectively of high and low-degree, speaking altitudinally, in amusing songs-and-dances of their own make; the Burtons—Lottie, Lizzie, John and Clarence—in plantation sketches, introducing subdued songs-and-dances to banjo music furnished by themselves, and in other ways contriving to entertain their auditors; Neil Smith and his trained canines, and, by way of a musical afterclap, "The Midnight Lovers," in which Fred J. Huber and members of the company appeared.

HAVERLY'S MASTODON MINSTRELS began an engagement of one week at Mt. Morris Theatre on Monday evening, Dec. 18. Lester Wallack in "Rosedale" is the next attraction announced.

TONY PASTOR'S FOURTEENTH-STREET THEATRE enjoyed an excellent attendance Dec. 11, when an attractive programme was opened by the sketch entitled "A Woman of Few Words," in which Joe Buckley, Frank Girard, Florence Bell and Beebe Vining appeared. Flora M. Pike pleasingly rendered popular ballads. The De Bar Brothers performed feats of contortion with remarkable skill. Chas. A. Loder obtained merited applause in his Teutonic songs and sayings. Dan McCarthy and Kitty Coleman acquitted themselves very creditably in Irish songs-and-dances. The Caron Brothers elicited alternate laughter and applause in a comic acrobatic act. Tony Pastor's parodies of popular songs continued to please his auditors. The Irwin Sisters reappeared in a musical sketch called "Stars from Below Stairs," and were received with satisfactory signs of favor. Mlle. Antonio's act on the slack-wire, including a Zouave musket-drill, was neatly executed. John W. Ransone appeared in a new specialty by C. B. Dockstader, entitled "The Masher," in which he gave some very clever dialect imitations in a way that drew forth repeated applause. The Virginia Trio—Turner, Welsh and Harris—in eccentric Ethiopian songs, dances and absurdities, furnished plenty of merriment. Jacques Kruger's new local sketch, entitled "Blue-Laws, or the Humors of the Penal Code," concluded the entertainment, and was received with roars of laughter. It is founded on the adventures of a countryman and his daughter, who arrive in New York on a Sunday, and treat in a humorous manner of the present local topic. Jacques Kruger as Jethrow Barkins and May Irwin as Jerusha Barkins furnished food for much mirth, and their efforts were well seconded by Frank Budworth, John W. Ransone and others. The new accessions for Dec. 18 include Cardillo and Roemer, Alice Smith and Alice Daly, Lillie Western, Nimmie Kent, Pauline Batcheller, and Prof. James Burton and his performing dogs.

WERE ANYTHING more than the crowded state of the auditorium at every performance needed to demonstrate the thorough success of "McSorley's Inflation" at the Theatre Comique, it might readily be found in the decided rise in the piles of greenbacks and coin in the box-office, no matter if the weather be good or bad. Amusing as the piece was on the night of its first presentation, the "funny business" which has since then been tacked on by this company of clever comedians makes it "go" all the faster—and yet it is likely to stay there for months to come.

LOTTA appeared in "Musette" in the Grand Opera-house Monday night last, and was freely applauded and laughed at by a large audience. She is to be seen in "The Little Detective" Dec. 18. "The Sorcerer" is to be repeated at the matinee 13.

"YOUNG MRS. WINTHROP" has entered upon the third month of its run in the Madison-square Theatre. Business continues fair. The auditorium was not quite half full last Monday night.

MRS. W. J. FLORENCE who has been ill and unable to act for some weeks past, has recovered.

BOOTH'S THEATRE was well filled on the night of Dec. 11, but not packed. The occasion was the reappearance in this city of Mme. Modjeska after years of absence, and her first assumption here of the role of Rosalind in "As You Like It," which she has played elsewhere, however, and in which she has, therefore, been reviewed by our correspondents either in this country or abroad. The cast at Booth's Theatre is given in order to show the strength of the supporting company:

Rosalind	Mme. Helen Modjeska
Orlando De Bois	W. Barrymore
Oliver De Bois	Mason Mitchell
Jacques De Bois	S Saville
Duke Frederick	N. D. Jones
Duke in Exile	James Coop r
Jacques	Frank Clements
Adam	G. H. Griffiths
Sylvius	Norman Forbes
Touchstone	W. F. Owen
Charles, a Wrestler	Lew Brown
William	Mr. Swinburne
Le Beau	Norman Forbes
Amiens, with songs	T. Bullock
Corin	J. Roche
Celia	Miss Maud Milton
Audrey	Miss Clara Ellison
Phœbe	Miss Helen Leigh

The audience were anxious to renew their acquaintance with the star, and her reception was a most enthusiastic one. She makes a sweet Rosalind rather than a strikingly strong one, and the comedy element in her lines is not so well reflected as the emotional part; but altogether her impersonation gave genuine pleasure to an audience kindly disposed towards her, and who, when they called her, before the curtain so early as the first act, would not be content with her coming once, but summoned her again. Her foreign accent was scarcely a drawback, and her English has certainly improved while she has been away from us. She dressed the part with conspicuous richness in the first act, and in the Forest of Arden she and the fragile Celia were both costumed so as to form a very pretty picture, whether viewed apart or as twins in exile. A much better Orlando than Maurice Barrymore and a much better Jacques than Frank Clements have often been seen here. W. F. Owen's Touchstone was generally worthy of approbation, and when John Gilbert has not appeared in the role we have seldom had in this city a better Adam than George H. Griffiths. The wrestling scene was adroitly managed, and escaped the ridicule it too often invites through having an Orlando wholly disproportionate in size to the task of slaughtering a professional wrestler. The play was well mounted, the text of the standard stage-version was adhered to, instead of being ruthlessly cut as when Mrs. Langtry recently produced the comedy in this city, and it may be added that in its entirety the presentation was creditable to nearly all who had a share in it.

THERE was a fairly good audience at Niblo's Garden on the night of Dec. 11 to see Mr. and Mrs. McKee Rankin in "'49," which attracted remunerative houses throughout the preceding week. "Taken from Life" will be presented on the 18th.

DRAMATIC.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

BOSTON CHIT-CHAT.—Charles Harris has been in town during the past week..... Bostonians have just learned that Congressman-elect George Crisp of Georgia is a brother of the late Harry Crisp..... George Riddle has released himself from his contract with J. M. Hill, and has not gone to Europe, after all the "farewell" readings, etc. He expects to appear in Chicago, on the regular stage, some time this Winter..... Charles A. Mendum, business-manager of the Langtry tour, was formerly of the firm of Mendum, Whidden & Co. of this city..... Jo Bradford's new play for Agnes Herndon is to be called "A Wonderful Woman."..... J. C. Scanlan, who was in the city up to Dec. 12, was to have started for San Francisco as soon as a copy of a scene in "Iolanthe" was finished. He is to supervise the production of the new opera in San Francisco, and Rachel Sanger (his wife) will have one of the principal parts. It is also hinted that she may appear before long in a new piece by Frederick Leslie.

AT THE WINDSOR THEATRE, Boston, Mass., "Arctic" finished its two weeks' run Dec. 8, having drawn fairly good houses, but, as intimated, not proving a great lyric success, by any means. This week Mlle. Eugenie Legrand opened her starring tour, appearing in "Camille," with her recently-organized company in support. Next week Armstrong's Minstrels, the Vokes Family following Christmas-week. Miss Nellie Everett gave the second of her series of spiritual manifestations Sunday evening to a fair house.

THE GOODWIN-THORNE "BLACK FLAG" COMPANY opened for a week Dec. 11 in the Detroit (Mich.) Opera-house.

AT LEUBRIE'S THEATRE, Memphis, Tenn., "The White Slave" is to be the attraction Dec. 14, 15, 16, but, says our correspondent, "as the advance-agent has not arrived up to the present writing [no date], it is probable the company will fail to put in an appearance. Rice's Surprise Party opened 6 to a full house, and have been playing since to well-pleased audiences and good business.

BERNHARDT IN "FEDORA."—A cablegram to *The Evening Telegram*, dated Paris, Dec. 12, says: "Sardou's 'Fedora,' a drama in four acts, was produced last night at the Vaudeville with colossal success. The piece is interesting from beginning to end, and frequently tragic. In writing it Sardou's object was to create a part which would develop all the great qualities of Sarah Bernhardt. He has succeeded admirably, and has secured for the brilliant artist one of her greatest and most legitimate triumphs. It would be difficult to describe the effect which she produced in this superb creation. Everything is combined in the role—tenderness, energy, poetry, coquetry, passion, the thirst of vengeance, terror and violence. There was a tragic and terrible end, which drew from the spectators tears of anguish. Indeed, the triumph was complete, absolute and indisputable. Next to Sarah Bernhardt, M. Berton, in the part of Louis Rpanoff, succeeded in eliciting the largest share of applause. He played the part with warmth and displayed real talent. The audience was a brilliant one, the few tickets given for sale having been disposed of at enormous prices. Among the distinguished persons present were the Rothschilds, Princess Mathilde, Generals Galufet and Pittre, Prince Galitzin and Gounod. A great many artists, including Tierson, Farguell, Celine, Chaumont, Van Zandt and Lia Felix, the sister of Rachel, were present. 'Fedora' has been sold to Mr. Mayer for New York for $10,000."

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, Mary Anderson as Juliet met with a cordial reception from a large assemblage on Monday, Dec. 11. She appears in "The Hunchback," "Love," "Pygmalian and Galatea," and "Ingomar," during the week. J. K. Emmet in "Fritz Among the Gipsies" played to a succession of large houses last week.

"TAKEN FROM LIFE" by the Colville Dramatic Company entered on its third and last week at Haverly's Chestnut-street Theatre, Philadelphia, Dec. 11. It continues to draw well, completely filling the theatre at every performance.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE was to have performed in the Richmond (Va) Theatre Dec. 12, 13. Carrie Swain in "Cad the Tomboy" follows 14, for three performances. Janauschek played to crowded houses 4, 5. Abbey's "Uncle Tom's Cabin" Co. filled out the remainder of the week to very poor business. There was some talk of canceling all Southern dates.

ROSE EYTINGE was to have opened a short season in Whitney's Opera house, Detroit, Mich., Dec. 11. She will be followed 14 by "The World" for the rest of the week. This house was closed the first two nights of the past week. Kate Claxton ended a fairly successful engagement 9, and went to St. Thomas, Ont., 11, London 12, Syracuse, N. Y., 13, Utica 14, Rome 15, Rondout 16, rest in New York City week of 18, and open 25 for two weeks in Fifth-avenue Theatre.

THE FUNERAL of R. C. Grierson took place in St. Louis, Mo., Dec. 5. The Elks appointed a committee to arrange the obsequies, although the deceased had not been a member of that order, and Manager Charles Pope was authorized to see that they were carried out. Rev. Montzomery Schuyler of Christ Church read the funeral service of the Episcopal Church at the residence, and the interment was in the actors' lot in Bellefontaine Cemetery. Only a few professionals were present.

"THE WRECK OF THE MEDUSA" drew fair houses last week at Pence's Opera-house, Minneapols, Minn. The Muldoon Quartet were engaged for the week. 'Geralda" was to have been played Dec. 11, 12, and repeated 13, 14.

N. D. ROBERTS closed his tour with his "Humpty Dumpty" Troupe in Boston, Mass., Dec. 9.

E. T. STETSON is referred to a card in another column from J. J. McCloskey.

A SINGING ACTRESS is wanted. See W. D. Sylvester's advertisement.

MAUD GRANGER in "The Planter's Wife" played in Syracuse, N. Y., Dec. 11, 12; thence to Ithaca 13, Rochester 14, 15, 16, Toronto, Ont., 18, 19, 20, Buffalo, N. Y., 21, 22, 23, Detroit, Mich., 25, 26, 27.

THE LINGARDS are due in Newark, N. J., Dec. 18, 19, Orange 20, New Britain, Ct., 21, Norwich 22, Willimantic 23, Providence, R. I., 25, one week, Albany, N. Y., Jan. 1, 2, 3, 1883, and then close their season.

A COMBINATION having failed to come to time, the St. Charles Theatre, New Orleans, La., was closed the past week.

THE PICKWICK THEATRE, St. Louis, Mo., is for sale. The proprietor, John R. Jennings, states that the property will be sold at a low figure to dispose of it at once, as he must devote his attention to other business. See particulars in our advertising department.

HARRY AMLAR gives his personation of Peter G. Washington Green in the comedy "Counterfeit" at Wood's Opera-house, St. Paul, Minn., Dec. 18, one week.

ONE OF THE MOST satisfactory engagements of the present season at the Grand Opera-house, Indianapolis, Ind., was that of Collier's "Lights o' London," which was given during the week of Dec. 4, with two matinees, to an average large business, the attendance not falling off until night of 7, when the weather was severely cold. Route: St. Louis 10, one week. "The Professor" is announced as the Christmas attraction at the Grand.

WAITE'S UNION-SQUARE THEATRE Co. opened in Wyandotte, Kas., Dec. 11, for a week. Miss Kate Shepard joined the company 5.

THE EMMA LELAND CO. opened in Wamego, Kas., Dec. 11, for one week, and are to open the New Opera-house in Wymore, Neb., 18.

O. D. BYRON'S Co. played in Joliet, Ill., Dec. 11, Ottawa 12, and is due in Bloomington 13, Peoria 14, Lincoln 15, Salisbury 16, Burlington, Ia., 18, Keokuk 19, Hannibal, Mo., 20, Quincy, Ill., 21, Springfield 22, Decatur 23. James B. Radcliffe joined the company in Joliet.

BROWN & CONWELL'S New Opera-house, Cadiz, O., is to be dedicated by Carrie Stanley's "East Lynne" Combination Dec. 21. They are to remain 22, 23. It has a seating-capacity of 900.

THE KIRALFY BROS' "Black Crook" Co. played in Holyoke, Mass., Dec. 11, Springfield 12, going to Fall River 13, 14, Newport, R. I., 15, Brockton, Mass., 16, Salem 18, Lynn 19, Lowell 20, Lawrence 21, Troy, N. Y., 25.

LAWRENCE BARRETT is to play in Syracuse, N. Y., Dec. 25, Utica 26, Rome 27, Rochester 28, 29, 30.

SOL SMITH RUSSELL did a fine business in St. Louis last week at the Olympic Theatre. Barlow, Wilson & Co.'s Minstrels commenced a week's engagement 10, to be followed by Frank Chanfrau 17.

SALVINI and company did a fair business at Pope's Theatre, St. Louis, last week, and were followed 10 by Leavitt's Gigantean Minstrels. The Boston Ideal Opera Company commence a week's engagement 18. Salvini went to Chicago.

"LA BELLE RUSSE," as presented by Jeffreys Lewis and company, drew only fair audiences to the Grand Opera-house, St. Louis, last week. Collier's "Lights o' London" is being presented this week, followed by Colville's "World's" Combination 17. The "La Belle Russe" Company appear in Joliet 14, Aurora 15, Janesville, Wis., 16, Milwaukee 18, 19, 20, Logansport 21, Chillicothe, O., 22, Wheeling, W. Va., 23, Pittsburg 25, for one week. Smiley Walker, the advance-agent of the combination, left in St. Louis, and has taken a like position with the Roland Reed "Cheek" Company.

CHARLOTTE THOMPSON appeared before large audiences every night and four matinees last week at the People's Theatre, St. Louis. Her manager made arrangements to divide the receipts with the Provident Association and the St. Vincent De Paul Society, and the Police Department of the city used every effort to sell tickets. W. H. Fitzgerald commenced a week's engagement Dec. 10 in Elliott Barnes' new play entitled "The Girl That I Love," to be followed 17 by "Maid of Arran." Miss Thompson is in Cincinnati this week, and is to open in Philadelphia next.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Frank Mordaunt opened for a week Dec. 3 to moderate business. He went to Montgomery, Ala., 11, 12, Columbus, Ga., 13, Macon 14, Rome 18, Knoxville, Tenn., 19, 20, Chattanooga 21.

THE COAINNE MERRYMAKERS commenced a week's engagement in the Tabor Opera-house, Denver, Col., Dec. 11. Leavitt's All-star Specialty Company played the previous week to large houses.

THE KIRALFYS' "Around the World" Co. concluded a season of five performances in English's Opera-house, Indianapolis, Ind., Dec. 7, and had excellent patronage. Immediately after the street-parade 4, their elephant Bamboo—used in the production of "Around the World"—suffered a severe chill, which much alarmed his owners, and Mr. Kiralfy concluded to treat Bamboo as though he were human. He prepared a punch, consisting of two gallons of whiskey and three gallons of water, and tendered it to the animal. Bamboo consumed it with the greatest satisfaction, and appealed for more. In a little while the elephant seemed to have fully recovered from the effects of the chill, and has shown no illness since. The punch did not intoxicate him in the slightest degree. Route: Cincinnati 10, one week. John A. Stevens followed 8 in "Unknown" to a barely fair attendance at reduced prices. "Passion's Slave" was given night of 9, "Unknown" having been repeated at the matinee. The Chanfraus opened 11, for three nights, and Alice Oates is due 14, 15, 16.

INDIANAPOLIS INCISIONS.—Frank N. Scott, agent of James O'Neil, is here..... The Grand Army is preparing for an entertainment at English's in about two weeks..... A local dramatic club is rehearsing "The Long Strike," with a view to a public performance..... John Dickson of the Grand, who intended to go East to take charge of one of Brooks & Dickson's attractions, will remain here indefinitely..... Max and Harry Sturms and Geo. Fager and Geo. Springstein of Pat Rooney's orchestra, and the Durell Twin Brothers of the regular company are all Indianapolis boys.

THE MILN-BUBLEIGH COMPANY appeared at Lincoln, Neb., Dec. 3, in "Hamlet" (matinee) and "Macbeth," to fair houses. They went to St. Joseph, Mo., 4, 5, Topeka 6, 7, Kansas City 8, 9, Atchison 11, Omaha 12, 13, Council Bluffs 14, Keokuk 15, 16, Muscatine 18, Moline, Ill., 19, Elgin 20, Janesville, Wis., 21, 22, Racine 23, 25..... "The World" Combination played 5 to a crowded house, and 6 to a small house on account of inclement weather..... Draper's Boston Double "Uncle Tom" Co. played 3, matinee and evening, to big houses. They went to Atlantic, Ia., 4, Des Moines 5, 6, Winterset 7, Indianola 8, Knoxville 9, Oskaloosa 11, Marshaltown 12, and are billed in Cedar Rapids 13, Iowa City 14, Davenport 16, Streator, Ill., 19, Kankakee 20, Battle Creek 22, Bay City 23.

ROSE EYTINGE appeared in the Grand Opera-house, Milwaukee, Dec. 7, 8, 9, to fair business. She went to Detroit, Mich., 11, 12, 13, Muskegon 14, Grand Rapids 15, 16, Fort Wayne 18, Sandusky 19, Erie 20, Dunkirk 21, Hornellsville 22, Oswego 23.

THE ACADEMY OF MUSIC, Milwaukee, Wis., was occupied by William Stafford's Combination Dec. 9, 10, to fair business.

DEDICATED.—The new Opera-house in Appleton, Wis., was dedicated by the Chicago Church-choir Co. singing "Patience" Dec. 8. It is Bertschy Hall enlarged and improved. It will seat 800.

EMERICK'S NEW OPERA-HOUSE, Peru, Ind., is to be dedicated Dec. 18, James O'Neil and company playing "A Celebrated Case."

A SOUBRETTE, a comedian and a few useful people are wanted. Address "Comedy," care of this office.

TOMPKINS & HILL'S BOSTON THEATRE COMPANY appear in the Providence (R. I.) Opera-house the present week in "Youth." Salsbury's Troubadours closed a week of light business Dec. 9. Their route is Baltimore 11, one week, Reading 18, Scranton 19, Elmira 20, Bradford 21, Oil City 22, Youngstown 23, Cleveland 25, one week.

LAWRENCE BARRETT in "Francesca di Rimini" drew crowded audiences to the Park Theatre, Boston, Mass., last week, and it will be continued this (his last) week. It is due Scenic-artist Schell to record that the scenery used in Mr. Boker's tragedy is remarkably effective and a credit to the painter. Next week, Minnie Maddern in "Fogg's Ferry." Preparations are being made for the initial production of A. C. Gunter's "Courage" early next month.

"THE ROMANY RYE" last week closed its very successful run at the Boston (Mass.) Museum. This week "The Octoroon" was revived, and the piece will probably run till Boucicault comes.

THE BOSTON (MASS.) THEATRE has held very good-sized audiences during the run thus far of "The White Slave." Last Sunday evening (Dec. 10) Celia Logan delivered her lecture on "Actresses" to a good-sized audience.

THE HORACE HERBERT CO. closed its season recently in De Kalb, Ill., all going to Chicago. Horace Herbert returned to his home in Sycamore to reorganize. Charles Tremaine and Charles Stine are with him, and are to go with his new company.

WHITELEY'S "HIDDEN HAND" Co. played in Marshall, Tex., Dec. 11, Longview 12; thence to Terrell 13, Dallas 15, 16, Sherman 18, Denison 19.

WHITELEY'S DRAMATIC Co. opened in Des Moines, Ia., Dec. 11, for a week; thence to Atlantic 18, Council Bluffs 25.

EDWIN CLIFFORD is highly endorsed by several members of his company, whose signatures are attached to a card in another column.

THE STELLAR ATTRACTIONS—Miss Justyn Van Dyke and Harry D. Parker—of Woods & Parker's Western Theatre Company, were united in marriage Dec. 2 in Richmond, Mo., by Rev. P. Aker.

FELTON & THOMAS' "Sea of Ice" Company played in Pierce City, Mo., Dec. 7, 8, Joplin 9, Girard, Kas., 11, 12; thence to La Cygne 13, 14, Rich Hill, Mo., 15, 16.

MRS. LANGTRY, writes our Boston correspondent, "as I briefly intimated by telegraph last week, did not capture the Hub, by any means. Her beauty and her histrionic talent were to many minds altogether abstract qualities; others, more lenient, saw beauty enough, minus the talent; only the very charitable discovered unusual stage ability, and the very charitable were very few. The lady has played in 'An Unequal Match' and 'As You Like It,' and the public and press verdicts have been kind, but not at all flattering. The houses, as a rule, have been large, but nothing like crowded. The speculators were badly bitten, and good seats were obtainable from sidewalk box-offices at Maine mining rates—'way below par. The audiences have been quite distinguished in composition, however, and if there's consolation in that fact the English star has taken it accordingly. This week Mrs. Langtry plays in 'The Honeymoon' and 'She Stoops to Conquer,' the latter for the first time in America. Mrs. Langtry's sister is announced to arrive in this city during this week, and she will accompany her relative during the remainder of the American tour. It is settled that Mrs. Langtry will play a return engagement at Wallack's, New York, next Spring; and, from another source, it is hinted that she may make America her home after next season. M. B. Curtis plays at the Globe next week."

GUS WILLIAMS drew a large audience to Haverly's Brooklyn Theatre Dec. 11. Route: Syracuse, N. Y., 18, 19, Rochester 20, Buffalo 21, 22, 23, Brooklyn, E. D., 25, one week. Mr. and Mrs. W. J. Florence open 18.

THE LINGARDS in "Divorcons" began a week's season at the Brooklyn Park Theatre Dec. 11 to good business. The drama was supplemented by the Lingard Sketches. Next week the Vokes Family, John T. Raymond 25.

DALY'S COMPANY in "Mankind" opened at the Lee-avenue Academy of Music, Brooklyn, E. D., Dec. 11, to fair business. They go to Albany, N. Y., 18, for one week. Herrmann is to appear next week.

BAKER AND FARRON in "Chris and Lena" drew a fair-sized audience to the Novelty Theatre, Brooklyn, E. D., Dec. 11. They will be succeeded 18 by Margaret Mather.

MRS. G. C. HOWARD is to play Topsy at the Brooklyn Academy of Music Dec. 15, 16.

W. E. SINN emphatically denies the report which has been extensively circulated that Rose Eytinge is to appear in Booth's Theatre in "The Corsican Brothers." He says that she will continue to play under his management for at least twenty weeks longer.

THOMAS W. KEENE commenced a week's engagement at Holliday-street Theatre, Baltimore, Md., Dec. 11, in "Richard III" to a fair house. He appears during the week in "Hamlet," "Macbeth," "Richelieu," "Othello," and "The Merchant of Venice." M. W. Hanley's "Squatter Sovereignty" Company closed 9, and went to Cumberland, Md., 11, Wheeling, W. Va., 12; thence to Columbus, O., 13, 14, Springfield 15, Richmond, Ind., 16, Dayton, O., 18, Lexington, Ky., 19, 20, Louisville 21, three nights.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Barry and Fay opened Dec. 11 in "Irish Aristocracy" to a good-sized audience. "Only a Farmer's Daughter" closed 9. Route after this week: Reading, Pa., 20, Harrisburg 21, Lancaster 22, Wilmington, Del., 23, Jersey City, N. J., 25, three nights, York, Pa., 28, Altoona 29, Johnstown 30.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Dec. 9, Annie Pixley and company produced "Zara" at the matinee and "M'liss" in the evening to good attendance. They commenced a week's engagement at the Academy of Music, Buffalo, N. Y., 11.

SALSBURY'S TROUBADOURS were greeted by a large house at the Academy of Music, Baltimore, Md., Dec. 11, appearing in "Greenroom Fun." Margaret Mather closed 9, opening in Washington, D. C., 11, for one week.

THE ENGAGEMENT of Roland Reed at the Park Theatre, Newark, N. J., Dec. 4, 5, 6, was not a financial success. Willie Edouin's Sparks Company opened 11, for three nights. Business fair. "Hazel Kirke" is booked for 15, 16.

BELLE ADAIR'S COMBINATION opened in De Kalb, Ill., Dec. 11; thence to Rochelle 18. The company includes J. C. Clarke and wife, Nellie Brockhurst, Dell Gray and wife, Fred Pattie, Barney Wakely, G. P. Sanford (agent), John Gray (leader), and Chas. Adair, manager.

MINNIE MADDERN opened in the Leland Opera-house, Albany, N. Y., Dec. 11, for three nights and a matinee, before a fair-sized audience. John McCullough is to fill out the week. Herrmann concluded a fairly successful three nights' season 9.

ROBERT MCWADE in "Rip Van Winkle" is to open a three nights' engagement in the Grand Opera-house, Toronto, Ont., Dec. 14.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., JOS. J. Dowling in "Nobody's Claim" opened Dec. 11 for one week. Chas. A. Gardner's Co. closed 9, going to Brantford 11, Hamilton 12, 13, St. Thomas 14, London 15, Chatham 16, Detroit, Mich., 18, for one week.

CHAS. M. GUINNESS' Co. played in Doylestown, Pa., Dec. 11, Conshohocken 12, going to Chester 13, Middletown, Del., 14, Centreville, Md., 15, Smyrna, Del., 16.

CARRIE SWAIN will appear as Mat the romp in a new piece written for her by Fred G. Maeder, at McVicker's Theatre, Chicago, Ill., Dec. 18, for one week, prior to making a tour through Pennsylvania. Her lullaby, medley, specialties, etc., will be introduced in the new piece, and for the present it will take the place of "Cad the Tomboy," which is withdrawn on account of litigation. Managers desiring to arrange time can address R. E. Stevens, associate-manager, as per advertisement.

SOUVENIRS were to have been distributed at Haverly's Theatre, Chicago, Dec. 14, in honor of the one hundredth performance of "The Romany Rye."

MILTON NOBLES telegraphs to THE CLIPPER that he is to play in Los Angeles, Cal., Dec. 13, Tucson, A. T., 15, 16, Tombstone 18, Albuquerque, N. M., 20.

THE SUCCESS OF AN AMERICAN ACTRESS.—A cablegram from London, Eng., Dec. 11, to *The Evening Telegram* says: "The St. James, the last theatre to open its doors for the London season, was filled on Saturday night, when the play entitled 'Impulse,' founded on the French 'La Maison du Mari,' by B. C. Stephenson, was produced. The adapter has transferred the scene to England and to English life, but has somewhat ungratefully kept the scoundrel of the French piece, who attempts to wean impulsive wives away from their husbands. The story of the piece is the temptation of a young wife, during her husband's absence on foreign service, by her French lover, and her salvation from the consequences of her flight with him, and of his incessant persecution of her by her own friends. The incidents are interesting and pathetic, and were acted with much force and finish by Mr. and Mrs. Kendal, Miss Dietz, and Messrs. Wenman, Dacre and Beaumont. Mrs. Kendal and her husband, who are great favorites, had parts which thoroughly suited their attractive, genial style. Miss Linda Dietz made a deep impression by her charming, pathetic impersonation of the weak, neglected woman who yields and is all but lost. She is in the front rank of the few emotional actresses of real power now found on the English stage. Her style is that of the best French school. * * * The *ensemble* was perfect, the scenery most elaborate and beautiful, and the play was received with great applause. The author of the adaptation, the Kendals and the rest of the performers were summoned before the curtain."

AT CODMAN HALL, Boston, Mass., Sunday evening, Dec. 10, about 75 of the attaches of the theatres decided to form a theatrical mechanical benevolent association. Thirty-five gentlemen signed the roll. The following were appointed a committee to prepare a constitution and by-laws, and to nominate permanent officers: P. E. Lynch of the Boston, William Moorehead of the Park, John Prior of the Globe, John Lundy of the Park and B. B. Harris of the Howard.

DISBANDED.—Frank Curtis, manager of Joseph Wheelock, disbanded his company in Detroit, Mich., and he and Mr. Wheelock left for New York.

DETROIT DOINGS.—Cyrille Searle arrived from New York Dec. 9. He will meet his wife, Rose Eytinge, here, but does not intend to join the company, as he has under consideration an offer from John Stetson to play in "Love and Money."...A new Academy of Music has been opened at 63 Miami avenue by Mons. Chas. M. Vet and Mme. Mathilde Vet, with Prof. G. W. Tibbetts as vocal instructor. The first chamber-concert was given before a large audience 7. Miss Alice Hanah assisted.

FRED C. WHITNEY, who since the opening of the season has been associate-manager of his father's opera house in Detroit, Mich., has severed his connection with the theatre to accept the treasurership of the new Detroit Organ Co.

AT THE ACADEMY OF MUSIC, Cleveland, O., Louis and Alice Harrison opened Dec 11, for one week, in "Viva" and "Our Infants." The "Jesse James" Co. is booked for week of 18, and "The White Slave" Co. week of 25.

MAGGIE MITCHELL opened in the Opera-house, Cleveland, O., Dec. 11, for one week, to be followed by Mlle. Rhea 18, Salsbury's Troubadours 25. "The World" Co. did a very poor business last week. They went to Toledo 11, 12, 13; thence to Detroit 14, 15, 16, Indianapolis 18, 19, 20.

FRANK FRAYNE and company—Miss Florence Richmond leading lady—did an excellent business at Rand's Opera-house, Troy, N. Y., matinee and evening, Dec. 9, in "Mardo." Our correspondent says: "FRAYNE was very sad, and has grown aged. He did not leave his room at the hotel save to go to the theatre, and saw no visitors. His route is: North Adams, Mass., 11, Holyoke 12, Springfield 13, Worcester 14, Milford 15, Lynn 16, Boston 18, one week."

BUFFALO BILL in "Twenty Days, or Buffalo Bill's Pledge," drew a large audience to the Walnut-street Theatre, Philadelphia, Dec. 11. Barry and Fay in "Irish Aristocracy" did fairly well last week.

THE NEW BIJOU THEATRE, Boston, Mass., was dedicated Dec. 11, the Collier Standard Opera Co. singing "Iolanthe." See "Latest News by Telegraph." We compile from *The Sunday Herald* (Dec. 10) of Boston the following description of the edifice: "Neither time, labor nor money has been spared to make it one of the richest and most perfectly equipped places of amusement in this country, not only as regards its elegant interior, but with a view of giving the greatest comfort to its patrons. The estate now occupied by the Bijou Theatre was formerly known as the Melodeon, and more recently as the Gaiety Theatre, but nothing save the four outer walls of the old structure form a part of the present edifice. Entering from Washington street, the stairway now ascends in a spacious entrance-way. An additional entrance has been opened on the northern site of the old doorway, and the two exits give ample and ready egress for the largest audience that can be assembled. At the head of the main stairway on the left is the ticket-office, and directly opposite is the main entrance to the auditorium, fifteen feet wide, and opening on a level with the floor of the orchestra. Turning to the right, on reaching the landing at the head of the stairs, is the foyer of the theatre, a spacious apartment, elegantly decorated temporarily in water-colors until such time as the walls shall be ready for the permanent adornment. This foyer is to be hung with pictures and made an attractive resort before the performance and between the acts, all the appointments being in the best possible taste. A stairway in the right corner, and opposite the ticket-office, leads to rooms above which formerly belonged to the so-called Adams House annex. There are between 20 and 30 of these rooms, part of which will be used for the private-offices of the management, and the rest be fitted in elegant style as lodging-rooms for the use of professional gentlemen and those desiring quarters convenient to the theatres. Under the stairway leading to these rooms, within an elaborate Roman arch, is an elegant tile fireplace, presented by John G. Low to George W. Tyler. Heavy damask curtains shut off the main auditorium from the foyer and the approaches from the street, thus obviating all possible noise, and avoiding the draughts from opening doors. The main opening brings the visitor directly upon the orchestra-floor of the house, which descends gradually to the stage, and upon this incline the seats are so arranged that each and every one faces the stage. On either side, at the rear of the orchestra, spring graceful stairways leading to the balcony above, and a clear view of the stage is had from even the last row of seats on this floor. Passing down the main aisle, the visitor will gaze with astonishment upon the scene which opens as he finds himself under the dome, which has been constructed as one of the principal features of the architectural design adopted in the rebuilding. From this point it will be seen that the general idea of the architect has been to treat the interior after the Moorish school, the dome and the proscenium arch following closely that style of architecture, and giving an interior differing radically in its lines from those of any other theatre in America. The proscenium arch is the centre of the architectural design, and its outer lines nearly touch the walls of the auditorium on either side, thus giving a stage-opening offering no obstructions to those seated even upon the extreme right and left of the house. The balcony is of the usual horseshoe shape; but the architect, in making his lines, has given a very light and tasteful effect to this part of the house, while also obtaining a very large seating capacity for this single gallery. The seating capacity of the floor is 550, and there are about 400 seats in the balcony, all the chairs having a patent woven cane seat, which has all the comfort of an easy-chair and an elegant plush back. The balcony is also so arranged that every seat faces the stage, and there is not a poor seat in the house. The dressing-rooms and stage accommodations of the old Gaiety were generally limited, but by purchase from adjoining estates and partially rebuilding the rear wall ample room has been gained for all needed improvements, and the stage is as complete for all uses as can be desired, the size being 55x29ft. 8in. The stage is similar to that of the Park, without flies or wings, the scenery being let down from the sides and rear, each curtain or flat being provided with compensation balances. The proscenium arch is a Moorish arch in form, and around this on the stage side are a circle of incandescent electric lights. There are no footlights. There are two proscenium boxes, one on either side on the main floor, elegantly fitted and furnished. In the ceiling their are two or three layers of wirework, re-enforced by plaster-of-Paris blocks. There are an automatic sensitive sprinkler on the stage, an iron sprinkler pipe around the inner face of the proscenium, and fire hose and buckets are placed at different places all about the house. The stage ceiling has 10 large skylights, which render it easy to uncover nearly the whole surface, and, as this is 35ft. above the auditorium dome, it would, in case of fire on the stage, act as a chimney, and carry the flames upward and away from the body of the house. In addition to all these precautions, the theatre is provided with thirteen exits, two of them from the stage. One of these latter is in the centre of the rear wall, 10x15ft. dimensions, and opening onto Mason street. The other stage-exit is on the second floor. The balcony is emptied through the hotel-exit, and stairs on either side spring from the parquet floor, in close proximity to the main exit. By the free use of magneso calcite and other incombustible materials, it is confidently stated that a fire-proof structure has been provided for this theatre, so that not only have ample provisions been made for putting out a fire, but equally ample provision has been made to prevent any such disaster. The decorations of the auditorium are in the Arabic style, and the decorator chose as the base of his ornament certain iridescent metallic effects, which are produced by exposing the metals used to various degrees of heat, and which give to surfaces treated with them the splendor of gold without its monotony, and with color of such strength and purity that only the strongest pigments can be used upon them. He has massed his compositions at the stage-end of the theatre, towards which the eyes of the audience are naturally directed. These compositions are as follow: On the right of the proscenium arch, and over it, occupying one spandril, is an heroic figure representing "Study," accompanied by a smaller figure of a cherubic character, holding an open book, to represent the prompter. In the other spandril is its companion, representing "Declamation," with an attendant figure playing upon pipes to represent the orchestra. Above these, and occupying the entire width of the exterior of the proscenium arch, is a frieze, the subject of which, taken from the "Midsummer-night's Dream," is the fairies dancing around Titania, and waving poppies, while they sing her to sleep. On the left of the proscenium arch, and over the galleries, is a composition of three figures which represent Morning (as they stand on a blazing sun), the Entrance and Music. The companion on the right is of Night (as the figures dance over a moon), the Exit and the Dance. The ceiling, which is joined to the wall by a cove covered with an elaborate ornamental pattern painted by hand—as, in fact, is all the ornamental work of the theatre—is covered for the most of the surface with an Arabic interlace in raised plaster, which is brought out in color and in small ornamental patterns in some of the figures. Above this is formed a dome of the eastern 'onion' shape, rising by curiously shaped ceres from the flat surface, and ornamented with bands of painted work. The walls are simply covered with a strong orange-colored metal. The gallery front, the boxes, and, in fact, all the wood work in the house is bronzed. No paint, except upon a gold ground, has been used in any part of the work. The gallery ceiling reflects the main ceiling in having upon it an interlace similar to that used in the plaster above, and this is broken, in the Arabic manner, by panels of richer and more elaborate ornament painted in by hand. All this is supplemented by the color of the carpets, hangings, and especially by the stage-curtain, which is made of a very rich velvet of flax in a silvery blue, with a very simple band of applique. In the foyer every form in the furniture, as well as the color of the coverings and the hangings, has been similarly chosen. The foyer and the entrances are to be decorated in a simple but rich manner, carrying out the style used in the auditorium in the details, and using in small masses and with modified color the same metallic surfaces. The foyer is now temporarily decorated in water-color, which is to be removed and replaced so soon as the walls are sufficiently dry to allow oil color to be used.

"The theatre is to be illuminated by apparatus furnished and installed by the Edison Company for Isolated Lighting. The electricity will be furnished from a station some 550ft. from the theatre, in a room especially fitted up for this purpose. The current is transmitted through conductors furnished by the Edison Electric Tube Company, which are buried about two feet below the surface of the street, suitable devices being provided for connecting the tubes and for turning the angles at the various street-corners. This line of tubing is continued from the street, through the basement of the new Adams House to the theatre, which adjoins the hotel. This electric tube measures about 550ft. in length and three inches in diameter, and consists of two semi-cylindrical copper rods inclosed in an iron pipe. The conducting rods are separated from each other, and from the inclosing-pipe by washers made of incombustible material. The intermediate space is then filled in with an insulating compound, which is impervious to water. The junction-boxes are also filled with the material, so that the underground work is as safe and practical as that inside. The conductors enter the theatre beneath the rear of the stage, and pass to the northeast corner, to a distributing point, from which the circuits to the various parts of the theatre diverge. At this point are the regulators, one controlling the lights on the arch, a second controlling those in the auditorium, and the third controlling the border lights. By these regulators the lights on each of the above divisions can be raised and lowered at pleasure. Just beyond these regulators is a board, on which are placed the safety devices, each separate circuit being provided with an automatic arrangement which affords perfect protection from fire in case of the accidental crossing of the mains. Here also are eleven switches, controlling the light in various parts of the house. By means of these, the lights in any part of the house can be shut off entirely. The arch mentioned above is horseshoe in shape, and extends between the stage and the auditorium. On the back is a tin reflector, on whose concave surface are placed 192 lamps. These are arranged in three series of 64 lamps each. These series are independent of one another, and by means of colored shades all the effects produced by the ordinary footlights can be secured. For the border-lights extending across the stage are similar concave reflectors, on which are placed 140 lamps. These reflectors can be raised and lowered at pleasure by cords. In the auditorium, suspended from the centre of the dome, is a beautiful crystal chandelier of Moorish design, containing 60 lamps. From other points in this dome are suspended two smaller chandeliers of similar design, containing 18 lamps each. In the gallery and boxes are side-lights with 44 lamps, and under the galleries are 44 more. Over the front entrance is suspended a large lantern containing 40 lamps. On the main and side staircases are three chandeliers, having 12 lamps each. In the various offices are placed four four-light and one six-light chandeliers. The foyer is illuminated by one six-light and two three-light chandeliers. These lights at the entrance, on the staircase, and in the foyer and offices are controlled by four switches placed in the box-office. Thus this theatre will be illuminated by 644 lamps, all of 16-candle power, and each equivalent to an ordinary argand burner. There are several features worthy of note in this connection. This is the first place of amusement in this country to be illuminated entirely by electricity, and, consequently, will be the best lighted and best ventilated of all; for no noxious gasses and no heat are given off by the Edison lamps, and the air suffers no deterioration, as the carbon is inclosed in a sealed glass globe, from which all the air has been exhausted. This is also the first theatre to dispense with footlights on the stage. These are replaced by the arc-lights mentioned above. This is the first time that the electric-light conductors have been buried in Boston. The officers of the Boston Bijou Theatre Company, which has expended over $60 000 in the work of reconstructing and fitting this theatre, as well as the heads of the several departments, are: T. N. Hastings, president; E. H Hastings, treasurer; George H. Tyler, general manager; John J. Braham, musical-director; G. J. Hartshorn, ticket-agent; Edward La Moss, scenic-artist; Peter Henderson, master-machinist; Joseph Sullivan, property-maker; W. H. Harrison, advertising-agent; C. S. Wierman, confidential secretary; Oscar Brigham, chief-usher; Jas McElroy, gas-engineer."

THE VILLAS played in Mt. Pleasant, Ia., Dec. 11, 12, going to Fairfield 13, 14, Ottumwa 15, 16, Chariton 18, 19, Albia 20, 21, Knoxville 22, 23, Des Moines 25, 26.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., "The White Slave" Combination played to rather light business Dec. 7, 8, 9. "The Rooms for Rent" Combination is booked for 20, 21, 22, 23.

JOSEPH MURPHY opened in Comstock's Opera-house, Columbus, O., Dec. 11, for two nights, to be followed by M. W. Hanley's company 13, 14; thence to Springfield 15, Richmond, Ind., 16, Dayton, O., 18, Lexington, Ky., 19, 20. Geo. H. Adams' Pantomime Company is due 15, 16. The Gorman Opera Company Dec. 4 sang "The Mascot" to a good house. Joseph Proctor played 7 to small business. The Chanfraus 8 and 9 had slim audiences. C. W. Tayleure appeared in the cast of "East Lynne."

AT THE GRAND OPERA-HOUSE, Columbus, O., C. B. Bishop in "Strictly Business" is due Dec. 13, 14; thence to Newark 15, Springfield 16, Indianapolis 18, 19, 20, Logansport 21, Peoria 22. The Wilbur Opera Company is to appear 15, 16. The Fay Templeton Opera Company had a fine business 8, 9. Route from there: Chillicothe 11, 12, Ironton 13, Portsmouth 14, Zanesville 15, Urbana 16, Logansport, Ind., 18, South Bend 19, Racine, Wis., 20, 21, Milwaukee 23, 25, 26.

THE HANLONS in "Le Voyage en Suisse" opened to a good house at the Arch-street Theatre, Philadelphia, Dec. 11. The principal event of Joseph Jefferson's engagement last week was the revival of Coleman's Comedy of "The Poor Gentleman," or rather Mr. Jefferson's version of it, he having condensed it into three acts and omitted altogether the several characters constituting the Harrowby family. It was handsomely placed upon the stage, and Mr. Jefferson gave an inimitable performance of Dr. Ollapod, sharing the honors with Mrs. John Drew, whose interpretation of the character of Miss Lucretia McTabb was admirable. All of the other characters were well acted, the Humphrey Dobbins of Charles Waverly and the Sir Robert Bramble of Frederick Robinson being exceptionally well done. Good business was the rule all the week.

PHILADELPHIA JOTTINGS.—Locke Richardson's recitals close this week, with a reading of "Julius Cæsar" on Wednesday and "Othello" on Saturday.....All the choice seats are reported to be sold for the Langtry season.....John J. Tighe has so far improved at the Jefferson Hospital as to walk about his room.....Nana Halle, an amateur, will shortly make her debut in a new play written by Hugh Donnelly entitled "The Ragged Edge."....It is said that H. Grattan Donnelly goes with Forepaugh next year as press-agent.....Bertha Warring, who was dangerously ill with typhoid-fever, is improving rapidly.

AT THE OPERA-HOUSE, Pittsburg, Pa., Aldrich and Parsloe in "My Partner" opened Dec. 11 for one week, to be followed by Maggie Mitchell. Mary Anderson closed to good business 9.

AT THE BIJOU THEATRE, Philadelphia, Buckstone's drama of "A Dream at Sea" was revived Dec. 9. It holds the boards until 13, when "Fanchon" will be the attraction for the rest of the week.

B. MCAULEY will open for three nights and a matinee at the Penn-avenue Theatre, Pittsburg, Pa., Dec. 14. Henry Ward Beecher lectures 12. Geo. H. Adams' "Humpty Dumpty" Combination is due 18. Anthony & Ellis' "Uncle Tom" Company closed 9 to fair business. Route: Liverpool, Connellsville, Greensburg, Steubenville and Wheeling, two nights.

AT THE GRAND OPERA-HOUSE, Rochester, Minnie Maddern played a successful engagement Dec. 4, 5, 6. Grau & Snyder's Opera Company closed 9 to very small audiences. Coming: Herrmann 11, 12, 13, Maud Granger 14, 15, 16, J. T. Raymond 19.

MARGARET MATHER made her first appearance in Washington, D. C., at Ford's Opera-house, Dec. 11, before a large and critical audience, appearing as Juliet. She was to have repeated the performance on Tuesday. "The Lady of Lyons" is announced for 13, "Leah" 14, and "As You Like It" 15, 16. Route: Brooklyn 18, Buffalo 25, one week. Barry and Fay are billed to appear 18. Mrs. Langtry plays an engagement at this house in April next.

MINNIE PALMER and R. E. Graham in "My Sweetheart" played to good audiences during the past week at the Grand Opera-house, Cincinnati. They closed Dec. 9, and were followed 10 by Kiralfys' "Around the World in Eighty Days."

MODJESKA and company did a nice business the past week at the National Theatre, Washington, D. C., but not nearly so large as was expected. Our correspondent says: "The matinee performance on Saturday was slimly attended because the night prices (and they had been advanced over the regular prices of the house) prevailed. The public of Washington will not submit to such proceedings yet awhile. On Saturday night, close of the engagement, 'Twelfth Night' was presented, with Modjeska as Viola, to a crowded house. It was said to have been her first appearance in the part. Joseph Jefferson and company commenced a week's engagement Dec. 11, opening before a large audience in 'The Rivals.' It will be repeated 12. 'The Poor Gentleman' and 'Rip Van Winkle' are underlined. Route: Louisville 18, 19, 20, Indianapolis 21, 22, 23, St. Louis 25, one week, Nashville Jan. 1, Atlanta, Ga., 2, 3, Rome 4, Selma, Ala., 5, Montgomery 6. Thos. W. Keene opens 18.

CINCINNATI CONTRIBUTIONS.—Jean Clara Walters severed her connection here with James O'Neil. She will be succeeded by Anna Mathias, who opens with the company at Louisville.....Martha Wren (Mrs. Collins) has been engaged by Leonard Grover for the title-role in "Cad the Tomboy." She leaves this week to open in San Francisco.....Geo. Hanna, late of the stock company at the Vine-street Opera-house, left last week to join Robert McWade's Company.....James O'Neil, Joseph Murphy and Manager Collins attended the Clan-na-Gael ball 7, and entertained those in attendance by recitations and songs.

JOSEPH MURPHY in "Kerry Gow" and "Shaun Rhue" drew good audiences to Heuck's Opera-house, Cincinnati, last week, closing Dec. 9. Charlotte Thompson in "The New Jane Eyre" opened 10 to good business, which will likely continue, as half the proceeds are to go to the Relief Union, who have had the police-force engaged in selling tickets during the past week.

CHICAGO CHAFF.—The Horace Herbert Company has come to grief, and the members have returned to this city.....Alice Lee (Mrs. W. T. Melville) has joined the Alvin Joslin Combination.....Florence Herbert proposes to take out a company from here Dec. 18.....Robert McWade and company have returned after a season of five weeks' duration.....W. T. Melville has gone to New York.....Miss Jeffreys Lewis in "La Belle Russe" opened 11 in Springfield, Ill., whence she goes to Bloomington, Peoria, Aurora, Janesville, Wis., and Milwaukee.....J. Alex. Brown is arranging to send the Lorellas, Mlle. Ariel and other attractions to open in "Siberia" in San Francisco Dec. 18.....The McKee Rankin "Danites" Company, No. 2, disbanded at Ann Arbor recently.....John L. Stoddard, the lecturer, is announced for an early appearance at Central Music-hall.....Rev. T. DeWitt Talmage delivered his lecture "Is the World Better or Worse?" at Farwell Hall 10.

ANNIE PIXLEY is playing a week's engagement in the Academy of Music, Buffalo, N. Y., to close Dec. 16. Maggie Mitchell 9 finished a week in a round of her characters, comprising "Trix," "Pearl of Savoy," "Fanchon" and "Barefoot," to good business, notwithstanding the unfavorable weather. She went to Cleveland, O., 11, for one week; thence to Pittsburg, Pa., one week, and to Cincinnati, O. 25, for two weeks.

SALVINI commenced a two weeks' engagement at the Grand Opera-house, Chicago, Ill., Dec. 11, opening with "Othello." Rhea closed a good engagement 10, opening in Kalamazoo, Mich., 11, Muskegon 12. Route from there: Grand Rapids 13, East Saginaw 14, Jackson 15, Ann Arbor 16, Cleveland, O., 18.

JOHN T. RAYMOND opened at McVicker's Theatre, Chicago, Ill., Dec. 11, with "In Paradise." "A Square Man" Company closed 9. Route: Milwaukee, Wis., 11, 12, 13, Waukegan, Ill., 14, La Porte, Ind., 15, Elkhart 16, Detroit, Mich., 18, 19, 20, Toledo, O., 21, 22, 23.

BARTLEY CAMPBELL'S "White Slave" will be the attraction at Wahle's Opera-house, Buffalo, N. Y., throughout the current week. B. McAuley closed a three nights' engagement Dec. 9, after playing "Uncle Dan'l" 7, 9, and "The Jerseyman" 8 and matinee, to fair business. Route: Batavia, N. Y., 11, Dunkirk 12, Youngstown, O., 13, Pittsburg, Pa., 14, 15, 16, Newark, N. J., 18, 19, 20, Trenton 21, New Brunswick 22, Paterson 23.

THE PATRONAGE accorded James O'Neil at Robinson's Opera-house, Cincinnati, last week, was not satisfactory, small houses being the rule except on Dec. 8, when there was a large attendance, the occasion being a benefit for the Cincinnati Battery, O. N. G. Co. F of the 1st Regt. O. N. G. assisted in "A Celebrated Case." Mr. O'Neil closed 9. Jno. A. Stevens in "Unknown" opened 11.

"THE GALLEY SLAVE" was presented at the Academy of Music, Chicago, Ill., Dec. 11, by a selected company, including Frank Evans, Percy Meldon, John F. Horne, Thomas Chapman, Harry Simmonds, and Misses Tiffany, Clayton, Skerrett, Bascombe, Marie Watson and Little Daisy. John Z. Little in "Against the World" closed 10.

THE TRAVELING COMPANIES of the Madison-square Theatre are billed as follow: "Hazel Kirke" Co.—E. M. Roberts, manager—Burlington, Vt., Dec. 18, Troy, N. Y., 19, 20, Pittsfield, Mass., 21, Providence, R. I., 22, 23....."Esmeralda" Co.—Chas. N. Schroder, manager—Pontiac, Mich., Dec. 18, Port Huron 19, Flint 20, Ionia 21, Reed City 22, Big Rapids 23....."Hazel Kirke" and "Esmeralda" Co.—Joe H. Hart, manager—Fernandina, Fla., Dec. 18, Gainesville 19, Ocala 20, Palatka 21, Jacksonville 22, 23...."Esmeralda" Co.—Chas. A. Haslam, manager—San Antonio, Texas, Dec. 18, 19, 20, Austin 21, 22, 23...."Professor" Co.—Chas. McGeachy, manager—St. Joseph, Mo., Dec. 18, Topeka, Kas., 19, Leavenworth 20, Kansas City, Mo., 21, 22, Quincy, Ill., 23....."Hazel Kirke" Co.—F. L. Bixby, manager—Binghamton, N. Y., Dec. 18, Hornellsville 19, Richburg 20, Olean, 21, Bradford, Pa., 22, 23....."Hazel Kirke" Company—A. Bowrer, manager—East Hampton, Me., Dec. 18, Rockville, Ct., 19, Middletown 20, Thompsonville 21, Westfield, Mass., 22, Palmer 23....."Esmeralda" Company—Harry Rockwood, manager—Memphis, Tenn., Dec. 18, 19, 20, Nashville 21, 22, 23....."Professor" Company—W. H. Bishop, manager—North Attleboro, Mass., Dec. 18, Taunton 19, Brockton 20, Gloucester 21, Chelsea 22, Waltham 23.

THE RAMBLERS in their three-act musical absurdity "Skylarking" can be engaged for Christmas-week. See Frank Goldy's advertisement.

ANNA M. QUINN, leading and general business, can be engaged. See card.

EFFIE ELLSLER and her husband, Frank Weston, have withdrawn from the "Hazel Kirke" Co., and from the companies of the Madison-square Theatre.

LAURA DON, who is ill with consumption, has gone to the South of France.

MUSICAL.

THE CLIPPER ALMANAC.—Advertisers who wish to insert cards in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 26, and as much earlier as possible. Rates can be found in an advertisement.

THE BOSTON IDEAL OPERA TROUPE sang "The Marriage of Figaro" for the first time, and quite successfully, as reported, in Omaha, Neb., Dec. 7. The report that some of the principal artists were about to withdraw from the troupe is emphatically denied.

A CONCERT COMPANY is wanted for Tarboro, N. C. See F. P. Whitney's card.

PARTIES in search of holiday presents will find something very suitable by perusing the advertisement of Beatty's organs.

THE EMMA ABBOTT OPERA COMPANY opened in the Grand Opera-house, Brooklyn, N. Y., Dec. 11 in "The Bohemian Girl." Next week, Callender's Consolidated Minstrels.

DITSON & CO. have issued a collection of the old and new minstrels' songs in the form of a book, including between its covers 94 favorite melodies, with pianoforte accompaniment. See price, etc., in the advertisement.

THE MENDELSSOHNS, a local organization, gave a concert in the Academy of Music, Minneapolis, Minn., Dec. 8, to a full house. They were assisted by Miss Jennie Dutton, soprano, of Chicago; A. W. Porter, basso, of Boston; and Danz's Orchestra, of Minneapolis.

A CORNET-PLAYER wants an engagement. See E. L. B.'s card.

HAVERLY'S OPERA COMPANY closed in the Grand Opera-house, Toronto, Ont., Dec. 9. Business, considering the inclement weather, was good. They opened at Montreal 11, for one week; thence to Ottawa 18, 19, Kingston 20, London 21.

BENNETT & MOULTON'S OPERA COMPANY is due in Franklin, N. Y., Dec. 18, 19, Norwich 25, Madison 26, 27, Hamilton 28, 29, 30.

"PIANIST" advertises for an engagement.

A LEADER and violin-player is wanted. See C.'s card.

SPAULDING'S BELLRINGERS are due in Merrimac, Mass., Dec. 18, Georgetown 19, Topsfield 20, Middleton 21, Andover 22, Harrison Square 23.

THE AMPHION VOCAL SOCIETY of Brooklyn, C. Mortimer Wiske director, gave a concert at the Academy of Music Dec. 11. The society was assisted by Miss Henrietta Beebe, soprano. The next concert is to be given Feb. 7, 1883.....Dudley Buck's Apollo Club was to have given its first concert at the Academy 12.....Mapleson's Company is to sing "Lohengrin" 14.

CINCINNATI CHORDS.—Louis Ballenberg has organized a concert company, which will take the road for a short season under the pilotage of Nat. Homer. They open at Cincinnati Dec. 18.....The Fanny Kellogg-Brignoli Concert Company appear at Smith & Nixon's Hall 20.....The faculty of the College of Music give a concert 13 at Dexter Hall, on which occasion Signorina Tecla Vigna, late of the Conservatory of Milan, will appear.....The Messiah" will be given, under the direction of Theodore Thomas, at Music-hall, during the holidays.....Hartley Thompson the tenor, after a two years' absence in Pittsburg and Wheeling, has returned to this city.

CHICAGO CHIRPS.—Miss Jennie Dutton sang at the Apollo Club concert at Minneapolis, Minn., Dec. 8....Central Music-hall was packed 5, upon the occasion of the Nilsson concert.....The Chicago Church-choir Company opened the new opera-house, Appleton, Wis., 8....Miss Clara Louise Kellogg, assisted by Mme. De Roodie Rice, Mr. Heimendahl and the Chickering Quartet, will give a concert at Central Music-hall 14....The Chicago Quintet Club will give a concert at Hershey Music hall same date.....The first concert of the Beethoven Society takes place at Central Music-hall 12....The second of the Heimendahl Symphony concerts will be given at the same hall 19.....The Mozart Society gives its first concert 18.....Wilson & Thearle's Nashville Students began a series of concerts in this city 11.....Handel's "Messiah" will be given by the Apollo Club at Central Music-hall 21.....The concert at North-side Turner Hall 10 had a large attendance.....Miss Medora Henson will give a song recital at Chickering Hall 20 assisted by Messrs. Liebling and Heimendahl.....Miss Bessie Warwick's Plantation Jubilee Singers gave a concert at Union-park Hall 10 for the benefit of St. Luke's Hospital.....Mrs. J. H. Fisher, J. C. Abdill, M. C. Baldwin and the Weber Quartet will appear at the Dime Entertainment 16.....Gipsy Melodies is the title of a new composition for orchestra by Henry Schoenfeld.....The Chebra Beini Israel gave a concert at Carr's Hall 7.....Mr. Boscovitz announces a series of six afternoon musicales.....The First Regiment Band gave a well-attended public rehearsal at the Regimental Armory 6.

THE THURSBY CONCERTS given in Washington, D. C., Dec. 7 and 9 were completely successful.

PROFESSOR BERNAYS will give his first orchestral concert at Lincoln Hall, Washington, D. C., Dec. 13.

GRATITUDE.—The appended letter will be found self-explanatory:

TO THE EDITOR OF THE CLIPPER.—*Dear Sir:* To my friends—theatrical, professional and legal—by your kind permission I gratefully acknowledge the receipt of the sums attached to their names, and that through their influence and instrumentality the Crouch Fund thus far has obtained a name and local habitation. F. NICHOLS CROUCH, 62 Parker street, Baltimore, Md. From Wm. Davidge and Friend Sinclair of the N. Y. Produce Exchange, $65; Oliver Doud Byron, $40; Dan Collyer, $5; Theatrical Combination, $10; Robertson, $7; Prof. John K. Paine, Harvard University, $25; Mrs. Sarah A. Cook, Salt Lake City, $25; George A. Thomas, Portland, Me., $38; Fellow workmen, Baltimore, $15; Anonymous, two ladies of Baltimore, $10; *The Evening News*, Baltimore, per Ed. McEnany, $11; Mrs. Amelia D. Page, Massachusetts, $10; Henry R

FOREIGN SHOW NEWS.

A NEW PLAY.
"Le Crime du Pecq"

was produced at the Theatre des Galeries, Brussels, Nov. 20. It is thus spoken of: "The fact of the piece being prohibited in France was sufficient of itself to excite popular curiosity, and the story of the dreadful crime being so fresh in the minds of all here added to the attraction. There was also the possibility of hostile demonstrations, and perhaps even a row on a small scale, a charm which no Bruxellois can possibly resist. The plot of the piece differs but little from the actual occurrences. The first act takes place in a room in Fenayrou's house, and introduces the principal characters to the audience. While Fenayrou is called away to attend to his business a violent scene takes place between Mme. Fenayrou and Aubert, her lover, who is at the same time her husband's assistant. Aubert expresses his remorse for the false part he is acting towards so good a master and friend, and wishes to put an end to the illicit amours between himself and Mme. Fenayrou, who, however, will not consent, and the curtain falls as she causes his good intentions to give way and recovers her ascendency over him. The second act introduces us to Beauredin's house, where the guilty pair are accustomed to meet in Beauredin's absence. Beauredin advises Aubert to break off the connection, and Aubert consents, leaving the house with him to avoid meeting Mme. Fenayrou, who, when she arrives, finds instead of Aubert her husband (Fenayrou), who confronts her and accuses her of her falseness. He tells her that in one way he is avenged, for Aubert loves her no longer, and the curtain falls as she declares her intention to be avenged on Aubert for his desertion of her. In the third act we are taken to a room in Verdier's house. M. Verdier, a chemist, who appears to be a friend of all the personages in the piece, is giving a ball, and at this ball M. and Mme. Fenayrou meet Aubert, who is courting Verdier's daughter. Mme. Fenayrou, enraged at this, finds an opportunity to meet Aubert alone, when she tells him she loves him too much to give him up to another; she implores one more interview, which he at last consents to, and fixes for six o'clock the following evening at her own house. Act four takes us back to the Fenayrous' house, where we see M. Fenayrou trying to induce his brother Lucien, who is much attached to him, to aid him in the murder of Aubert. Lucien at lasts consents. Mme Fenayrou then enters, followed by Aubert, who is struck down by Fenayrou. Aubert endeavors to drag the weapon from Fenayrou's hands, but Mme. Fenayrou and Lucien seize him. He is forced to the ground, and Fenayrou stabs him to the heart, exclaiming: 'It is through the heart thou hast made me suffer, therefore through the heart I will avenge myself upon thee!' The next scene represents the banks of the Seine, and we see the body being thrown in the stream by Fenayrou, his brother, and his wife. The fifth act is very short, and terminates in a manner so abrupt that the audience are left in doubt as to whether the piece is finished or not. It consists merely of a scene in which M. Fenayrou's mother reads an account of the finding of the body to Fenayrou and his wife, when a knock is heard at the door, 'In the name of the law,' and the curtain falls."

DESTRUCTION OF THE ALHAMBRA THEATRE

A cablegram dated London, Eng., Dec. 7, says: "A fire broke out in the Royal Alhambra Theatre here at a quarter to one o'clock this morning, after the conclusion of the performance of the burlesque opera 'The Merry War.' Within half an hour the dome of the theatre fell in, and the building and a neighboring house were soon completely gutted. Nothing was saved from the theatre. During the progress of the fire Leicester square, in which the theatre was situated, was crowded with people. The fire was first noticed in the saloon where refreshments were served. Shortly afterwards the whole front of the theatre was ablaze. The flames spread with fearful rapidity, and the entire structure was soon destroyed. The district around for some distance was illuminated, and the spectacle was one of appalling grandeur. The cause of the fire is unknown. Three hundred persons are thrown out of employment by the burning of the theatre." A second message the same day states: "At seven o'clock this morning twenty-five steam fire-engines were still playing on the ruins of the theatre. Owing to the great height of the minarets, it was impossible for the water to reach them. The southern minaret was still burning. The damage to the surrounding property is great. All the dresses, properties, scenery, music and instruments for the Christmas production at the theatre were destroyed. They were not insured. Eight houses situated back of the theatre were burned. The total loss by the fire is £150,000."

The theatre was originally opened as a music-hall, and subsequently was converted into a dramatic theatre for the production of spectacles. It was owned by a stock company, and its last manager for the stockholders was William Holland. The bill was "The Merry War" and a scene from "Babil and Bijou" entitled "The Silver City of Atalanta," with the silver-clad Amazons and Marian, the giant Amazon Queen. In the Fall of 1881 it was closed for three weeks for alterations, redecoration, etc., and of its reopening Dec. 3 we printed the following: "The interior of the dome had become dingy, and, looking up from the body of the house, it had an oppressive, cavernous appearance. The change is absolutely magical. The huge theatre is transformed into a palace, and it will be regarded by all who visit it as one of the handsomest theatres in the world, as well as one of the largest and most brilliantly appointed. From the pit to the roof the height is 90ft., which is loftier than most of the celebrated theatres of Europe, such as La Scala, the Royal Italian Opera, the San Carlo, or the Paris Opera. The Alhambra was erected nearly thirty years ago by Prof. Hayter Lewis. The style may be described as Egyptian-Saracenic, the distinctive feature of which—the dome—has been here most successfully adapted to form the roof of the auditorium. The alterations from time to time had effaced the character of the original decoration. This has been restored, and now reproduces truthfully the effects that would have been displayed if the work had been executed by a Saracenic architect. The dome is illuminated by four of Siemen's electric-arc lights, inclosed in a stained-glass lantern, which produces a jewel-like effect, and sends a warm light down on the auditorium, the pure white light which is thrown upwards on the glittering surface of the dome being diffused by reflection throughout the building. The Alhambra may compare with the finest opera-houses in Europe, not only in respect of completeness and decoration, but also in dimensions and accommodation. The Paris Opera only just exceeds it in the distance from the curtain to the back of the house, and the width of its proscenium rivals all the dramatic theatres of Europe." The loss is fully covered by insurance and the theatre is to be rebuilt with improvements.

GLEANINGS.

"THE PIPER OF HAMELIN," an English version of Victor E. Nessler's grand romantic opera in five acts and nine tableaux, which has had a run of over five hundred consecutive nights in Germany, was produced for the first time in England in the Queen's Theatre, Manchester, Nov. 16. It met with success. It is founded on the German legend of "The Ratcatcher of Hamelin," with love-passages added.

MR. CRESWICK'S BENEFIT at the Lyceum Theatre, London, Nov. 22, netted him £550.

MME. PAPPENHEIM had returned to Milan, Italy, after a successful season in Buenos Ayres, S. A.

W. TERRIS of the Lyceum Theatre, London, has recovered from blood-poisoning, caused by eating a dressed crab.

VICTOR HUGO'S "Le Roi s'Amuse," which was originally acted in the Theatre Francais, Paris, France, received its second performance in that theatre Nov. 22—just fifty years later, day for day. The following incident in connection with it is worthy of record: On the occasion of the first performance of the play M. Camille Doucet, who had a box for the representation, not being able to use it on that particular evening, sent the coupon to the box-office to have it changed for another night. The box-keeper sent him one for the second performance, and he had kept the ticket as a curiosity.

SARDOU'S MOTHER died very suddenly in Nice recently. Her demise was not preceded by any illness.

JOSEPH MAAS, tenor, has been engaged for the Italian-opera season of 1883 in Covent-garden, London. He will be remembered here as a member of the Parepa Rosa Troupe.

THE AMERICAN MIDGETS, who first appeared in London in Piccadilly Hall Nov. 22, 1880, celebrated the anniversary of that event in the same hall. They are to open in Paris Jan. 1, 1883.

"PLUCK" was to have been withdrawn at Drury-lane, London, Dec. 2.

DRESS-REHEARSALS in Paris, it seems, are about to take the place of first nights. The rehearsal of "Le Roi's Amuse" at the Theatre Francais announced for Nov. 22 had to be abandoned, owing to the superabundance of applications for places and the impossibility of pleasing everybody. At a dress-rehearsal of "Les Meres Ennemies" in the Ambigu, which seats only 2,000 spectators, 5,000 persons sought for and obtained admission within the walls of the theatre. The private-boxes, each intended to hold five persons, averaged twelve occupants each, and the passages and corridors were packed to overflowing.

ERNEST THORN, magician, late of Thorn and Darvin, is performing in Russia. He was in Czernowitz Nov. 6.

INSTANTLY KILLED.—Herr Neuman, magician, while performing in Turot recently, did the act of loading a pistol with powder and ball in presence of the audience, and permitting a spectator to discharge the pistol at him. As Mr. Neuman forgot to extract the bullet before the pistol was fired, the gentleman shot and killed him instantly. A collection was subsequently taken up for deceased's wife and two children.

NOTES FROM AUSTRALIA.—Henry Slaughter, business-manager for George Rignold, died in his arms during the week ending Oct. 7 in Sydney, N. S. W.....Louise Pomeroy and company sailed from there Oct. 20 in the steamship Verona for India.....Emelie Melville's Opera Co. began a season in the Opera-house there Oct. 21, singing "The Royal Middy" to a packed house.....In Melbourne, George Rignold reappeared in the Theatre Royal Oct. 18 in "Youth."....At the Princess' Theatre, Mr. and Mrs. J. B. Polk were playing in "The Strategists," to fair business.....At Lewis' Bijou Theatre, Alfred Dampier was playing in "No Mercy" ("La Morte Civile").....'Boccaccio" was being sung in the Opera-house by Dunning, Wallace & Co.'s Troupe.....Fred Maccabe opened in the New Victoria Hall Oct. 18....The Fred Marshall Comedy Co. had disbanded, and Mr. M. sailed for England Oct. 25, owing to ill-health.

CINISELLI'S CIRCUS began the Winter season at St. Petersburg, Russia, Oct. 2. A correspondent writes: "The company, which is one of the strongest ever seen here, includes as chief features Hubert Cook, Alfred Bradbury and wife, *nee* Anna Montero (for a long time at the circuses and the Hippodrome in Paris); Col. Daniel E. Boone and wife, with their trained lions; the Marnitetti and Gregory families; the Brothers Lee (sons of Lavater Lee), musical clowns; and the three sons of the well-known clown Little Wheal. Cook and Mrs. Bradbury created a great sensation, the former getting eleven recalls and the latter eight. The Duke of Leuchtenberg, a near relative of the Czar, who occupied the imperial box, sent both of these artists handsome presents on the following morning. James G. Mosson, who has been with this show for three years, is the director and manager.

EDWIN BOOTH was to have commenced a season of twelve nights in the Alhambra Theatre, Liverpool, Nov. 27.

BATCHELLER, DUTTON AND DONOVAN, athletes, late of the Barnum-London Show, were with Newsome's Circus, Edinburgh, Scotland.

CEE MEE is the name of a gymnast with the Victoria Circus, Leeds, Eng.

VON FLOTOW, the operatic composer, has become blind from cataract of the eyes. Baron Friedrich von Flotow is seventy years old, and it is thirty-five years since "Martha" was first produced at Vienna. It was remodeled from "Lady Henrietta," a ballet devised in 1843. Since its production he has writ'en nothing of note. "L'Ombre" was first put on the boards in 1869. Flotow's last works are "Naida," produced in Milan in 1873; 'Il fior di Harlem," Turin, in 1876; and "L'Enchanteresse," Paris, in 1878.

PANIC IN A SPANISH THEATRE.—During the performance at the Odeon Theatre at Barcelona Dec. 9 a thief who was present cried "fire." A panic ensued and many persons were trampled on. One person was killed and eighteen others were injured.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

TELEGRAMS
REFUTING RUMORS ABOUT THE
HESS OPERA COMPANY.

NEW ORLEANS, LA., DEC. 9, 1882.

TO THE NEW YORK CLIPPER: The report published of trouble in my company is false in all respects. I never had a more prosperous season nor a better company. No one has left me except one lady whom I suspended two months ago on account of protracted illness, etc., and in her place I have Abbie Carrington, the best American singer before the public, who is singing, with immense success, roles that the other could not attempt. C. D. HESS.

NEW ORLEANS, LA., DEC. 9, 1882.

Since my connection with the HESS OPERA COMPANY, eight weeks, everything has gone harmoniously. All salaries are paid promptly. There have been no desertions; but two people have been discharged for incompetency. Business is quite satisfactory to the management. That of the past two weeks in New Orleans exceeds all others, even the French opera. The reports of trouble are entirely erroneous. ABBIE CARRINGTON.

NEW ORLEANS, LA., DEC. 9, 1882.

Report the published trouble in the Hess Opera Company as utterly false. The troupe is in every way prosperous. Salaries are paid promptly. the company is better than ever, and there is every prospect of a splendid season. We are with Mr. Hess, and content to remain: ABBIE CARRINGTON, EMMA ELSNER, LIZZIE ST. QUINTEN, ROSA LEIGHTON, ARTHUR W. TAMS, A. WILKIE, MARK SMITH, JAS. H. JONES, JAS. G. PEAKES, HENRY C. PEAKES, GEORGE APPLERY, WILL H. TAYLOR, DOUGLAS A. FLINT, MRS. JOSIE H. TAYLOR, MISS KATE GRIFFITHS, DIXIE CHAPMAN, ALICE ELLRINGTON, KATE BAUER, BLANCHE ADARCI, MADELINE ADARCI, ANNIE ULME, KATIE TAMS, KATE R. THAYER, THOMAS A. CHRISTY, ED. ULME, MACK CHARLES, A. W. NEWHALL, JNO. READ, L. TOPI, F. J. BRINKHURST, H. W. FRASER, J. A. CHEVIOT, M. F. MANNING, OCTAVE ADARCI, MISS JOSIE RENNER, JAS. J. MACKAY.

NEW ORLEANS, LA., DEC. 9, 1882.

The Hess Company has played two weeks in this theatre, giving excellent performances. There is no truth in any report of the company being demoralised. JOHN H. CONNIFF,
Business-manager Grand Opera-house.

NEW ORLEANS, LA., DEC. 9, 1882.

The reports of trouble in the Hess Opera Company are incorrect. It is here in excellent condition, and giving better satisfaction than any company Hess has ever brought to New Orleans; and as Hess did not draw a dollar of his share of receipts for over ten days, it is evident he is not embarrassed financially. D. BIDWELL, Manager.

NEW ORLEANS, LA., DEC. 9, 1882.

The Hess Opera Company has been playing here against us in New Orleans. It is a splendid organization, in a prosperous condition, and not the slightest evidence exists that the report of trouble in the company is correct. JNO. M. BURKE,
39-1t Manager "Old Shipmates" Company.

An Orchestra-leader,
also B flat Cornet and Trombone Player, open for an engagement in a Variety Theatre or Traveling Co. All double in brass. Up in variety and minstrel business. Strictly sober and reliable. None but responsible parties need address me.
39-1t* E. F. OBLINGER, ST. LOUIS, MO.

A CORNET-PLAYER
of some years' experience would engage with a reliable company. Address E. L. B., Box 652, Amsterdam, N. Y. 39-2t*

CAPITAL THEATRE
(Variety) FOR RENT OR LEASE. CAPACITY, 800.
39-1t* Address W. S. ABERT, Washington, D. C.

CHAS. E. WHITNEY,
ADVANCE OR ASSISTANT AGENT, AT LIBERTY.
By kind permission refers to Manager D. F. Chapman. Address me P. O. Box 302, North Attleboro, Mass. 38-2t*

BEAUMONT, TEXAS.—CASWELL'S OPERA-HOUSE,
just completed, on T. and N. O. R. R., three hours from Houston. Seating capacity, 1,000. Population, 4,000. For rent on favorable terms. [26-13t*] HERRING & SHOCK, Lessees and Managers.

BANJO INSTRUCTION-ROOMS. 12 lessons by mail, $1. The finest Banjos in the world. Send stamp for price-list. FRANK GOSHA, 340 N. 10th street, under National Theatre, Philadelphia, Pa. 1t*

AMERICA'S GREAT COMEDY-DRAMA
COUNTERFEIT.
HARRY AMLAR
in his own creation
PETER G. WASHINGTON GREEN.
WOOD'S OPERA-HOUSE, ST. PAUL, MINN., WEEK OF DEC. 18. (*

HARRY MINER'S ENTERPRISES.
NEW THEATRE, 163, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.
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Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
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IS NOW AT LIBERTY
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BUSINESS AS FOLLOWS:
FIRST---Principal Act, Bareback, concluding with Her Flying-hurdle Finish.
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39-1t 160 VINE STREET, CINCINNATI, O. P. O. BOX 586.

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FOR SALE AT A BARGAIN, THE POPULAR
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The Finest Summer-garden Theatre in the World, connecting with an Indoor Theatre for Summer or Winter use, perfect in every detail, and with large stock of scenery. Erected at a total cost of $100,000. Nothing like it in this country, and comparable only to the Summer Theatres of the Champs Elysees, Paris. The Hess Opera Company played a most successful nine weeks' engagement during the past Summer season, followed by the Criterion Comedy Company, Ideal Opera Company, etc., making a Summer season in all of seventeen weeks. Time rapidly filling for the Winter season. Open all the year, and only Summer Theatre in St. Louis. The entire property will be sold very low, as the owner's attention is required to other business. Address, as above, to
39-1t* JOHN R. JENNINGS, Proprietor.

CALCIUM-LIGHT APPARATUS,
and Stereopticons, at low prices. [26-13t*] CHAS. BESELER, 218 Centre street, N. Y., late of Independent Calcium-light Co.

"WE STILL LIVE."
THE
Arlington Concert and Comedy Company,
BILLY ARLINGTON, SOLE MANAGER AND PROPRIETOR.
Now on a successful tour of Texas playing to crowded, houses everywhere. Endorsed by the press throughout the Lone Star State as giving the most pleasing entertainment in the above line ever seen. Requested by managers to play return dates before the performance is half over.
CARD.—I wish to inform my friends and the public in general that a person calling himself H. O. MICHAEL is no longer connected with the above organization, nor W. H. CLARK, who was recently married to Miss Anna Cedergrew, late of Swedish Ladies' Quartet.
39-1t* EUGENE A. WEILER, Business-manager.

NOTICE.
THE STAR OF THE SEA HALL, at St. Johns, Newfoundland, is now fitted up with all the requisites for a first-class theatre.
It is situated in a central portion of the city, and is approachable from four streets. The hall is completely finished and neatly painted. The stage was designed and erected under the superintendence of C. B. Hawkins, Esq., and measures 26ft. by 48ft. It is supplied with a well-executed proscenium and drop-scene in first-class working order. The following scenes and corresponding wings, most artistically painted, are all in perfect working order: Ocean, Mountain, Landscape, Winter Landscape, Conservatory, Parlor, Kitchen, Chamber, Street, Garden, Gothic, etc. The hall measures 112ft. by 48ft., with a capacity of seating at least 800 persons. From the success attendant upon the performances of our local amateur companies we feel assured that the visit of any theatrical company to this city, availing of the advantages offered by the beautiful and spacious S. S. Hall would be attended with results highly satisfactory. For further particulars address JOHN GRACE,
39-1t* Secretary of S. S. Association, St. Johns, Newfoundland.

GREAT CARD FOR MUSEUM.
FOR SALE.
The Two Suits of Guiteau's Clothes—the one worn when he assassinated the President, and the one worn while on trial. These suits were sold to W. C. Coup, and are accompanied with letters from Guiteau himself, with affidavits of different officers. Also for Sale, the celebrated Figure made by the Great Sculptor Wilson McDonald. Apply to HARRY BUCKLEY,
39-1t* 52 South Ann street, Chicago, Ill.

TWO THEATRES AT ONE TIME.
Through managerial mistake in booking, John Pendy and Jeffreys Le Breton the week of Nov. 20 appeared at two rival theatres in Chicago, only three blocks apart, neither manager being willing to release. They appeared at the Park Theatre 9.30 P. M. and at Monroe's Theatre 10.30 P. M. (being third week at Monroe's). Pendy goes "Across the Continent" this week at Olympic Theatre, and on Dec. 11 assumes the management of Monroe's Theatre, Jeffreys-Le Breton returning there as "Stock Star." 39-1t

THE CHICAGO PARK THEATRE
MANAGER says: John Pendy and Miss Jeffreys-Le Breton are the best sketch-artists he has ever played. 39-1t

FOURTEEN MINUTES
is the time of JOHN PENDY and JEFFREYS-LE BRETON'S "Ginger-snaps," but on account of "encores" at Chicago Park Theatre the time of act was from 25 to 29 minutes nightly. 39-1t

GREAT AMERICAN MUSEUM, McKeesport, Pa.
VAN ESSEN & WALTHAUER.....Proprietors
All Curiosities desiring engagements wanted. Address C. W. VAN ESSEN, 139 Watter street, Pittsburg, Pa. 39-1t*

ARCHIE WHITE, Comedian,
met with an accident while performing with Duprez & Benedict's Minstrels at Marblehead, Mass., by falling from the gallery. It is thought that he is injured internally. 39-1t*

FOUND AT LAST. TO THE PROFESSION
Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. 191 West Madison street, Chicago, Ill. Please cut this out.
KELLER HOUSE,
38-1t* L. KELLER, Proprietor.

To All Whom It May Concern.
We, the undersigned members of the Edwin Clifford Dramatic Company, in justice to him, desire to state that during a period of thirteen weeks that we have been under his management we have found him a gentleman in every respect, honorable and straightforward in all his dealings, and kind and considerate to each member of his company. The statements published to the effect that Miss Mable Halton was abandoned by him penniless are FALSE IN EVERY PARTICULAR, she having, to our certain knowledge, received every cent due her for services rendered. Every care and attention possible was given her. No one supposed she was in need of pecuniary assistance, she having given everyone to understand that she had private resources she could command at any time. Mrs. Lottie Clarke was discharged for cause. Our business has been and still continues excellent. Mr. Clifford has the sincere respect of each member of his company, who earnestly desire to see justice done him. Respectfully,
CLARA DOUGLAS, A. S. BENEDICT,
DORA M. LOMBARD, D. W. BENNET,
CARRIE WEST, BURT TOMPSON,
TOM COLEMAN, [39-1t*] GRAHAM LIVINGSTONE.

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OLYMPIC THEATRE
WATERBURY, CT.
T. G. BRODERICK, Proprietor. JOE A. BURGESS, Amusement Director.
Opens on a first-class basis on MONDAY, JANUARY 1, 1883.
Would like to hear from all first-class acts. Cannot pay over a million a week, but sure to connect when due.
Address JOE A. BURGESS,
Boylston Museum, Boston, Mass., until Dec. 23. After that as above. PAT REILLY, telegraph at once. 39-1t*

FIRE.
ON DEC. 4
MY GALLERY
At 170 EAST MADISON STREET, CHICAGO, was
Destroyed By Fire.
ALL NEGATIVES
TAKEN THERE
Are Now on File in Ft. Wayne, Ind.
Address all orders as above. MAKE DATES AND SIT FOR PHOTOS AT FT. WAYNE.
39-1t* M. L. JONES, Photographer.

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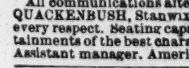

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Angels will open the beautiful gates	Going from de cotton fields	Our cot in Tennessee
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Banbury cross	I'm dying for some one to love me	Pass us not by
Bible I've always read is good enough for me	I'm going home to Clo	Patter of the shingle
Bird in hand	I'm going to write to papa	Pickin' on a harp
Black-eyed Binie's gone to rest	I'm one of the ticklish kind	Poor married man
Blue Alsatian Mountains	I'se gwine to Alabama	Pretty little cottage in the meadow
Blue-eyed baby's gone to sleep	I'll nebber leave old Dixie land again	Ring-a dem charmin' bells
Bride bells	I cannot say good-bye	Robin, they tell me you're going away
Brighter am de beb'nly glosies	I guess you have all been there	Rose leaves
Bringing pretty blossoms to strew on mother's grave	In the gloaming	Somebody
Bring me a letter from home	In the golden eventide	Some day
Bring the absent back to me	Is there no kiss for me to-night	Some day I'll wander back again
Bye-and-bye you will forget me	It is home where mother dwells	Some one will miss me while I am away
Changed her mind	Jamie, are you coming	Speak kindly to the old folks
Come and meet me, Rosa, darling	Just one penny to buy bread	Summer shower
Dar de ole sarpent was a crawlin'	Keep your little heart for me	Sweet days gone by
Darling Daisy o' Dundee	Let my name be kindly spoken	Take me back to home and mother
Darling, I'll come again to thee	Little brother Joe	That won't keep a wife and baby
Dars one more ribber for to cross	Little flower forget-me-not	That young man across the way
Days that are gone seem the brightest	Little mountain lad	Heart that is beating for thee
De beacon lamp am burning	Loved ones passed away	Lassie tha' lo'es me
De little cabins all am empty now	Meet me, darling, by the mill	There is no baby face in the cradle
Do not leave me, lassie, dear	Mother, tell me, where is Eva	The rosebuds are sweetest in May
Douglas	Mother's vigil	Turnham toll
Down in the sout	My bonnie Jennie Lee	Under the roof-tree
Dreamy eyes are closed forever	My heart to thee is singing	Waiting in the rain
Drunkard's dream	No, sir!	Warrior bold
Finger-prints upon the pane	No word of welcome	Why did the angels take mama away
Fisherman's bride	Now or never	Will I meet my angel mother
	Oh! he's the lad for me	Yes, sir!
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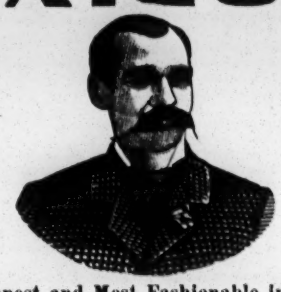

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Our annual is now so well known that it is almost needless to say that managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

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JOB PRINTER,
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MUSICAL.

Continued from page 635.

SOUNDS FROM BOSTON.—The second of the Mozart and Haydn Concerts by J. A. Hills, the pianist, took place at Chickering's Dec. 11, the soloist being Miss Katherine Van Arnheim..... Miss Nettie Blume, the Swedish Male Quartet, Ella Chamberlain, A. F. Conant, and Frank G. Reynolds appeared in the regular Star course entertainment at Tremont Temple 11..... Edmund Neupert, the Norwegian pianist, made his debut in this city at Horticultural Hall 12.....The first of the recitals by Carl Baermann, the pianist, at Horticultural Hall, is to be given Wednesday afternoon, 13, the assisting artists being C. N. Allen, Gustave Danreutter, Carl Meisel, and Wulf Fries. .....The first Boylston Club Concert is to be given at Music-hall 14.....At the last entertainment in the old Bay State Course 15, the first performance of Louis Maas' new symphony "On the Prairies" is to be given, the composer directing the performance and W. H. Sherwood playing the piano-solos.....At this week's Symphony Concert 16 Miss Anna Drasdil is to be the soloist.....At the Boston Theatre next Sunday evening Baldwin's Cadet Band is to appear in a concert, and plays for the first time in this city Gounod's "March to Calvary," from "The Redemption."

THE HESS ACME OPERA COMPANY closed a two weeks' season in the Grand Opera-house, New Orleans, La., Dec. 9. The reports of trouble in the company have no foundation in fact. The engagement in New Orleans has been a prosperous one, and the company, Manager D. Bidwell, and Manager J. M. Burke, who was playing in opposition the "Old Shipmates" party, all unite in support of Manager C. D. Hess' statement that there is no want of harmony in the organization, as it seems certain published reports would have the public believe. We direct attention to the statements telegraphed to THE CLIPPER, which are printed in another column, and from which there can be drawn no other conclusion than that Manager Hess has an excellent troupe, that the season has been a successful one, and that financially the manager is in a condition satisfactory not only to himself, but also to those on his salary-list.

C. BALFOUR, bass-singer, advertises for an engagement.

THE ARLINGTON CONCERT AND COMEDY COMPANY has been reorganized, and it now consists of the following artists: May Thorne and Billy Arlington, Marie E. Thomas, Julia Hubbard, Maud Atherton, Prof. Kauffman, pianist, and J. H. Bishop, violin and cornet-soloist. Eugene A. Weiler is agent. The company is reported as meeting with success. It will remain South all Winter, then go to the Pacific Coast. H. O. Michael and W. H. Clark are no longer connected with this troupe. See E. A. Weiler's card.

JOE HART, banjoist and comedian, is one of the features with Pat Rooney's New York Star Combination.

SIGNOR DE VIVO returned from Australia by the last mail-steamer.

A SET OF STAFF-BELLS is offered for sale by A. H. Fitz, who advertises.

AN ORCHESTRA LEADER, a B flat cornet-player and a trombone-player are open for an engagement. See E. F. Oblinger's card.

THE TWO LATEST serio-comic songs are "Under the Willow-tree" and "On the Roller-skates," as sung at the popular concerts of the Spauldings.

A BARITONE and a tenor-singer and chorus people are wanted by Davis & Co., who advertise.

FRANK GOSHA advertises banjo-lessons by mail.

A FLUTE and alto player can be engaged, as per J. D. Ridge's advertisement.

THE ARTHUR LOVE CONCERT CO. sang in Piedmont, W. Va., Dec. 7, Keyser 8, Oakland Md., 9, Newberg, W. Va., 11, Grafton 12, and is due in Clarksburg 13, Volcano 14, Athens, O., 15, Buchtell 16, Straitsville 18, Logan 19, McArthur 20, Hamden 21, Jackson 22, Portsmouth 23, Waverly 25.

THE MCNEIL FAMILY and Sam K. Hodgdon Musical Comedy Company played in Ashley, Ill., Dec. 11, Nashville 12, and are to be in Mt. Vernon 13, McLeansboro 14, Eldorado 15, Shawneetown 16.

H. J. SARGENT, it is said, has become the manager of the Holman Opera Troupe.

FOR THE FIRST TIME by the Chas. E. Ford Comic-opera Co. and for the first time in New Orleans, La., "La Manteaux Noirs" was sung in the St. Charles Theatre. [Our correspondent neglected to give the date.]

"IOLANTHE" was successfully produced at the Lyceum, Philadelphia, Dec. 5, before an audience limited only by the capacity of the house. It was mounted in splendid style. The scenery was beautiful, both sets being very handsome and elaborate in all their details, while the costumes were very rich and gorgeous. W. H. Seymour as the Lord Chancellor, Arthur Rousby as Strephon, and Adelaide Randall as Phyllis carried off the honors, singing and acting with excellent effect and judgment. Pauline Montegriffo as Iolanthe and Fanny Edwards as the Fairy Queen sang reasonably well, but acted indifferently. Edward Connell as Private Willis sang with admirable effect. The opera has drawn well since the opening night, and is now rendered with more freedom, having a snap and go about it which it lacked at first.

"OLIVETTE" by the Norcross Opera Company is the attraction this week at Wood's Museum, Philadelphia. Business improved somewhat last week, when "The New Magda'en" was presented by the Lillian Cleves Combination.

PROF. THOS. F. KIRK, director of the Pittsburg Musical Club, will give an entertainment at the Penn-avenue Theatre, Pittsburg, Pa., Dec. 18. Local talent only will take part.

THE CECILIAN SOCIETY presents "The Messiah" as their Christmas oratorio at the Academy of Music, Philadelphia, Dec. 14, under the direction of Michael Cross, and with the assistance of Emma C. Thursby, soprano; Mrs. Belle Cole, contralto; Julius Jordan, tenor; Franz Remmertz, bass; and the Germania Orchestra.

THE GEISTINGER OPERA CO. met with success at the Academy of Music, Cleveland, O., last week, and closed their engagement Sunday night with the performance of "Runaway Wives." Their route is Milwaukee 11, one week, Racine 18. The company travel the rest of the week, opening in New Orleans 24, for three weeks.

THE JENNIE WINSTON Opera Company closed in the Detroit (Mich.) Opera-house Dec. 9, having played to poor business. Route from there: Adrian, Mich., 11, 12, Jackson 13, Battle Creek 14, uncertain 15, 16, Cincinnati week of 17, Buffalo 25, 26, 27.

VARIETY HALLS.

MOLLIE WILSON SHOT.—About eleven years ago this well known vocalist was married to a man by the name of Harrison, who now resides with his mother in Philadelphia, Pa. A divorce was obtained some years ago, but subsequently, through some technicality, it was found to be illegal. When the Leavitt & Pastor Combination, of which Miss Wilson was a member, began a week's season in the Grand Central Theatre, Philadelphia, Dec. 4, the lady went to board with her mother-in-law. As she left the theatre on the night of 7 Dan Mason, the stage-manager of the company, and Dick Quilter of Quilter and Goldrich asked her which way she was going, to which she replied that she would take an Eleventh-street car. As they were going in the same direction they offered to escort her that far. As the trio were approaching Eleventh-street a man rushed up from behind and stopped them, saying: "That lady is my wife, and nobody shall show her any attention." Mr. Mason explained that they were simply escorting her to the car. The man was boisterous, and seemed to be under the influence of liquor. A car came along, and Miss Wilson and the man entered it. The next day Miss Wilson came to the theatre with her head tied up, and said that Harrison had shot her on her arrival at his mother's house, and in the presence of his mother and his sister. The bullet entered her forehead a little to the left of the centre and came out over the left eye. [Probably inflicting only a scalp-wound.—ED. CLIPPER.] Her eyesight is not injured, and with good care she can soon resume her professional duties. Nothing has been done in the matter, as Miss Wilson will not prosecute him, because his mother requested her not to. Miss Wilson stated that Harrison had the pistol in his pocket when he accosted the trio near Eleventh street. Mr. Quilter says that he noticed something in Harrison's hand when he quickly thrust it into his overcoat pocket. As many exaggerated statements of the affair have gained circulation, the above report has been sent us for publication, and we give it as received.

N. S. WOOD in "The Boy Detective" was the attraction at Wood's Opera-house, St. Paul, Minn., for the week ending Dec 9. "The Boy Scout" is being given this week by the same company. Closed 9: Green and Seville, Mlle. Loraine, and Al. Lawrence.

LAURA CRAWFORD and Ada Mortimer were the arrivals at Conley's Theatre, St. Paul, Minn., Dec. 11. Closed 9: Wm. and Claudie Mitchell. Business good.

LEAVITT'S ALL-STAR CO. played in Cheyenne, W. T., Dec. 11, Ogden, Utah, 13; thence to Salt Lake City 14, 15, 16, Eureka, Nev., 18, Sacramento, Cal., 20, 21, 22, San Francisco 23.

LEAVITT'S RENTZ-SANTLEY CO. is billed in Springfield, O., Dec. 18, Columbus 19, Wheeling, W. Va., 20, Youngstown, O., 21, Jamestown, N. Y., 22, Bolivar, Pa., 23.

JOHN W. RANSONE made so great a hit at Tony Pastor's Theatre, this city, that he has been re-engaged for a second week. Christmas and New Year's weeks are yet open, and managers desiring to engage him for his specialty, or to produce "Across the Atlantic," can address care of this office.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the attractions heretofore announced remain another week.

HYDE & BEHMAN'S STAR SPECIALTY COMPANY opened at the Academy of Music, Pittsburg, Pa., Dec. 11. Business good.

HART & SULLIVAN'S Female Mastodons opened in Canton, O., Dec. 11, for two nights. The company consists of B. C. Hart and C. S. Sullivan, managers; M. B. Coles, advance-agent; Dick Baker and Bessie Beach, M'lle La Font, Millie Lavely, Davenport Sisters, Annie Franklin, May Wilson, Crosby and Martin, Ida Storms, the Hanleys, Williams and Ryan, J. H. Cooke, Mabel Stanton, and Ollie Davenport. Route: Massillon 13, New Castle 14, Meadville 15, Youngstown 16, Greenville 18, Franklin 19, Titusville 20, Corry 21, Warren 22, Erie 23, Bradford 25, one week.

PERRY AND LULU RYAN, James Kearney, Bryant and Saville, May Roberts, Charles H. Stanley, and Hawley and Brooks were the departures from the Grand Central, Troy, N. Y., Dec. 9. The first-part, introducing a bevy of girls in swings, made a hit, and is to be retained. Arrivals 11: Sullivan and Herrington, Harry Van Auken, Kitty McDermott, William Dwyer, Nellie St. John, and Baker and Gardner. Business good.

AT THE PARK THEATRE, Detroit, Mich., the new faces Dec. 11 were the San Francisco Quartet, James Richmond and Terry Ferguson, the Melrose Sisters, Cavana and Mason, Chas. and Essie Crayon, Lamondue and Scott, Ophelia Starr, Little Frankie Jones, Heeley Brothers, Letha Glenroy and John Loveday. McIntyre, Heath, Connors & Kelly's Combination closed a week of large business 9, and went to Buffalo 11, one week, Cleveland week of 18.

THE GRAND CENTRAL THEATRE, Philadelphia, presents to its patrons this week the new English Ballet Troupe, under the direction of Mlle. Augusta Sohlke, with Mlle. Lepri, Mlle. Fortunio and Mlle. Cappellina as premieres, in a spectacular ballet entitled "The Seagull," together with a variety bill furnished by Prof. T. A. Kennedy, Maffitt and Bartholomew, the Fieldings, Henshaw and Tenbroeck, Ullie, Frank and Lillian White, Parker Twin Brothers, Snow and Leon, Ophelia Starr, Fields and Leslie, Maude Leigh and Al. W. Decker. A large audience was in attendance Monday night. M. B. Leavitt and Tony Pastor's Combination closed 9 after a week of good business. It is the intention of Managers Gallagher & Gilmore to put the company giving the show there this week upon the road, playing in the largest cities. The first stand will be made in Baltimore week commencing Jan. 15, 1883.

AT MILLER'S NEW THEATRE, Philadelphia, Farren and Ryan, Larry Tooley, Houssabora Sam, Geo. D. Melville, Cardello and Roemer, Verona Carroll, James Dilks and Nellie Gray, Nellie Forrester, Redmond and Clifton, and Billy Bryant furnish the bill this week. Attendance was fair Monday night. Leopold and Wentworth, James A. Burton, the Ronaldos, the Gilmore Sisters, Harry Wentworth and the Four Comets closed 9, after a week of rather light business. John Clark, manager, and John A. Toole, stage-manager, sever their connection with this theatre 16.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Dec. 11, were Wade and Mack, Kittie Woodson, Murphy and Miles, and Hattie Wallace. W. J. Thompson and Geo. W. Pike appeared in the drama "For a Life." Needham and Kelly, Topack and Steele, and John Murray closed 9. Business good.

THE METEORS—Niles, Evans, Bryant and Hoey's Co.—appeared in Bradford, Pa., Dec. 11, Meadville 12 (13 open); thence to Ashton 14, Fremont, O., 15, Lima 16, Chicago 18, for one week.

DAVENE'S ALLIED ATTRACTIONS opened to a large house at the National Theatre, Philadelphia, Dec. 11. Frank Jones and Alice Montague in "On the Brink," and the American Four. Dollie Williams, Nimmie Kent, Fannie Beane and Charles Gilday, Georgie Barker, and Manning and Drew in the olio closed 9 after a week of good business.

SPECIALTY PEOPLE and first-part ladies are wanted by De Freece & Co., whose address find elsewhere in this paper.

HARRY J. CAMPBELL, having been notified that his mother is seriously ill in Scotland, is to sail for Glasgow Dec. 30.

GEYER & SYLVESTER, song-and-dance artists, and Amy Nelson, vocalist, are highly spoken of by Manager H. W. Williams of Pittsburg, whose letter is published in our business department. This week they perform at the Gem Theatre, Bradford, Pa., and open at Miller's, Philadelphia, Dec. 18.

THE CRYSTAL-PALACE CONCERT-HALL, 462 and 464 Vine street, Cincinnati, O., will be opened Dec. 23, under the management of James Douglas, who wants to engage a company for the opening. Charles Meyer is the proprietor.

SPECIALTY PERFORMERS can secure dates at Clark's Olympic Theatre, Philadelphia, by addressing as per card.

PARKER'S DOG CIRCUS and leaping cat commenced a four weeks' engagement at the Indian Show in this city Dec. 11.

ACE LEVOY, burlesque prima-donna and change-artist, late of Baird's Minstrels, can be engaged. He advertises elsewhere, and gives a number of press-notices highly complimenting his performances.

VARIETY PERFORMERS, sensational stars and combinations can secure dates at Gray's Broadway Theatre, Brooklyn, N. Y. See card.

JAMES B. MACKIE, late of Mackie and Butler, is playing Pete, the waiter, in "Rooms for Rent," with the Ensign Comedy Company.

NESTOR, VENOA AND AERION in their specialty on the double bars appear at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 18. Their gymnastic acts have won for them considerable success. Their address is given in another department.

A PIANIST is wanted by John Howorth, who advertises.

A STAGE-CARPENTER who is a property-man is wanted. Address A, B, C, care of this office.

THE GEM THEATRE, Bradford, Pa., still continues under the old management. C. H. McDonald, stage-manager, offers accommodations at his place to all wanting home comforts while playing in that town. See advertisement.

MRS. JAS. J. MCDONALD, a non-professional, wife of Jas. J. McDonald of McDonald and Bennett, died in Sacramento, Cal., Nov. 29, of illness after childbirth. The child, weighing 14lb., is still alive. The funeral was attended by a large number of friends and the Theatre Comique Company. Deceased was a native of San Francisco, and was 28 years of age.

THE CRAYONS—Charles and Essie—in their duets and dances have just closed at the Lyceum Theatre, Chicago, Ill., and are now at the Park Theatre, Detroit, Mich. They return to Chicago in January, 1883.

FALL RIVER (MASS.) OPERA-HOUSE is reported as doing a good business. The departures last week were Carrol and Walters, Clark and Williams, and Laawton and Fash. The arrivals announced are the Seamans—Chas. and Gertie—Sellon and Burns, Woods and Reagan, De Witt Cook and Maggie Burnell. The Richard Brothers were billed, but telegraphed Monday morning that one of them was dying.

LOUIS RIVERE wants to secure engagements as a musical wonder performing upon twelve instruments. His address is given elsewhere.

A CARD from Sheehan and Coyne in regard to their act "An Everyday Occurrence" is published in another column.

PERFORMERS are wanted at the American Theatre, Philadelphia, Pa. See card.

THE GIRARD BROTHERS—Edward and William—after a successful tour in England, are now traveling with Hague's British Minstrels in this country. They can be addressed care of this office.

AT LEVANTINE'S THEATRE, Albany, N. Y., the attraction this week is "The James Boys," with Sid C. France and Frank Lavarnie as the dramatic stars, with the trained horses Roney and Spot. The opening house was large. Patronage the past week was quite good. Closed Dec. 9: John W. Ransone, Mattie Vickers and Charles S. Rogers, Sadie and Billy Hasson, Sullivan and Harrington, Nellie St. John, Crandall and Eastwood and Kitty McDermott.

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., opens Dec. 18. People are wanted. Knapp & Armstrong are the agents.

LEN SHILLITO, musical clown, is at liberty for the dates given in his card elsewhere. He has played five engagements at Miner's Eighth-avenue Theatre, this city.

DANCERS, burlesque-artists, etc., are wanted by Frank Harrington, who advertises.

For Latest News by Telegraph and other show news, see page 630.

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
"GOOT PYE! MUST BE OFF ON DER ROAD."
LAST WEEK of
The Eminent and Popular Comedian
B. B. CURTIS.
SAM'L OF POSEN,
THE COMMERCIAL DRUMMER.
Only Matinee on Saturday next.
Dec. 18, DENMAN THOMPSON as JOSHUA WHITCOMB. 39-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
COMMENCING MONDAY EVENING, DEC. 11.
Every Evening at 8. Matinee Saturday at 2.
LOTTA.
LOTTA.
MUSETTE, or LITTLE BRIGHT EYES.
MUSETTE, or LITTLE BRIGHT EYES.
Monday, Dec. 18, THE LITTLE DETECTIVE.
Wednesday Afternoon, Dec. 13, THE SORCERER. 39-1t

THEATRE COMIQUE,
NOS. 728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE THEATRE OF SUCCESSES.
EVERY EVENING AND MATINEES,
HARRIGAN AND HART
IN
EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
TUESDAY—MATINEES—FRIDAY. 39-1t

A YOUNG MAN HAVING GOOD ABILITIES AS ORNAMENTAL PAINTER desires a situation as assistant scene-painter. [39-1t*] Address J. S., Post-office, Boudout N. Y.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (orchestra and balcony), FIFTY CENTS.
LAST WEEK OF
Mr. and Mrs. McKEE RANKIN in "'49."
A Pure and Beautiful American Play.
Bubbling over with Pathos and Mirth.
Every Lady should see it.
Matinees Wednesday and Saturday at 2.
Next week—TAKEN FROM LIFE. 39-1t

DALY'S THEATRE,
Broadway and Thirtieth street.
Every Night at 8.15. Prices, $1.50, $1, and 50c.
A THREE-HOUR LAUGH.
"Bright, amusing, wholesome."—TRIBUNE.
OUR ENGLISH FRIEND.
"The best comedy company in New York."—HERALD.
Matinees
39-1t Wednesday and Saturday at 2.

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
First week of our local sketch,
"THE NEW CODE, OR DODGING THE POLICE."
THE GREATEST MINSTREL TROUPE ON EARTH.
JOLLY STUDENTS. (8 P. M.) JOLLY STUDENTS.
FUNNIEST ENTERTAINMENT EVER WITNESSED.
Thousands bring smoked glasses to view the thirty-five Brilliant Minstrel Meteors. Matinee Saturday at 2. Seats secured. 38-13t

TO LITTOR'S THEATRE,
FOURTEENTH STREET.
A Great Sensation—A Boom.
BLUE LAWS, or HUMORS OF THE PENAL CODE.
A GREAT COMIC LOCAL PLAY.
Every Evening at 8 P. M., and
MATINEES TUESDAY AND FRIDAY.
A Splendid Specialty Company, and the Greatest Comic Play of the Day,
BLUE LAWS—OR THE PENAL CODE. 39-1t

BOOTH'S THEATRE. MODJESKA.
Lessee and Manager.....MR. JOHN STETSON.
IMPORTANT ENGAGEMENT MONDAY, DEC. 11,
the eminent artiste
MODJESKA
MODJESKA
MODJESKA
as ROSALIND in "As You Like It."
Popular Prices, $1.50, $1, 75c, 50c. and 25c.
No extra charge for reserved seats. 39-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee, 2.15.
GILBERT AND SULLIVAN'S
New Comic Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2; balcony, $1 50; admission, $1. 39-1t

MADISON-SQUARE THEATRE. At 8.30.
24th street and Broadway. Saturday Matinee at 2.
THIRD MONTH. Bronson YOUNG MRS. WINTHROP.
THIRD MONTH. Howard's YOUNG MRS. WINTHROP.
THIRD MONTH. Play. [1t] YOUNG MRS. WINTHROP.

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
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MESSRS BERGER & PRICE.....Proprietors
The successful theatre of 1882. Time open for 1883-84. Only A No. 1 Combinations need apply. Silence a negative. 33-tf

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BROOKLYN, E. D.
Now in the tidal wave of success. Feilding's Combination turned away people. Houses packed to the doors. Acknowledged Serio-comic and Burlesques and Song-and dance Ladies, Al Variety Performer, also Combinations and Sensational Stars with good printing, can make liberal terms by addressing as above.
CHAS. S. GRAY, Manager and Proprietor.
39-1t* GEORGE DEVERE, Stage-manager.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39-1t

PROF. J. DUSCHENES, THE SUCCESSFUL MESMERIST, can be engaged for four months. Address
37-4t* PROF. J. DUSCHENES, Post Office, Dayton, O.

GOOD PIANIST and accompanist at liberty. Please address PIANIST, Irving House, Howard street, Boston, Mass. 39-1t*

VANCE'S NOVELTY THEATRE, Bridgeport, Ct., GEORGE VANCE, Proprietor and Manager, will open Dec 18 as a First-class Dramatic and Variety Theatre. Artists booked at this house, please send business ten days in advance. Artists of ability and reputation, address KNAPP & ARMSTRONG, Agents, 101 East Fourteenth street, New York. 39 1t*

WANTED—A Singing Actress, with good style and ability. A good and permanent engagement to the right party. Address, by letter ONLY, W. D. SYLVESTER, care J. Alex. Brown, Dramatic Agency, 64 East Fourteenth st., corner Fourth ave., New York. [1t*

WANTED—A Soubrette, Comedian and a few useful people for a Comedy Company. State lowest salary.
39-1t* Address COMEDY, care of CLIPPER.

PERCY C. MELROSE, Balancing Trapeze and Tight-rope Artist, closed with the Persian Exposition, and opened at Torrey's Opera-house, Little Rock, Ark., Dec. 4, for two weeks, then going to his home at Columbus, O., for the Winter.
P. S.—CHAS. HUNTER, write me about next season. 39-1t*

WINTER'S GRAND CENTRAL,
TRENTON, N. J.,
123 South Greene street.
JOHN WINTER.....Sole Proprietor and Manager
C. M. WINTER.....Treasurer
GOOD PERFORMERS WILL FIND IT TO
THEIR ADVANTAGE TO FILL IN A WEEK AT
THIS CHARMING LITTLE THEATRE.
ONLY GOOD PERFORMERS NEED WRITE.
Would like to hear from First-class Serio-comics. 37-1t*

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CHAS. MEYER.....Proprietor | JAMES DOUGLAS.....Manager
GRAND OPENING
SATURDAY, DEC. 23.
Wanted immediately for opening and later dates,
FIRST-CLASS VARIETY TALENT
OF A GENTEEL ORDER.
State bottom figures. Old friends write. Address
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somewhere in California: You are hereby notified that unless you make an entire payment on my drama of "Kentuck" on or before Jan. 1, 1883, I will dispose of the same elsewhere.
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HARLAN, IOWA. (Convenient to C. R. I. & P., C. & N. W. & C. M. & St. P. R. Rs.) Ready for opening about Oct. 25, 1882. Full scenery; also folding opera-chairs, gas and furnace. Well ventilated. Capacity, 750. J. M. LONG, Proprietor. 27-15t*

CHARMING SONGS.
"A Violet I Plucked When out a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

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Thriving manufacturing town, 7,000 inhabitants; 200 reserved seats. Terms reasonable. Address AGENT, Collins' Hall. 26-13t*

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31-13t* E. B. KIKENDALL, Proprietor.

SHOEMAKER'S OPERA-HALL,
McLEANSBORO, ILL. Open to first-class attractions only on rental or sharing terms. Stage, 16ft. x38ft. New and elegant scenery. Seating capacity, 450. This is the best show-town between St. Louis and Evansville on L. & N. R. R., at the junction of Shawneetown Branch.
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WILSON'S MUSIC HALL, OSHAWA, ONTARIO, CANADA. Hall is commodious. Scenery good. Seats 800. No license. Good show town. J. WILSON, Proprietor. 33-8t*

CENTENNIAL OPERA-HOUSE,
TUSCALOOSA, ALA. Capacity, 800. Good stage, scenery and lights. Population—Tuscaloosa, 4,000; and North Point, which is separated by Warrior River, 1,500. State University and two large female colleges convenient to the hall. Address
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Special rates to troupes. Come and see me.
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in an Opera or Minstrel Troupe by a FIRST-CLASS BASS-SINGER.
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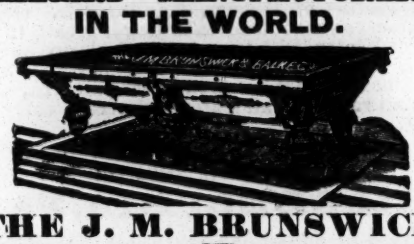

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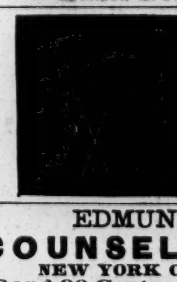

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